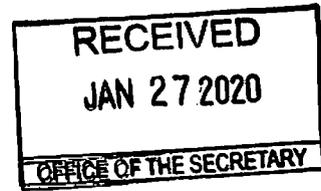


January 27, 2020

Vanessa Countryman
Secretary of the SEC
100 F Street NE
Washington, DC 20549-1090



Re: SEC - Docket Number - S7-22-19

Dear Ms. Countryman,

I am proud to have emigrated lawfully from Mexico and be employed by the Denver Public Schools. As an immigrant, I value American democracy so much, and I am grateful for organizations like the Securities and Exchange Commission for protecting investors and workers from the bad financial practices of more powerful individuals and groups.

I am bilingual and I enjoy working with my students. I love living in this country and am thankful to have such a good job. Working for the schools is not a very high-paying career, but the promised benefits are a motivating tradeoff that makes the job very desirable. One of those benefits is the long-term financial security a strong pension provides.

The Denver Public School system only recently stabilized their pension program. I am so glad we had a good superintendent and that Senator Bennet worked to make that happen. But I also know that political offices change in elections, so I am concerned that the current stability of my pension could also change if political pressure starts to influence financial decisions.

I worry about proxy advisors allowing their political and personal views to influence the decisions and recommendations made about my pension. I am sure they mean well, but I do not share all of the political and social positions they push and do not want my pension diminished because of them. We have laws that keep private companies in line; we do not need third parties using pension funds to impose their influence over the private sector too. I have seen firsthand how too much power can corrupt those who should be protecting working people.

Thank you for helping protect teachers' pensions by looking into this issue. I know you will make the right decisions in keeping proxy advisors in control.

Respectfully,

Dolores Zuniga Hildago

[Redacted signature area]

A handwritten signature in black ink, consisting of several overlapping, fluid strokes that form the name "Dolores Zuniga Hildago".