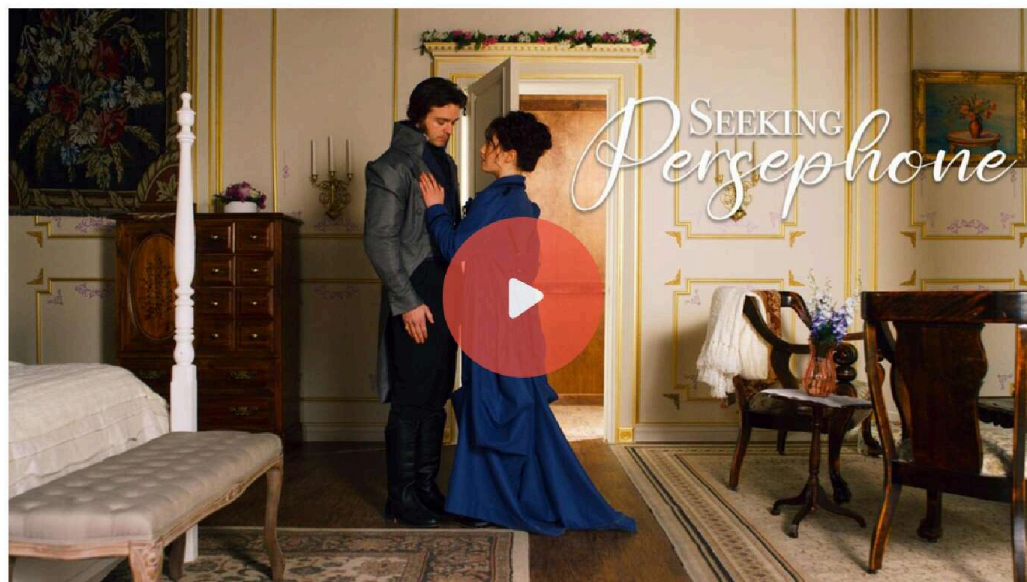


A regency romance film based on a best-selling book series



seekingpersephonemovie.com

Lehi, UT



Entertainment

Film

Highlights

- 1 Executive team with a combined 45+ years experience in the film industry.
- 2 Investors recoup 115% of principal plus pro-rata share of 50% of the backend! (not guaranteed)
- 3 A regency romance film the whole family can enjoy, based on a best-selling book series.
- 4 We have sold and had our films play on Hallmark, Amazon, Netflix, UPTV, Great American Family & more
- 5 2,483 backers on Kickstarter pledged \$234,227 to help bring this project to life.

Featured Investors



Kickstart Fund

Follow

Invested \$234,227 ⓘ



Notable Investor

"I'm excited for this movie and happy that the author will be really involved in the project."



Traci H Abramson
Syndicate Lead

Follow

Invested \$11,000 ⓘ

Traci Hunter Abramson was born in Arizona, where she lived until moving to Venezuela for a study abroad program. After graduating from Brigham Young University, she worked for the Central Intelligence Agency, eventually resigning in order to raise her family.

"Seeking Persephone is a delightful story filled with deep characters and a romance that is guaranteed to touch hearts. The movie adaptation promises to be every bit as wonderful. From the screenplay to the talented actors to the experienced director and his crew, every aspect of this project has been meticulously planned. And when the entire cast and crew are so anxious to get back on set together, you know magic is in progress. Sarah M. Eden fans have been waiting for this for far too long. I can't wait to see everyone's dreams come to fruition. All that is needed is the financial backing to get these actors back on set so the rest of the story can be told. Please invest. This one is a gem."

Our Team



John Lyde Producer

More than 50 director credits, 81 editor credits and 65 cinematography credits, John has travelled throughout the world directing various genres of movies, including romances in Turkey, Ireland, French Polynesia, Costa Rica and most recently England.



Sarah Eden Executive Producer/Writer

Sarah is a USA Today best selling author of more than 75 witty and charming historical romance novels, which have sold well over one million copies worldwide.



Ron Brough Executive Producer

Ron is a creative motion picture producer with more than twenty years of expertise in developing films and taking them from inception to screenplay, from budgeting to casting, and from pre-production to completion.

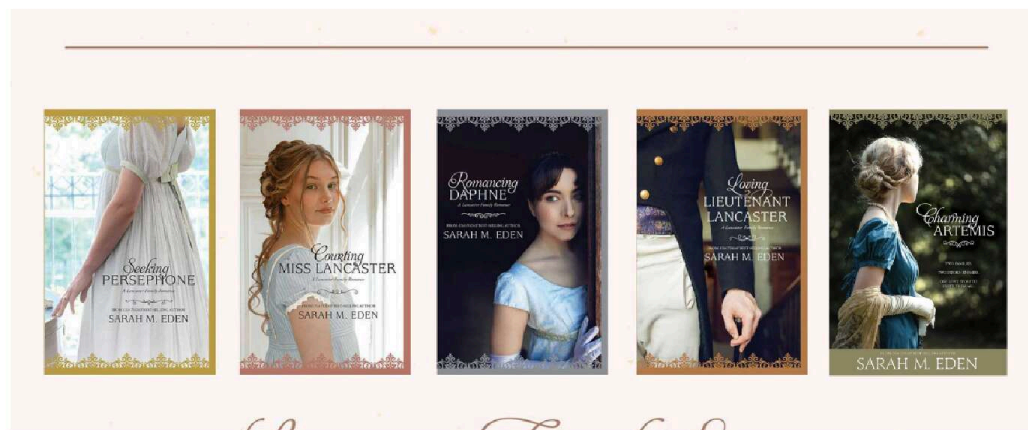
A regency romance based on a best-selling book series

Seeking Persephone is based on the novel by Sarah M. Eden, the USA Today best-selling author of more than seventy five witty and charming historical romances, which have sold over one million copies worldwide. The screenplay was adapted by Sarah. Seeking Persephone is the first book in the Lancaster series.



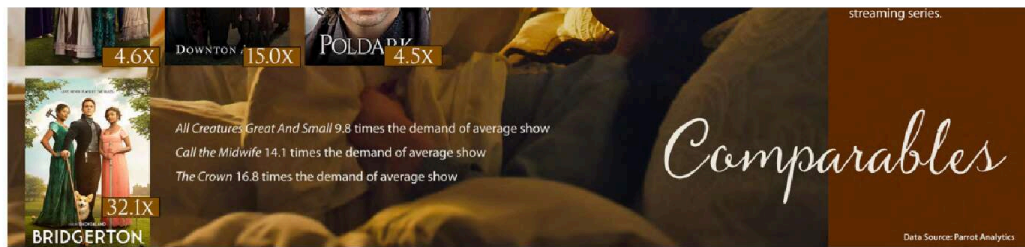
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There is a demand for Historical Dramas!



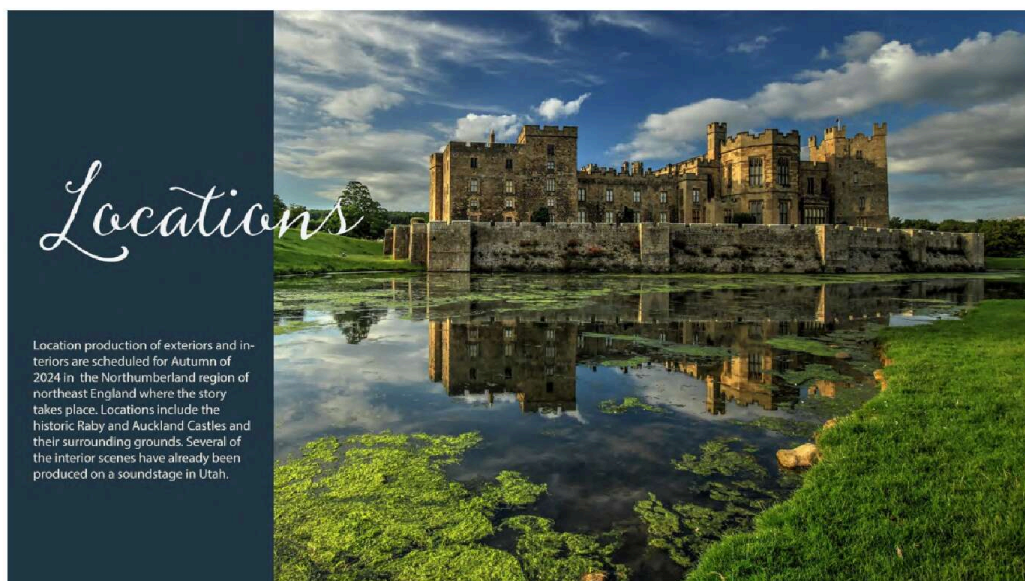


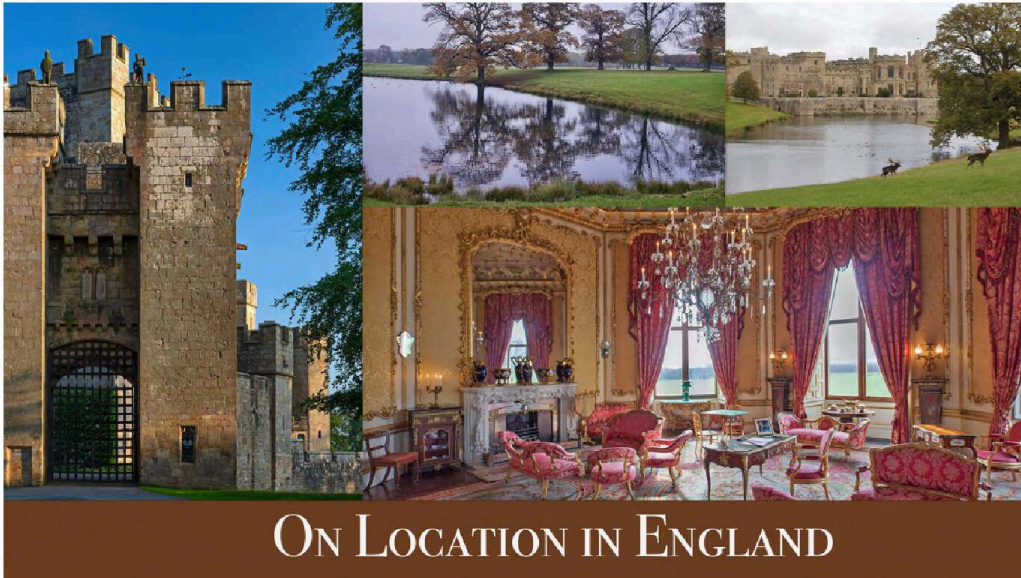
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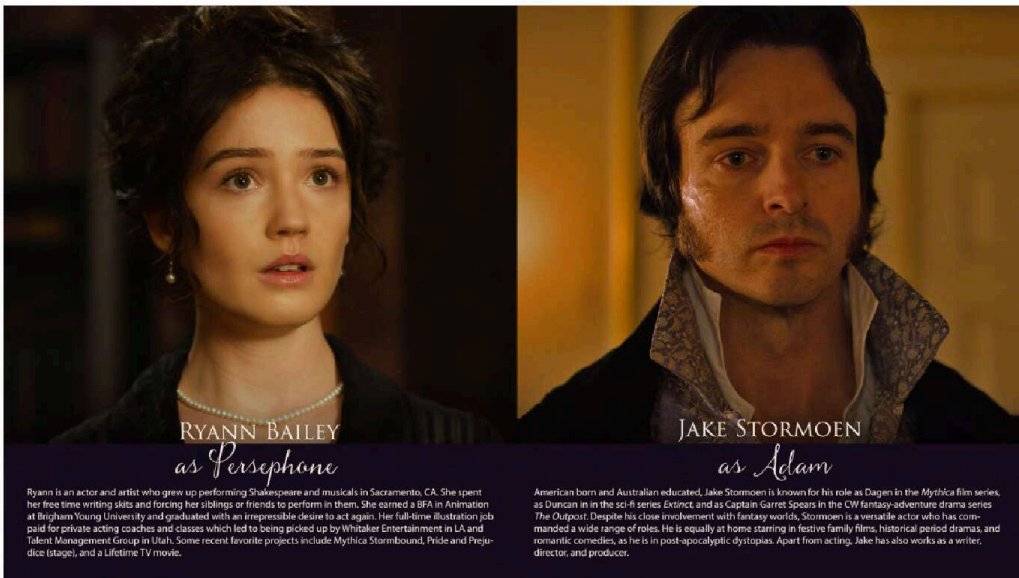


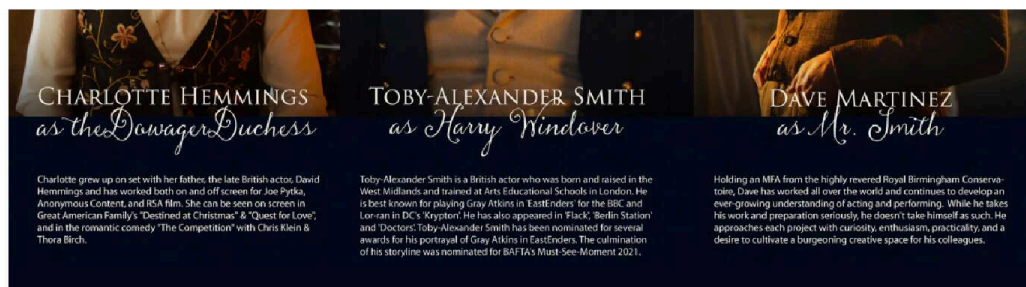
ON LOCATION IN ENGLAND

Making a period film is no small endeavor. Just 1 episode of *Bridgerton* cost 7 million dollars. The most recent adaptation of *Emma* was 10 million dollars.

Our plan for *Seeking Persephone* is to complete the film for just shy of 1 million dollars. Our goal for *Seeking Persephone* is to raise \$800,000 to film the remaining portion of the film, complete post-production and secure distribution. By keeping the cost down, it will greatly increase the likelihood our investors will make a return on their investment.

Future projections are not guaranteed.





Who can invest in this project?

Anyone can invest as little as \$100 in this project!

How do you receive a return on your investment?

When the movie is completed, we will shop around to find the best fit and deal for Seeking Persephone. Our films have sold to Universal Pictures, Netflix, Amazon, The CW, Hallmark, Lifetime, UpTV, and more.

Money for films used to be made through DVD sales, but now movies can make their money through Television Rights, Streaming, and VOD.

Once costs are recouped, the first revenues returned to Lancaster's LLC go entirely to the investors. Investors will receive a **100% of their initial investment plus a 15% Return on Investment**. When the investors have received a cumulative 115% of their original investment, all profit participants will be split 50/50 between investors and "the filmmakers." "The filmmakers" include actors, writers, directors, and producers of the film.

Investors will continue to receive income over the entire profit-earning life of the film.

Future projections are not guaranteed.