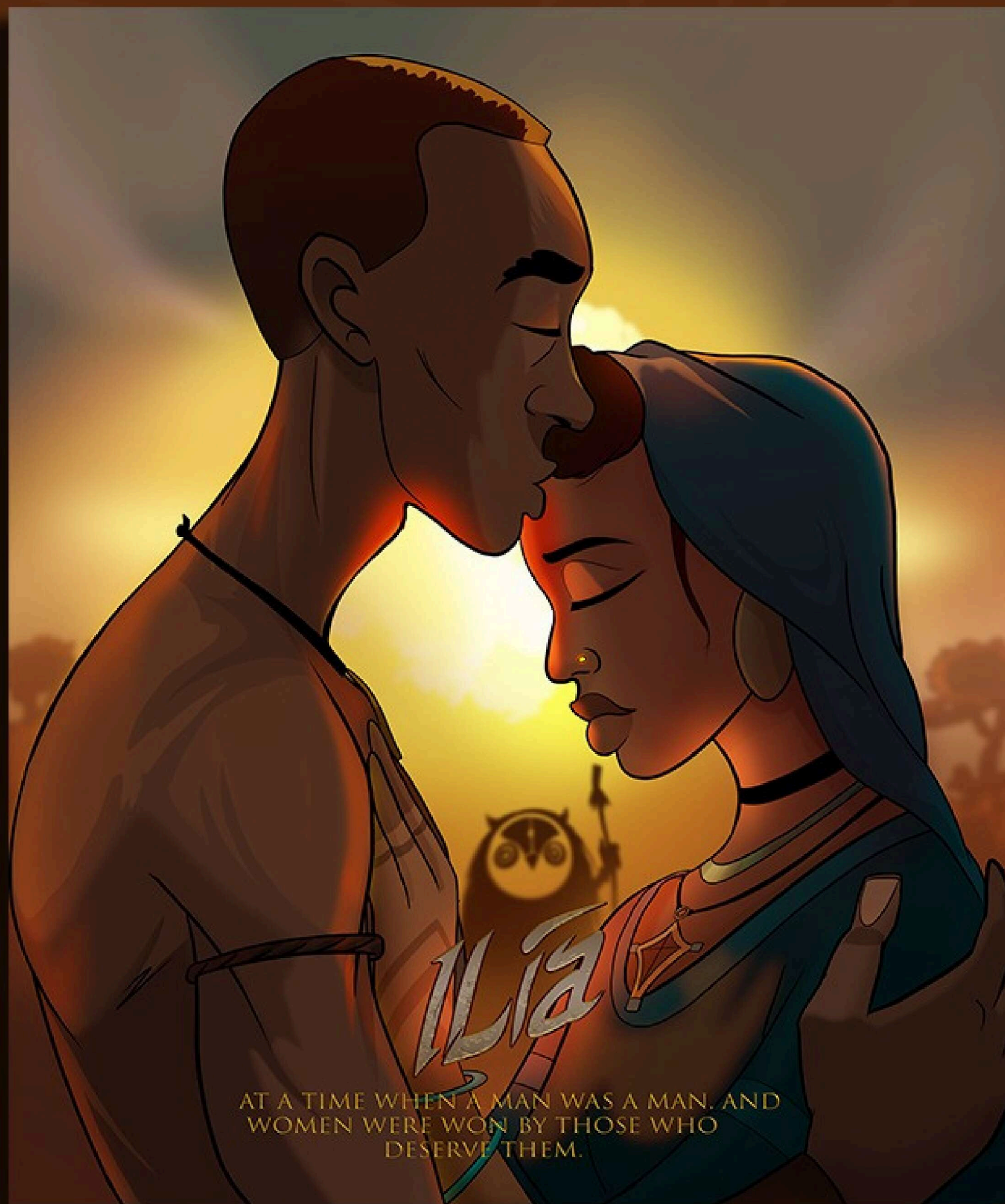


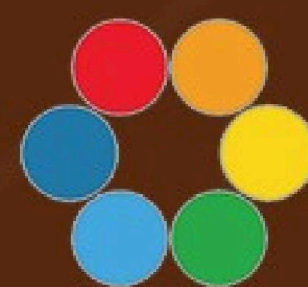
THE PASSPORT OF MALLAM ILIA



LOVE IN THE TIME OF WAR

THE PASSPORT OF
MALLAM

Ilia



DURBAN
INTERNATIONAL
FILM
FESTIVAL

LOG LINE

A stylized illustration of a man in a military uniform running towards the right. He is holding a rifle in his right hand and a dagger in his left. He has a determined expression. The background is a dark, textured blue-green with some orange and yellow light effects on the right side.

“

In a young man's pursuit to
avenge the death of his wife,
he has to face his mortal enemy,
self.

”

THAT WHICH YOU FAIL TO CONQUER IN
YOU AS A CHILD, YOU WILL CONFRONT AS
AN ADULT

FILM PREMISE

MAGIC CARPET HAS ACQUIRED THE FULL RIGHT

Genre: ROMANTIC Thriller
Format: 2D (Comp.: Prince of Egypt)
Target: ADULT
Duration: 90mins

THE WORLD OF ILIA
KANO- RANO-MECCA- FORT-LAMY

2D FEATURE FILM





SYNOPSIS

In 19th Century Kano, a young man; Ilia's heart lies with the defiant second daughter of Kanemi, the leader of the Tuareg tribe.

An engagement party turned into a battlefield for love. To win the only woman he has ever loved he first has to conquer his own mortal enemy; self, Usman the terror of the North, but also earn the Kanemi's respect, to prove his love and affection for Zara- but at the risk of his life. The stakes have never been higher.

At the arena stands Usman, the terror of the North, fierce and imposing and Ilia, the man she loves. Both will join others in the Sanchi fight in the dark and whoever survives will be themed strong enough for the strong-willed Zara!

The quest for Vengeance leads ilia to his greatest enemy, self

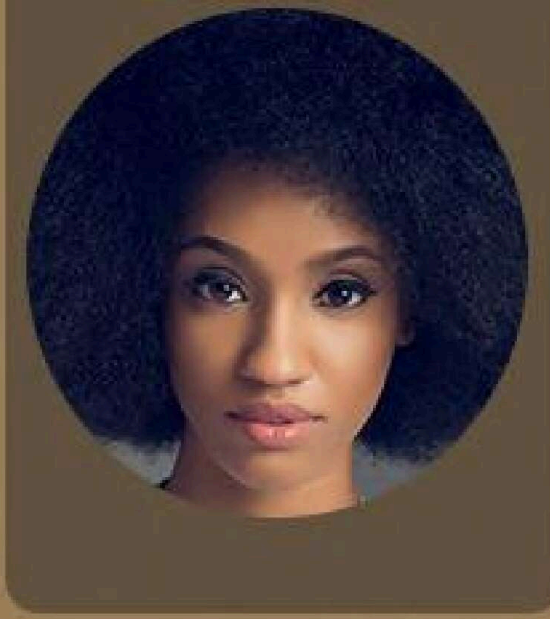


A chance meeting between a curious journalist and a wounded old man in a train ride, a discussion about a passport opens us into the murky world and amazing story of love, betrayal and conquest all set in 19th century ancient empire in West Africa.

The Passport of Mallam Ilia chronicles the adventure of Ilia on a mission to avenge the death of his wife, Zara!

Healing without but festering within, consumed by a potent mixture of saddening guilt and maddening grief, Ilia spirals into death-defying escapades to avenge the love of his life. This journey exposes him to the full range of human emotions. His quest for vengeance leads Ilia to confront his greatest enemy; self. In a moment of truth, a chance meeting with a stranger, a bleeding old man meets a curious journalist, a long-lost father once claimed by rage meets his unknown son.

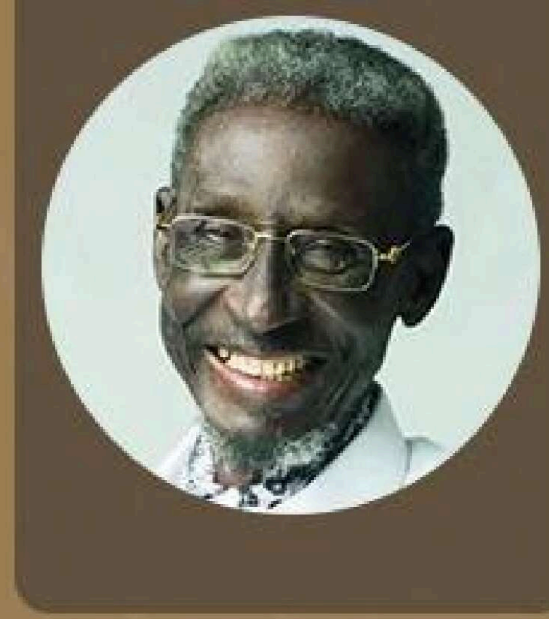
The quest for Vengeance leads ilia
to his greatest enemy, self



Hadiza Blell (Dija)
Zarah

THE PASSPORT OF MALLAM ILIA

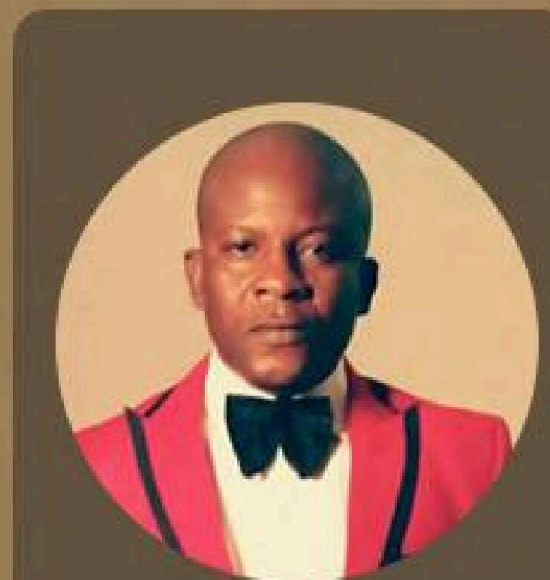
MAIN CHARACTERS



Sadiq Daba
**Mallam
Ilia**



Toyin Oshinaike
**Prince
Kanemi**



Sani Mu'azu
Emir



THEMES

The background of the top half of the page is an illustration of a traditional Hausa mud-brick building. The building is a large, multi-story structure with a reddish-brown hue. It features several small, rectangular windows and a series of small, pointed parapets along the roofline. The walls are decorated with intricate, white, geometric patterns. In the foreground, there are several tall, narrow, vertical structures, possibly pillars or part of a fence, also decorated with similar white patterns. The sky is a warm, golden-yellow color, suggesting a sunset or sunrise, with a large, bright sun visible. A few palm trees are scattered in the background.

Ilia is created with a desire to give global audience insight into the richness of our culture, history, a fusion of fashion, music and artistry

CULTURE

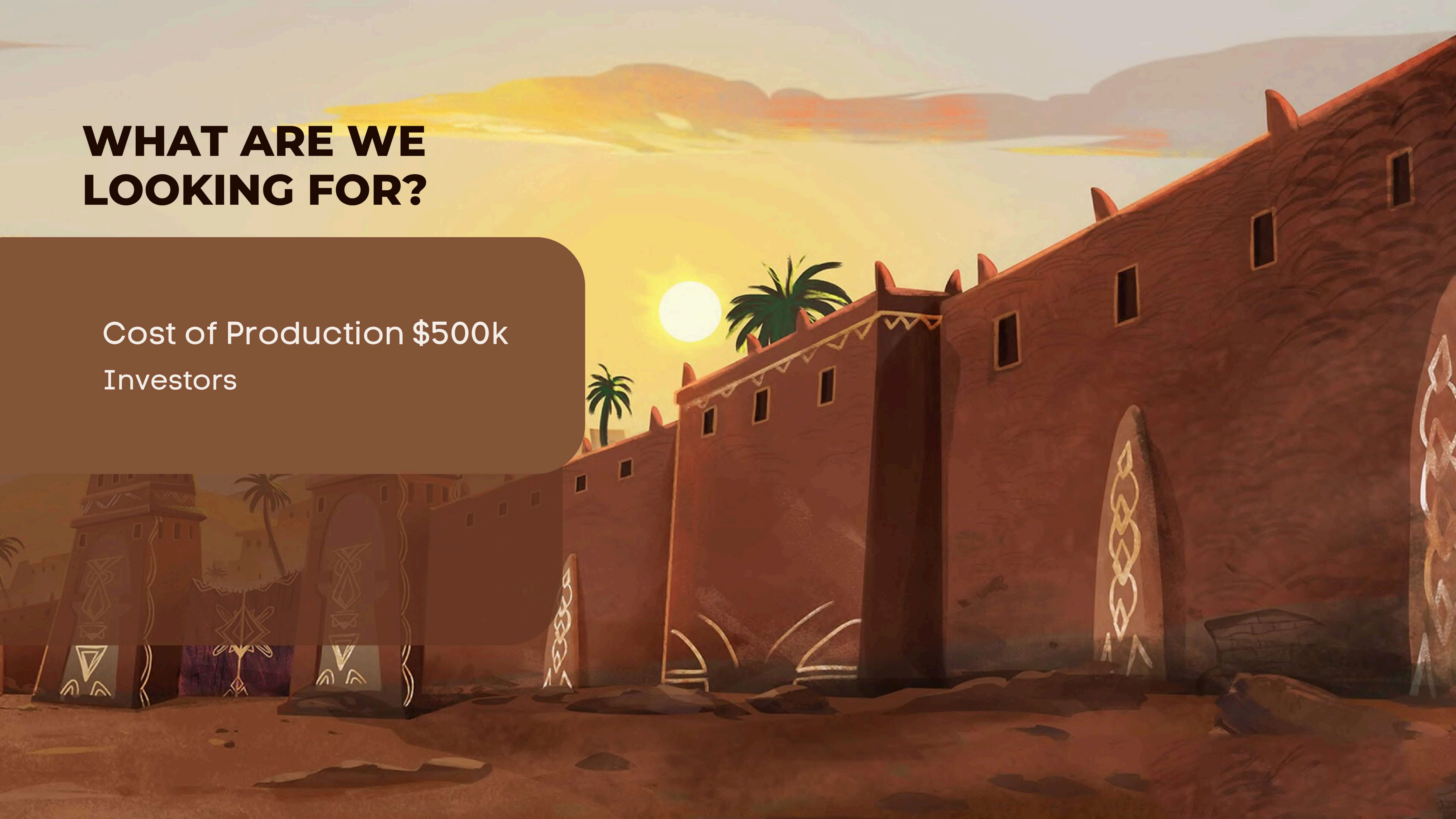
At the time of the setting of the story, Northern Nigeria and Kano in particular was inhabited by several other ethnic groups aside the predominant Hausa people especially taking into consideration the commercial nature of the place. Amongst them were the Tuaregs, a desert tribe famed for their beauty and colourful traditional attires.

HISTORY

Hausa buildings are characterized by the use of dry mud bricks in cubic, multi-storied buildings for the social elite, and the use of parapets related to their military/fortress building past. At times the facades may be decorated with various abstract designs, sometimes painted in vivid colours to convey information about the occupant.

WHAT ARE WE LOOKING FOR?

Cost of Production \$500k
Investors



THE PRODUCTION STUDIO

Magic Carpet acquired the animation rights of the novel, The Passport of Mallam Ilia from the publishing firm in 2018, to create the first full length 2D animated movie for the global market.

Magic Carpet Labs, is an animation, illustration, and game development studio based in London with offices in London, Lagos and Delaware. Our Lagos Campus is one of the fast rising animation studios in Africa. Founded more than half a decade ago to tell authentic stories using the medium of animation; the studio's expressions include Film, Motion, Mobile and PC Games, exciting 2D & 3D Animation, Stop-motion animation and VFX.



Some of our global awards include:



[Click Here](#)

[Click Heere](#)

THANK YOU

FROM EVERYONE AT MAGIC CARPET

✉ [Hello@magiccarpet.studio](mailto>Hello@magiccarpet.studio)

