

FINAL INTERVIEW

INVEST IN FINAL INTERVIEW

Life or death feature film thriller about mental health

Los Angeles CA



Entertainment

Film

Highlights

1

Based on successful theatre production. Received rave reviews from critics including the LA Times.

2

This is the writer/director's 2nd feature film. His 1st film won several film festival awards.

- 3 Our marketing manager works consistently with studios such as HBO, Sony, Warner Bros, and more
 - 4 Thriller genre is most accessible genre in the global market which makes up over %60 of film sales
 - 5 Team has +30 years experience in the entertainment industry
 - 6 You'd like to see more movies like Get Out, Phone Booth, and 10 Cloverfield Lane get made.
-

Our Team



Gabriel Oliva Writer/Director

Acted in the Oscar-winning film PROMISING YOUNG WOMAN and Emmy Award-Winning series THE DROPOUT. Almost 20 years working in Hollywood. Director/writer of multiple award winning short films, series and feature films.



Rachel Zerger Marketing Manager

Account Manager at Concept Arts, a company that creates key art and digital marketing campaigns with high profile clients such as HBO, Peacock, Amazon, Netflix, Disney+, Hulu and more.



Eric Wann Director of Photography

Director of Photography for "Central Valley" (2023), currently on the film festival circuit. Other works includes camera department for Hulu (Hellraiser (2022), Crossing Swords S2), FOX (The Simpsons, Lego Masters S3), and Apple TV+ (Shape Island S1).

Pitch



Link to full review [HERE](#)

AND AUDIENCES AGREE...

 Review from [REDACTED]

1 event · 1 review



Great, tension-filled plot and the acting was fantastic. Highly recommend!
reviewed Jan 28 2023 [report as inappropriate](#)

 Review from [REDACTED]

2 events · 1 review



Perfectly intense. Fun roller coaster that took us through laughter and gasps and a few tears. Smart and thoughtful and absolutely loved it. I immediately was telling friends they needed to see it.
reviewed Jan 29 2023 [report as inappropriate](#)

 Review from [REDACTED]

11 events · 3 reviews



This was a rollercoaster of a tension build while exploring greed, grief, and mental health, with a big pay off at the end. I was riveted by the performances of both lead actors as they made me think, made me laugh, and made me cry. Gabriel Oliva...continued

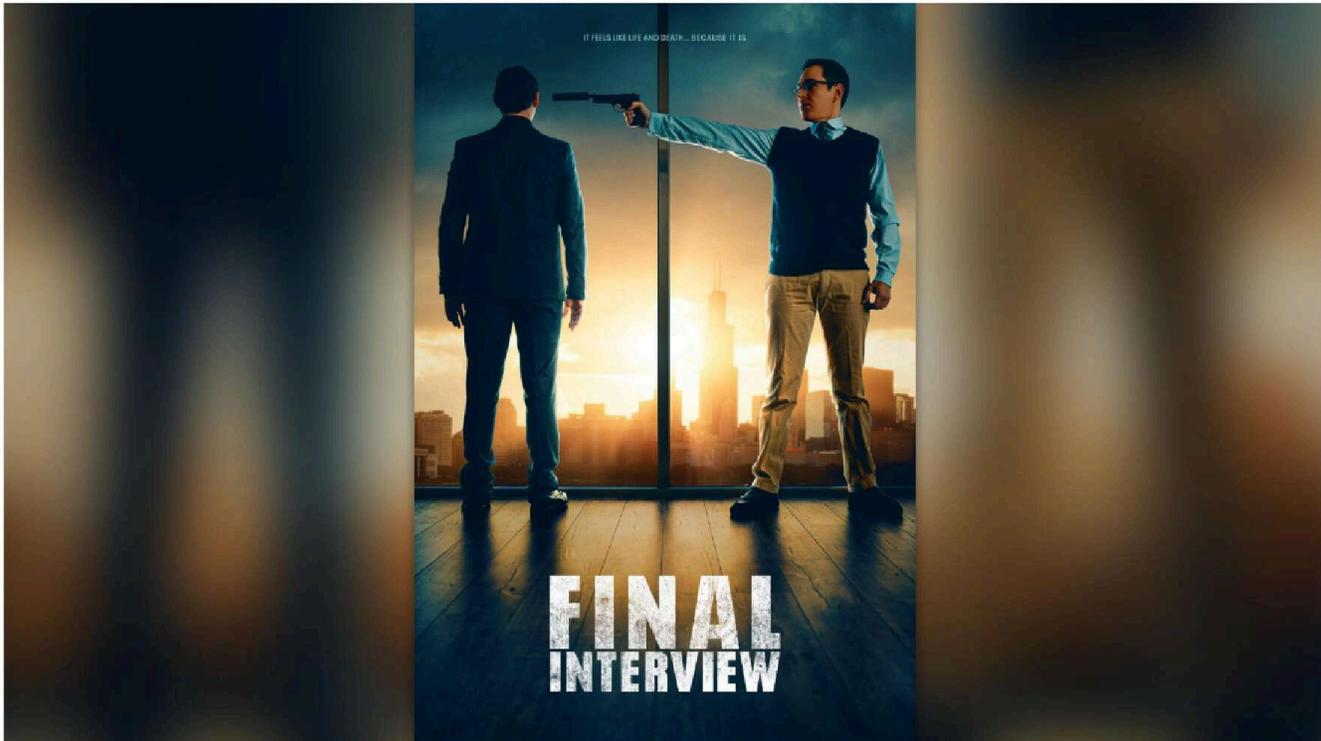
reviewed Jan 29 2023

[report as inappropriate](#)

[REDACTED]
Local Guide · 17 reviews · 1 photo

★★★★★ 12 weeks ago

The Final Interview is an intense dish of revenge not served cold. As you watch you may know from the poster this is not going to go well for anyone, but the road there is not a straight one. The terrain went from tranquil to treacherous and once the pedal was punched to the floor it was never let go. I grabbed the rail next to me to help my body cope with the intensity.



Title: Final Interview

Genre: Thriller

Format: Feature Film, based on the critically acclaimed stage play

Rating: R

Runtime: 87 Minutes

Logline: A successful business mogul interviews for a job but his answers will actually determine

whether he **lives** or **dies**.



SYNOPSIS

Neurotic engineer Clayton Hill arrives at a high rise corner office to interview for one of the world's biggest construction firms. His interviewer enters, Charles Gibson, a supremely confident executive with a million dollar smile. As the interview progresses, Clayton's off-putting humor makes Charles end the interview prematurely. Just as Charles escorts this weirdo out of his office, Clayton pulls out of a gun.

He wants to interview Charles now: not for a job... but for his life.

As this reverse interview gets under way, Clayton reveals he knows every dirty secret about Charles and if he doesn't answer his questions honestly, Clayton will most definitely put a bullet in him. Charles uses every sly negotiating tactic at his disposal to get out of this situation alive but Clayton isn't fooled. It turns out 7 years prior, Charles was secretly responsible for the collapse of a condominium which killed 92 people, 1 on whom was Clayton's pregnant fiancé.

Charles manages to instill doubt in Clayton's plan by convincing him that his fiancé might have survived all those years ago. Now it's a desperate game of cat and mouse as Clayton tries to uncover the truth and Charles tries to keep his life.



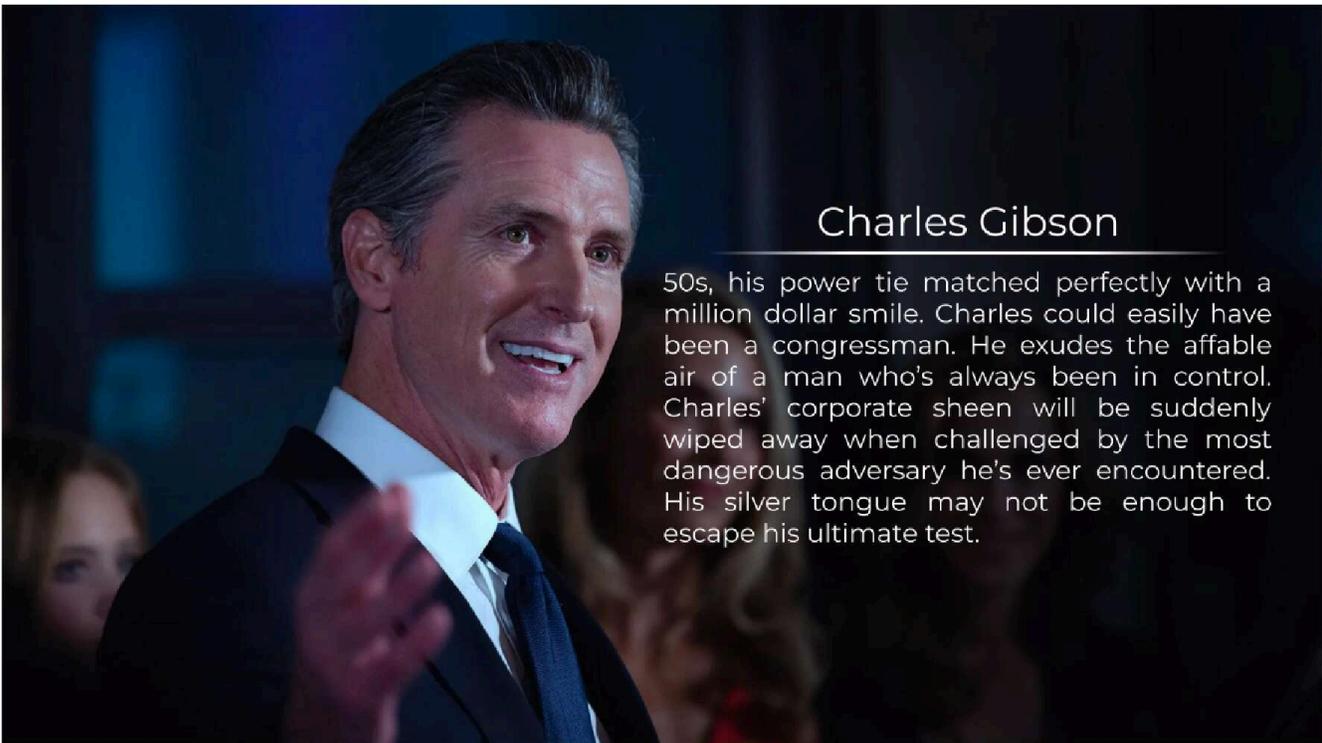
Clayton Hill

Mid 30s, mildly nerdy with a fidgety energy that is particular to a mind computing on overdrive. Behind his unsettling sense of humor lies an ocean of pain from the trauma of a great loss 7 years ago. He oscillates quickly back and forth from self-deprecating smiles to vicious outbursts. He embodies what most others fear: someone with nothing to lose.



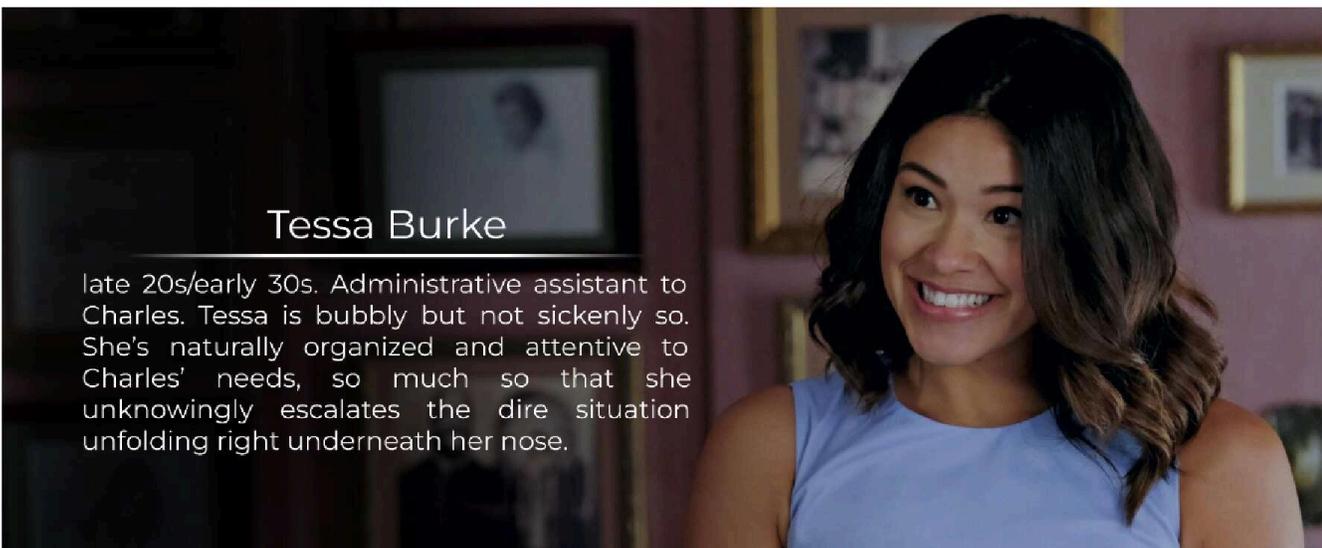
Charles Gibson

50s, his power tie matched perfectly with a million dollar smile. Charles could easily have been a congressman. He exudes the affable air of a man who's always been in control. Charles' corporate sheen will be suddenly wiped away when challenged by the most dangerous adversary he's ever encountered. His silver tongue may not be enough to escape his ultimate test.



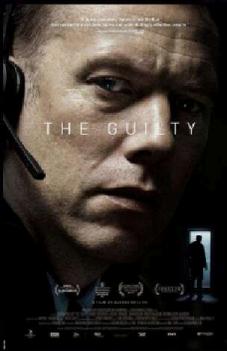
Tessa Burke

late 20s/early 30s. Administrative assistant to Charles. Tessa is bubbly but not sickeningly so. She's naturally organized and attentive to Charles' needs, so much so that she unknowingly escalates the dire situation unfolding right underneath her nose.





Comparable Films



Magnolia Pictures

Domestic:
\$207,140

Worldwide:
\$4,598,051



Bleecker Street Media

Domestic:
\$7,732,899

Worldwide:
\$14,293,601



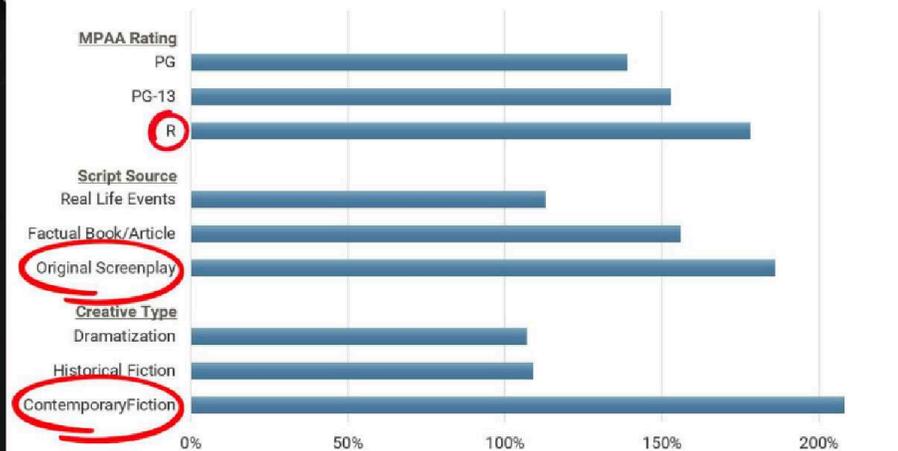
Paramount Pictures

Domestic:
\$72,082,998

Worldwide:
\$110,216,998

Distribution Potential

Ratio between box office and budget for selected Drama movies, 2000-17



© Stephen Follows and Bruce Hoch

Distribution Strategy

FILM FESTIVALS

-Create buzz for the film by entering and winning awards at various film festivals such as Cannes, Sundance, Toronto Int. Film Festival, Berlin Int. Film Fest, South by SouthWest, etc.

SALES AGENTS

-Hire one of the many sales agents who we've have contact with through the American Film Market (Bleecker Street, JackRabbit Media, XYZ Films, and more)

DISTRIBUTORS

-Obtain minimum guarantees (AKA flat front fees) from major international territories: US/Canada, China, Japan, India, UK, France, South Korea, Germany, Australia, Mexico, Spain

STREAMING

-Release the film on Advertising Video On Demand (AVOD) platforms such as Tubi, Frevee, etc. In the current independent film market, a large portion of film revenue is generated on these platforms.

Cast Wish List for Male Lead

Justin Kirk

- Weeds (2005-2012)
- Succession (2021-2022)
- Vice (2018)
- Angels In America (2003)
- Molly's Game (2017)

John Slattery

- Mad Men (2007-2015)
- Avengers Endgame (2019)
- Spotlight (2015)
- Churchill (2017)
- The Adjustment Bureau (2011)

Chris Messina

- The Mindy Project (2012-2017)
- I Care A Lot (2020)
- Gaslit (2022)
- Argo (2012)
- Devil (2010)

Patrick Wilson

- Aquaman 2 (2023)
- Moonfall (2022)
- Phantom of the Opera (2004)
- Hard Candy (2005)
- Watchmen (2009)

Patrick Fabian

- Better Call Saul (2015-2022)
- Driver X (2017)
- Must Love Dogs (2005)
- Send It (2021)
- Atlas Shrugged 2 (2012)



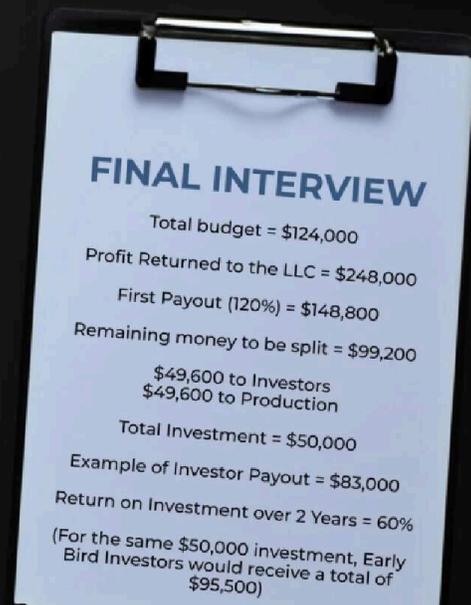
Hypothetical Investment Return

First payout goes to investors until 120% of the investment is recouped. Early Bird investor payout is 125%.

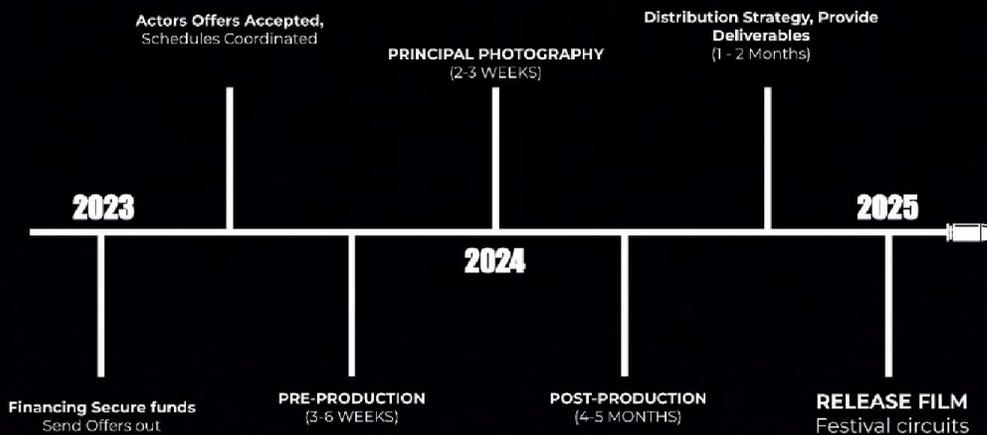
-After 120% (125% Early Bird) recoupment, the net profit is split 50/50 between the investors and the production company. The 50% production company split consists of percentages given to the director, producers, actors, actresses, writers, etc. (as stipulated by the guilds and standard industry practice)

-On the investment side, your individual investment reflects the percentage of the film you own. There can be no further dilution of investor's percentage. Once your percentage is assigned, it cannot decrease.

-Disclaimer: forward looking projections cannot be guaranteed.



Timeline



INVESTOR PERKS

Investors are the stars behind the scenes and we want to make sure you're rewarded for being a part of the FINAL INTERVIEW family.

\$500 - Special Thanks

+A shout out on FINAL INTERVIEW's social media (Instagram, Facebook, and Twitter).

\$1,000 - Very Special Thanks

+A VERY SPECIAL THANKS credit in the end credits of the film.

+A handwritten thank-you card from the Producers.

+A shout out on FINAL INTERVIEW's social media (Instagram, Facebook, and Twitter).

\$2,500 - Associate Producer

+An ASSOCIATE PRODUCER credit in the end credits of the film.

+Signed movie poster by cast and crew.

+A handwritten thank-you card from the Producers.

+A shout out on FINAL INTERVIEW's social media (Instagram, Facebook, and Twitter)

INVESTOR PERKS CONT.

\$5,000 - Co-Producer

+A CO-PRODUCER credit in the end credits.

+Invitation to a "cast & crew" screening in Los Angeles and 1 day visit to the set (lodging and travel not included).

+Signed movie poster by cast and crew.

+A handwritten thank-you card from the Producers.

+A handwritten thank-you card from the Producers.

+A shout out on FINAL INTERVIEW's social media.

\$10,000 - Executive Producer

+An EXECUTIVE PRODUCER credit in end credits.

+2 tix to the West Coast & East Coast premieres, or Regional premiere of your choice.

+1 day visit to the set (lodging/ travel not included).

+Signed poster by director/cast.

+1 Hr Zoom Acting lesson/script consultation with writer/director.

+A shout out on FINAL INTERVIEW's social media

