

1  
00:00:00,375 --> 00:00:02,043  
What comes after death?

2  
00:00:03,169 --> 00:00:04,462  
It was a wake-up call.

3  
00:00:04,921 --> 00:00:07,590  
75% of the people in that first study

4  
00:00:07,590 --> 00:00:10,009  
had a documented cardiac arrest.

5  
00:00:14,264 --> 00:00:14,806  
After Death

6  
00:00:14,806 --> 00:00:16,516  
explores one of life's biggest mysteries

7  
00:00:16,516 --> 00:00:18,018  
what happens when we die?

8  
00:00:19,018 --> 00:00:19,894  
Our film follows the journey

9  
00:00:19,894 --> 00:00:21,354  
of skeptical scientists,

10  
00:00:21,354 --> 00:00:22,397  
acclaimed authors,

11  
00:00:22,397 --> 00:00:24,274  
survivors, and renowned doctors

12  
00:00:24,274 --> 00:00:25,525  
as they seek to find answers

13  
00:00:25,525 --> 00:00:26,985  
to one of life's biggest mysteries.

14  
00:00:27,694 --> 00:00:28,611  
It took this arm

15

00:00:28,611 --> 00:00:30,030  
over my shoulder into the back seat.

16

00:00:30,030 --> 00:00:31,865  
Came over, there was somebody in his lane.

17

00:00:31,865 --> 00:00:33,867  
I suddenly found myself

18

00:00:33,867 --> 00:00:35,493  
above the crash site.

19

00:00:35,618 --> 00:00:36,786  
I felt conscious

20

00:00:36,786 --> 00:00:38,037  
then, more conscious.

21

00:00:38,455 --> 00:00:40,039  
That's when everything went dark.

22

00:00:40,039 --> 00:00:40,957  
It was like pulling the curtain,

23

00:00:40,957 --> 00:00:42,417  
a light or something.

24

00:00:42,625 --> 00:00:43,835  
To learn more about this project,

25

00:00:43,835 --> 00:00:45,962  
visit [angel.com/after](http://angel.com/after).

26

00:00:46,588 --> 00:00:47,464  
Hi, I'm Stephen Gray.

27

00:00:47,464 --> 00:00:49,174  
I'm one of the directors of After Death.

28

00:00:49,174 --> 00:00:51,301  
On July 8th, 2012,

29

00:00:51,301 --> 00:00:53,011  
my brother-in-law was tragically killed.

30

00:00:54,888 --> 00:00:56,598  
And just shy of a year and a half later,

31

00:00:56,598 --> 00:00:57,974  
My father-in-law suddenly died.

32

00:00:59,768 --> 00:01:00,685  
These tragic losses

33

00:01:00,685 --> 00:01:03,188  
led me to ask really difficult questions like,

34

00:01:03,188 --> 00:01:04,314  
"Where are they now?"

35

00:01:04,314 --> 00:01:05,482  
and "Is there a Heaven?"

36

00:01:05,482 --> 00:01:06,524  
So I embarked on a journey

37

00:01:06,524 --> 00:01:07,609  
of looking for answers

38

00:01:07,609 --> 00:01:08,568  
both in the Bible

39

00:01:08,568 --> 00:01:09,527  
as well as through

40

00:01:09,527 --> 00:01:11,446  
personal accounts of people who had died

41

00:01:11,446 --> 00:01:12,822  
and had these experiences.

42

00:01:14,073 --> 00:01:15,533  
We're trying to straddle the line between

43

00:01:15,533 --> 00:01:16,826  
showing the scientific angle

44

00:01:16,826 --> 00:01:17,702  
of near-death experiences

45

00:01:18,119 --> 00:01:19,496  
as well as the personal stories

46

00:01:19,662 --> 00:01:21,331  
we're really trying to speak to the heart

47

00:01:21,331 --> 00:01:22,123  
and to the mind.

48

00:01:23,333 --> 00:01:25,418  
They developed the story stronger and stronger.

49

00:01:25,960 --> 00:01:27,253  
These stories took us to places

50

00:01:27,253 --> 00:01:28,254  
all around the world.

51

00:01:29,881 --> 00:01:32,509  
We're filming five different storylines.

52

00:01:32,967 --> 00:01:34,010  
They're from different eras

53

00:01:34,010 --> 00:01:34,928  
and different periods.

54

00:01:35,053 --> 00:01:36,763  
And sometimes you have to get era specific.

55

00:01:36,763 --> 00:01:37,680  
The amount of shots

56

00:01:37,680 --> 00:01:39,182  
within such a little amount of time

57

00:01:39,182 --> 00:01:40,391  
is very, very ambitious.

58

00:01:41,392 --> 00:01:42,769  
Plane crashes, car crashes,

59

00:01:42,936 --> 00:01:43,520  
European hospitals.

60

00:01:44,062 --> 00:01:45,230  
We filmed most of our reenactments

61

00:01:45,230 --> 00:01:46,147  
at Baja Studios.

62

00:01:46,231 --> 00:01:47,148  
We decided it would be best

63

00:01:47,148 --> 00:01:47,899  
to film it on the stage.

64

00:01:47,899 --> 00:01:48,858  
Got two computers,

65

00:01:48,858 --> 00:01:49,984  
four different projectors

66

00:01:50,026 --> 00:01:51,194  
for our driving scenes.

67

00:01:52,070 --> 00:01:54,823  
The studio we're at now is Baja Film Studios.

68

00:01:54,823 --> 00:01:57,200  
Built by 20th Century Fox

69

00:01:57,200 --> 00:01:58,952  
for the Titanic.

70

00:01:58,952 --> 00:02:00,537  
We started to work on Titanic.

71

00:02:00,537 --> 00:02:02,247

And we also exploded

72

00:02:02,247 --> 00:02:03,706

in here, the cargo ship.

73

00:02:03,706 --> 00:02:05,083

Pearl Harbor's been shot here,

74

00:02:05,083 --> 00:02:06,459

Master and Commander.

75

00:02:06,459 --> 00:02:07,502

Tomorrow Never Dies.

76

00:02:07,669 --> 00:02:09,587

Filming all of the reenactments.

77

00:02:09,879 --> 00:02:10,588

Cut!

78

00:02:10,880 --> 00:02:11,506

Keep wiping.

79

00:02:12,549 --> 00:02:14,551

And here we are with a completed movie.

80

00:02:14,676 --> 00:02:16,594

After watching our film After Death

81

00:02:16,594 --> 00:02:17,554

Angel Studios,

82

00:02:17,554 --> 00:02:18,596

the distributor that brought you

83

00:02:18,596 --> 00:02:19,472

The Chosen

84

00:02:19,472 --> 00:02:20,515

His Only Son

85

00:02:20,515 --> 00:02:21,641

and Sound of Freedom felt that this film needs to be

86

00:02:21,641 --> 00:02:22,851

felt that this film needs to be

87

00:02:22,851 --> 00:02:24,227

experienced on the big screen.

88

00:02:27,355 --> 00:02:28,940

We really love what Angel Studios is doing

89

00:02:28,940 --> 00:02:30,400

and they have a proven track record

90

00:02:30,400 --> 00:02:31,526

with shows like The Chosen

91

00:02:31,526 --> 00:02:32,235

which has generated

92

00:02:32,235 --> 00:02:33,653

hundreds of millions of views

93

00:02:33,653 --> 00:02:35,071

views and tens of millions of dollars.

94

00:02:35,238 --> 00:02:36,239

or Sound of Freedom

95

00:02:36,322 --> 00:02:38,950

which broke 150 Million at the box office

96

00:02:38,950 --> 00:02:40,410

and outgrossed big-budget films.

97

00:02:40,410 --> 00:02:41,828

With their unique model

98

00:02:41,828 --> 00:02:43,746

and our films powerful true stories

99

00:02:43,746 --> 00:02:45,582

we believe that this film can reach people

100

00:02:45,582 --> 00:02:46,457

all around the world.

101

00:02:48,126 --> 00:02:49,460

The movie is already made

102

00:02:49,460 --> 00:02:50,753

but for us to get into theaters,

103

00:02:50,753 --> 00:02:51,838

we need your help.

104

00:02:51,838 --> 00:02:53,590

A typical theatrical release brings with it

105

00:02:53,590 --> 00:02:54,883

the needs of P&A.

106

00:02:54,883 --> 00:02:57,135

P&A stands for "Prints and Advertising."

107

00:02:57,135 --> 00:02:58,970

It's an old theatrical industry term

108

00:02:58,970 --> 00:03:00,305

that's still widely used today

109

00:03:00,305 --> 00:03:01,222

to describe the cost

110

00:03:01,222 --> 00:03:02,307

of marketing a film

111

00:03:02,307 --> 00:03:03,224

to bring it to theaters.

112

00:03:03,725 --> 00:03:05,101

Hollywood is filled with investors



113

00:03:05,101 --> 00:03:06,144  
who make a living off of

114

00:03:06,144 --> 00:03:06,978  
funding P&A for an additional

115

00:03:06,978 --> 00:03:07,687  
for an additional

116

00:03:07,687 --> 00:03:09,314  
20% on investment.

117

00:03:09,647 --> 00:03:10,607  
Our movie is complete,

118

00:03:10,607 --> 00:03:11,983  
so you'll already know the quality

119

00:03:11,983 --> 00:03:12,317  
of work and the potential

120

00:03:12,317 --> 00:03:12,942  
and the potential

121

00:03:12,942 --> 00:03:14,110  
impact that it's going to have.

122

00:03:14,193 --> 00:03:15,320  
Working with Angel Studios,

123

00:03:15,320 --> 00:03:16,738  
we want to open the opportunity up

124

00:03:16,738 --> 00:03:18,031  
for you to be an investor

125

00:03:18,031 --> 00:03:18,823  
in P&A.

126

00:03:19,240 --> 00:03:21,242  
A P&A investment is the last money in

127

00:03:21,242 --> 00:03:22,368  
and the first money out

128

00:03:22,368 --> 00:03:23,912  
after the theaters take their cut.

129

00:03:24,078 --> 00:03:25,705  
That means you can see a return on investment

130

00:03:25,705 --> 00:03:27,707  
within 6 months after the film's release.

131

00:03:28,041 --> 00:03:29,125  
His Only Son

132

00:03:29,125 --> 00:03:30,168  
from Angel Studios

133

00:03:30,168 --> 00:03:32,086  
completed its P&A crowdfunding

134

00:03:32,086 --> 00:03:33,630  
in less than 100 hours.

135

00:03:33,630 --> 00:03:36,049  
It opened as number 3 in the box office,

136

00:03:36,049 --> 00:03:38,551  
making over \$12 Million worldwide.

137

00:03:38,551 --> 00:03:39,469  
All of their crowd investors

138

00:03:39,469 --> 00:03:42,013  
have already received their 120% return.

139

00:03:42,472 --> 00:03:43,765  
Sound and Freedom has already broke

140

00:03:43,765 --> 00:03:44,933  
\$150 million

141

00:03:44,933 --> 00:03:46,267  
at the US box office.

142

00:03:46,267 --> 00:03:47,644  
That means that their crowd investors

143

00:03:47,644 --> 00:03:49,103  
will already be on their way,

144

00:03:49,103 --> 00:03:50,897  
making back their 120%.

145

00:03:51,606 --> 00:03:53,107  
Together, with your help,

146

00:03:53,107 --> 00:03:54,984  
imagine what we can do with After Death.

147

00:03:56,194 --> 00:03:58,655  
- It's definitely a fantastic story.

148

00:03:58,655 --> 00:04:00,323  
- That has not been done before,

149

00:04:00,323 --> 00:04:01,658  
hasn't been seen before.

150

00:04:02,533 --> 00:04:04,786  
- What do we have more in common as humanity

151

00:04:04,786 --> 00:04:05,620  
than death?

152

00:04:06,204 --> 00:04:08,373  
- I want people to really consider,

153

00:04:08,373 --> 00:04:09,749  
is there something after death?

154

00:04:09,749 --> 00:04:12,585  
as we experience these stories in this film,

155

00:04:12,585 --> 00:04:14,212

that they're thinking more about the life

156

00:04:14,212 --> 00:04:15,672

that are living here and now.

157

00:04:15,672 --> 00:04:16,798

What could you do with the time

158

00:04:16,798 --> 00:04:18,257

that you have here?

159

00:04:19,592 --> 00:04:21,594

- We ask that you join us to pray for this film.

160

00:04:21,594 --> 00:04:22,971

Pray for the team behind the film.

161

00:04:22,971 --> 00:04:24,847

Pray for the film as it goes in the theaters

162

00:04:24,847 --> 00:04:25,932

and the hearts of the people

163

00:04:25,932 --> 00:04:26,766

who are gonna go watch it.

164

00:04:28,393 --> 00:04:29,352

We want you to join us

165

00:04:29,352 --> 00:04:30,979

on this extraordinary journey.

166

00:04:31,437 --> 00:04:32,563

To join us in making sure that the world hears

167

00:04:32,563 --> 00:04:34,315

that the world hears these powerful stories,

168

00:04:34,315 --> 00:04:36,442

visit [angel.com/after](http://angel.com/after).