

## **Livestream Transcript**

### **Music of the 60s with Composer,**

### **Aaron Fullan: Sep 21, 2022**

Thanks, everybody.  
I am so happy to be here.  
We have another live stream for you tonight, and we want to say thank you to everyone who has joined in, who has supported us.  
We have reached a new milestone.  
We have over \$1 million in interest expressed to invest in Pharma.  
We're at \$1,017,000.  
That is incredible.  
That's our first big milestone.  
We really appreciate you guys, and thank you to everyone who has shared.  
It's going to be a fun live stream tonight.  
We have a couple of announcements for you.  
We have a really special guest.  
His name is Aaron Fullon.  
You may know him as an actor, as a comedian of sorts, as an influencer, and he is going to be a wonderful guest.  
We're also going to be talking about music from the 60s, so we'll have some little fun there.  
And I'd love for Dory and Shelby to chime in and just say hello from wherever you are and catch us up on how your week's done.  
Hi, Dory.  
Yes, I am in Scottsdale, Arizona, where it is still hot.  
I know that, Shelby, you said it's getting cold there in Nebraska, but over here, we're still feeling like it's the middle of summer, so hopefully it'll cool down soon.  
But, yeah, super excited about the show today and excited to be here with you guys.  
I am located in Nebraska, and I'm so excited to have Aaron on the call because he's from Iowa.  
So it's like, hello, Midwest represents  
So I'm super excited for it. Yeah.  
One thing that people ask us all the time is, how do you work outside of being in Hollywood?  
I think everyone just assumes that you're in Hollywood.  
You have to be in La. To make it.  
And that's another great thing about Aaron talking tonight.  
People ask Shelby and I all the time, why do we call our company Simple Jane Films?

And the reason is because we feel like we're simple, plain Janes from the middle of nowhere.  
I grew up in rural North Carolina, Shelby's from Nebraska, and somehow we have started making a name for ourselves in this industry.  
And we want to remember every time we sign something, we're just Simple James.  
We're nobody from nowhere, and we're just trying to make our way.  
So anyway, okay, we're going to go ahead and invite Aaron on in just a second.  
Dori, Shelby, I'll have you back in just a little bit.  
So for those of you who don't know who Aaron is, he's an actor, composer, social media influencer, and he is from Clinton, Iowa.  
Despite his distance from the heart of Hollywood, he is breaking through and making a name for himself.  
He has over 260,000 followers.  
That's a lot of you.  
And he has some really funny, self produced videos that have garnered millions of views from loyal fans all over the world.  
And most important, and above all, aaron seeks to honor Jesus Christ with his gifts and talents that he's been given.  
I love his heart.  
So let's watch a little reel that some of you may have seen on his page, and then we'll have him on.  
Let's play that reel.  
Oh, okay.  
What do we have here?  
What do we that can be true.  
That cannot be true.  
Know who you voted for?  
Mr that check false.  
These are tricky mavericks.  
How do we handle the ones again where it was true last year, but it's not true this year?  
But the people who said it wasn't true last year are now, like I told you, misinformation.  
That's what I thought.  
I thought we still labeled those that way.  
The only way to fight misinformation is intimidation.  
Yet I love that one.  
This person used science to back their claim.  
I got to get my manual out.  
How to disprove science with science.  
Where did I put those extremism warning labels?  
This guy makes a pretty good case.  
Too bad he's in the wrong party.

Misinformation saving the world sure doesn't get old.  
Man, that one has me crying.  
I mean, everyone's seen the fact checkers, right?  
Okay, Aaron, let's invite you on and start checking out what you're doing right now.  
Hi, everybody.  
Great to be here.  
Thanks for joining us from Iowa. From Iowa. Yes.  
I'm here in my studio, which you can see behind me.  
Love it.  
This is my space.  
This is my second home, and I think  
I have a fly in the room.  
So if you see a black thing, it's the fly.  
Okay.  
So, Aaron, you have a really wonderful studio.  
By the way.  
I'm very impressed by the way it looks.  
Soon I will be moving, and I will try to one up you, because right now, I just have this beautiful wall, and it's super interesting.  
I'm going to up my game, though.  
Now that I've seen yours, Aaron, we just want to jump in and get to know you a little bit ~~because~~ because you've been attached to compose on Pharma, and people who don't know what a composer does, they're really the one who puts that score behind the movie.  
The music is really driving the scene.  
Sometimes it sets the mood.  
It can help push a scene along.  
And it's a really interesting field in the industry that I didn't really know that much about until I started producing and working directly with you.  
So I'm curious.  
Has music always been a passion of yours, and how did it lead into working in film television?  
Yeah.  
So similar to your story.  
And Shelby's, being from small town America with big dreams is always an interesting it always leads to an interesting journey.  
So, for me, I was that nerd who, while all my ~~peers~~ peers were collecting, every time they had enough money, out and buy the newest Britney Spears album or In Sync or Backstreet Boys or those kind of things.  
I was saving up and buying the special edition Star Wars, Return of the Jedi soundtrack, those kind of things.  
So I knew very early on, I'm a little different as far as what I'm interested in, what I want to do.  
But I took piano lessons, started when I was in second grade, took them through college and graduated with a music ministry major, but

loved composing, loved film scoring. John Williams.  
If you haven't heard that name, think Star Wars, Indiana Jones, Harry Potter, Jaws.  
Tons of incredible film scores.  
He was like, yeah, I want to mention something.  
Just because you're talking about those movies, I want to mention something.  
I have seen somewhere that in a film class, they had played Star Wars without the score, and people suddenly realized, oh, my gosh, this makes all the difference in the world, this music.  
Same thing with Jaws.  
I think for me, as a kid, one thing that we did when I was young is we would turn out all the lights and we would play hide and seek with the Jaws theme, the theme song and the soundtrack playing in the background.  
And it just really made it so much fun, because the music, it just sets the tone, and most people don't realize when you're watching movies how much of a difference it makes.  
So if you're watching right now, I'd love for you guys to drop in the comments and tell us what your favorite score, your soundtrack is in the movies that you've seen.  
I'd love to know some of that.  
Okay, Aaron, back to you.  
You're talking about this composer and the work he's done and how it inspired you. Yes.  
So, John Williams, when I was 18 years old, this was a super special gift that my dad gave me when I graduated from high school.  
He paid for very good seats to the Chicago Symphony Hall to see John Williams live.  
And we were, like, in row ten, in the middle of the row.  
And I remember hearing the first song as an 18 year old and literally tearing up and thinking, I cannot believe I'm here.  
And also determining in my mind at that moment, this is what I'm going to do.  
I don't know how I'm going to do it or when I'm going to do it, but this is exactly what I need to be doing.  
And that set me on a journey, what, 15 years in the making of making that dream become real?  
We're all doing the math.  
We're doing the math over here to figure out how.  
I'm 32, everyone.  
Okay, do the math.  
The mystery.  
So it's been a long journey trying to network.  
Ashley, I'm sure you can relate to this.  
Networking with people on the West Coast is not

always the easiest thing to do from middle America. But connected with a music supervisor, the music supervisor, actually, for The Chronicles of Narnia Films. He worked for a company called Walden Media. They partnered with Disney all the time, and I sent him a cold LinkedIn message and basically was like, Listen, his name is Lindsay Fellows. Shout out Lindsay Fellows. I said, I don't want to waste my time. If you think I have talent, tell me you've heard A list composers and if I'm terrible, tell me. If I'm not wasting my time, please do tell me. So he responded right away. I was shocked. He said, Aaron, I think you do have talent. I love working with young composers. Let's stay in touch. And boom. Ever since then, he's been in touch with me. He's referred me for work. I've been out to La to meet with him and ~~other~~ composers that he's arranged meetings with on my behalf. And he's also offered to represent me for any business dealings as an agent. So he's been an invaluable resource. And anyway, long story short, it's networking. It is building relationships and as well as just improving your craft. And so I've been practicing and meeting a lot of people. Yeah, I totally agree with you. That's a great story, just going for it. Sometimes I think people ask, how do you become an actor? Or how do you get into the movie industry? How do you become a composer? And a lot of times the answer is just go for it. You got to start somewhere and reach out to people that you admire or at least follow them on social media and maybe figure out how they did it. In that case, sending a LinkedIn message, that's pretty bold to someone that up in the industry. And to get that feedback is incredible. But sometimes you have to go for it. And I think if God puts that desire in your heart, that we're wise to seek his wisdom and go for it and make sure that we're doing it in a way that honors him for sure. And I think you've done that. So kudos to you for breaking out like that. By the way, I just want to mention to everyone while we're here talking to Aaron Fullon, he's a composer. He worked with us on the Pharma Proof of Concept and will be joining us for the feature film.

We're going to have some more great conversation with him. I just want to let everyone know that if we get ten people during this live stream by the way, Aaron, if we get ten people during this live stream to express interest in Pharma by going to angel.com Pharma, there might be an embarrassing music clip of me singing that will get revealed. And Aaron, I'll let you guys later what that song is what my go to song is when I perform. Anyway, so ten people to express interest, angel.com Pharma. We will show that video. Also, take a second right now, text your friends, tell them you're listening to a great conversation with Aaron Fullon. Tag them in the comments, say, Come watch, we're going to have a fun time. We're also going to do a trivia show later, and you don't want to miss it. Okay, aaron, another question for you. Living and working in a small town, how do you feel like your neighbors and your friends around you kind of handle what you do? Do you get weird questions? Are they kind of like, oh, yeah, right, you don't really do that? Do you have a lot of support? What's that been like? Yeah, well, it's a mixed bag, that's for sure. You do get a lot of most people are just incredulous, like, you do what? From where? And how on earth do you do that? And then I think some people, which is those are my ~~favorite~~ the incredulous where I just get this vision that kind of in the back of their mind thinking, he has to be doing something underground to be supplementing his provide for his because I'm married with four children, so I think a lot of people just really are curious and don't quite know how to peg me. But then also, you would be surprised how many people are cheerleaders, like, in the community and in my circle of friends, I have so many people who are cheering me on and rooting for me. And that kind of support is absolutely essential. You need to surround yourself, and this is for anybody who's looking to dive into an industry that they want to be part of. You need to find your crew. You need to find a supportive group of people who are going to because it's going to be full of ups and downs.

I tell you what, day by day, you have peaks, you have valleys, extreme highs and lows. And if you don't have that support, I think there's been so many talented people who have probably you've never heard of because they just didn't have that kind of support system in place to help them get through burnout. I think you said there are so many highs and lows and it's an industry of rejection. I think that for every 100 no's, maybe you'll hear one. Yes. And you have to know that if you want to do this, you have to be strong in your conviction to do it. Another piece of advice I give to anyone in this industry that asks how to get started, I think first and foremost, know who you are. And I don't mean as an actor, as a composer, as a producer. Know who you are. And I tell people, know who you are in Christ because that's never going to change. Your work is going to change. It's going to fluctuate throughout the years. But to really sustain yourself in this industry and not lose hope, you just have to know that you know that you know who you are. So I commend you on that as well and really committing to that. It looks like we Michael just expressed interest. He has said \$300 he is willing to invest in Pharma. So. Thank you, Michael. If anyone else wants to jump in, Michael's our first one. We're hoping to get to ten people during this live stream so that we can release a never before seen video of yours truly singing my hit song. And you can go to angel.com pharma angel. Comfarma to express interest. We have one out of ten so far. We're making our way to it. Okay, aaron, aside from composing, you're also a talented actor. I'd love to talk about some of the roles that you've had. You're also a very funny influencer. I was crying, laughing at that reel that we played at the beginning. So if you're watching and you missed Aaron's reel about fact checkers, go back and watch it. That had me cracking up. So, okay, tell me more about acting. Aside from the musical inspiration, why did you

want to get into acting and then how did that lead into influencing and making reels? Yeah, so it actually was the other way around. Influencing led to acting for me. I did acting in high school, but again, it wasn't one of those things that I thought was going to pan out in any way as a career. So thankful that it has, because I did love it and I had some encouragement from my drama teacher and some people in this area that were involved in the arts who really said, aaron, you should go for it. I think you have the talent. And I did consider, at 18 years old, after graduating, moving out to the West Coast and doing the whole audition by day, work at night. And my parents I'm so thankful for my parents just advised that I put on the brakes and think that through a bit more. So I did. Anyway, so music took off first and I was like, then I got married, started a family, and I'm like, I don't foresee the acting thing happening. Well, I started just on social media because of my music. I wanted to promote my music on social media. Then I started making videos. People were like, this kid's kind of funny. So that kind of gained momentum and I grew my page that way. And then I was looking around for a music agent, and one of the agents I had reached out to, I knew ~~what~~ didn't represent composers, but I was like, you know Maybe she's ready to branch out. Who knows? She said, no, don't recommend, or I don't, but feel free to keep in touch. Then a few months later, this was in the summer of 2020. Remember that summer? That horrible. Rest of the summer? Yeah. So such an unlikely time. But she reached out to me, the agent, and said, I've been watching your videos and I think you have some acting potential. Would you want to audition to be on my roster? I'm like, yes, I would, please and thank you. So I did, and she said, yes, I'll sign you if you want to do this. And I signed literally. Probably the next week I had my first audition for a Samaritan's purse operation christmas Child national spot. And I landed it. So it was such a big confidence booster

to be like, my first audition with my first role, and the whole experience was amazing. Yeah. Went out to North Carolina, to their headquarters in Boone, and it was amazing. And that was my first taste. And I'm like yes, please. I want to do more of this. What a cool experience to be able to do that for your commercial. I've been out there and visited Franklin Graham, and it was really cool to be able to see their headquarters, and it's such a great cause. So what an awesome first opportunity. Good for you. My first role a lot of people don't know was in a movie that Gary Wheeler directed. I don't know if you know Gary. You guys can look it up. I thought you might. Okay. So Gary directed this movie called The Perfect Summer, and it's a surfing movie, and I auditioned for a role that I was way too old for. I'll be real with you. And he liked me, and his wife is from the same hometown as me, and I ended up booking a role, one of my very first speaking roles. I was so excited, and I got the script, didn't really know what it was. And my role name was Surfer. I didn't even have a name. I was just surfer. And so I'm looking through the script, and I'm so excited. I'm like, oh, my gosh, look at my first role, and I can't find my role anywhere. And finally I get to Surfer. And then I realized I only had one line, and my one line was, she's inside. That was so convincing. I was obviously going to be a star. I love it. Humble beginnings, though. I mean, you got to start somewhere. I think it's really cool, though, that your agent noticed that you were doing some fun things on social media. People ask a lot about social media, and I think that when you use it in the right way, it really can be beneficial to the aspirations that you have. So that's also really cool. I'm curious how you get your ideas. Where do you get these ideas for these funny videos? That is a great question.

Most of it is literally just observing life and a huge part. I just got asked today, actually, to present Toastmasters Berkeley out in California. What is toastmasters. I'm not familiar. Okay. Toastmasters is like they help people improve their public speaking skills, basically. Okay, because when you said that, I thought Toasters no, little different, similar. But they just asked me to present to their particular club and present on infusing humor into their public speaking because they struggle with that. And so my advice always is when people ask me, how do you naturally bring humor into your world? Or your videos is just observe life. There is so much humor in life that is just hiding under the surface that people don't necessarily think of a situation as funny until you really peel it back and be like, you know what? That is funny. So I encourage people who want to be funnier, look at life, observe life, and find the humor in it, and you'll be surprised how many ideas you can come up with. I think you'll also be happier, I think when we can laugh at ourselves or just laugh at life in general, it can bring you a lot of happiness and joy and not take yourself so seriously. Do you think maybe there's stand up comedy in your future? Are we going to see an Erin? That is a great question. Ashley and I have done one stand up comedy event at my alma mater, and it was so much fun, and I loved it. And I recently was encouraged to do a comedy club in Des Moines, which is the nearest big city to us. So just recently, I'm thinking about getting my feet wet in that realm because there's nothing like performing in front of a live audience. But it's new to me, and it's a brutal world. It is a brutal industry. Comedy is hard. Stand up comedy specifically. Well, it's so subjective. Not everybody thinks the same thing as funny. So you just kind of have to find your audience. I think you already have one, and I'd love to see you over at Dry Bar, because angel has dry bar comedy. So maybe I could put in a good word for you, Jordan, if you're watching this, by the way, we might have our next stand up comedian. I think that would be really awesome. Aaron.

It's on my bucket list to take a stand up class.  
 Not nearly as funny as you, but I try.  
 Yeah, I have some really awful jokes that  
 are just I think I have anti humor,  
 like the jokes that are funny because they're  
 not funny, and so people just laugh courtesy.  
 That's nice. Check.  
 I'll open for you, and then everyone  
 will laugh hysterically at your joke. Perfect.  
 That'll be very helpful.  
 Thank you, Ashley.  
 Okay, before we get into the Torch, specifically  
 for Pharma and your work on Pharma, I  
 want to throw this out there.  
 Kim has expressed interest.  
 She has committed to \$150 to invest in  
 Pharma as well as Deborah for \$300.  
 Thank you guys so much.  
 That is amazing.  
 I think we've gotten three people now.  
 That's three people out of ten.  
 If we get ten people, we're going to  
 release that embarrassing video of me singing.  
 It's quite impressive.  
 I'm a little nervous. I'm, like, sweating.  
 If we get that many people that we have to show it.  
 Okay.  
 So, yeah, tell your friends,  
 everyone to express interest@angel.com.  
 Pharma we really appreciate your help.  
 We appreciate you sharing.  
 We would also love if you  
 tag your friends in the comments.  
 That's a good way to get them on here.  
 All right, Aaron, let's take a  
 look at the Pharma Torch specifically.  
 A lot of people watching have already seen it.  
 It's our proof of concept for  
 the film, the feature links film.  
 Obviously, we dive way more into these characters  
 when we're going to be filming the feature.  
 But I want to talk a little bit about the music  
 in this proof of concept torch, and I think you have some  
 interesting stamped moments in the Torch that we want to talk  
 about.  
 So I'm going to let you take over and  
 let's just lead with whatever clip it is you  
 want, and then we'll talk about it.  
 Yeah, I bet the easiest way probably is to play the  
 clip, if that's ready, and then I can talk about it.  
 The first one.  
 Let's go ahead and play that first clip.  
 Not a problem.

Okay, Aaron, first, I just want to say that  
 I saw that for the first time when you  
 sent it, and I thought it was beautiful.  
 I mean, we gave you very  
 limited information about this specificity.  
 Is that the word? Is that how you say it? That is right.  
 We'll see.  
 Anyway, somebody correct me.  
 The grammar, please, are in the comments somewhere.  
 Nevertheless, we didn't really give you a  
 ton of details about what we wanted.  
 We gave you some free reign there  
 and what you came back with.  
 We just gave you words and we were like, we  
 want to build I am struggling over here today.  
 You ever have brain fog on Sundays?  
 And you're just like, I can't  
 say words, they'll come out.  
 We wanted to build suspense, and you did  
 a great job of that, but also maintaining  
 the tone of what we were going for.  
 So tell me, what was your inspiration?  
 How do you kind of work through this when  
 you're just looking at something that has no music?  
 How do you figure that out in the  
 way that you want it to come forward?  
 Yeah, well, for people who are not familiar with  
 the entire process, so typically, which the Pharma team  
 did was have just some basic idea for tone.  
 So they put in what they call temp music.  
 And temp music can be very hard for  
 a composer and very helpful for a composer.  
 It can be very hard in the sense  
 that depending on who the director is, they  
 can get very attached to the temp music.  
 And so temp, meaning temporary,  
 it's not supposed to stay.  
 And sometimes that happens, you end up as a composer  
 who's composing almost exactly the same thing as the temp music,  
 as a creative, it can be very draining to just be  
 like, oh, so you want me to just copy this? Exactly.  
 But a lot of times, it's used purely as  
 an emotional and mood guidepost it's basically like, this  
 is kind of what we're going for, but we  
 trust you to do what you want with it.  
 So this particular scene had a temp track in there, and  
 I feel like the key elements of this entire scene.  
 So basically, she's looking through I  
 forget what they call those machines.  
 Ashley, what do they call those machines?  
 Oh, sorry.  
 Are you there?

It was Microfich, or microfilm is what it's called.  
 And that's a whole other story about how we got that machine we'll have to talk about someday. Okay.  
 Yeah, that's what she's looking through. Thank you.  
 So she's going through that.  
 It's basically an investigative scene.  
 So I wanted to have the drama of this girl is discovering some really horrendous things about the creators of this drug and the people who are pushing Thalidomide to be approved.  
 So basically, I guess, an inspiration, composer wise.  
 James Newton Howard, if you haven't heard of him, he's an incredible composer.  
 He's one of my, I would say, top five film composers.  
 And the tone of the piece kind of reminds me of the type of music he writes.  
 And basically all I wanted to convey was what are some movies that he's worked on?  
 Okay, so like King Kong the 6th sense and sign.  
 He works a lot with M. Night.  
 I forget how to say his name.  
 Shyamalan.  
 He's done some of the Harry Potter the newer Harry Potter films.  
 It's a little bit whimsical, honestly.  
 Yes, exactly.  
 And it's melodic.  
 It was still very melodic.  
 I think sometimes when you have a scene like that, the temptation is sometimes just to be very subtle to the point, to a fault, I guess you could say, where there's potential here, especially when music is taking the lead here.  
 There's no dialogue.  
 It's purely visuals.  
 You don't have to hold back as much.  
 It's a composer's dream to have a scene where there's no distractions.  
 You, as a composer, get to shine.  
 So that scene was very fun for me to score.  
 And the gradual build.  
 I feel like it's probably a lot of pressure, too, though, because there's nothing I mean, you're really driving scene with music, and I think you did a great job of kind of toeing that line where it could have been overly dramatic and then that wouldn't have or it could have been too subtle.  
 And I think that you really found the middle ground where it was beautiful.  
 It matched the tone, and you did a great job.  
 So kudos to you on that one.  
 In particular, by the way, before we go into the next

clip, which is one of my favorite stories, I want to ~~express~~ everyone, angel.com Pharma is where you can go to interest in making sure this movie gets made.  
 It has been an uphill battle from the very beginning.  
 Wow.  
 I literally just said that.  
 And someone, an anonymous person, just expressed interest with \$500 for an investment.  
 That brings us up to a total of is it four people that we have so far now?  
 Okay, four people out of ten.  
 Once we get to ten people who have expressed interest, you guys get to see a funny video.  
 But like I was saying, Aaron, so by the time we're ~~carefully~~ filming this early next year, given everyone rallies it will have been three years that I have been working on this project to bring it to life.  
 Our screenwriters started working on it in 2016.  
 Most people don't realize how difficult it is to make movies happen.  
 And this one in particular goes up against the FDA and Big Pharma.  
 I mean, we're telling a true story, but it's still a really difficult story to tell.  
 And we need people to get on board and show us that they want this movie to be made.  
 So if you haven't yet, please consider expressing interest@angel.com.  
 Pharma, four people out of ten have expressed interest during this live stream. Thank you.  
 Keep it up, please. Tag people.  
 And we'd love to see more people express interest.  
 Okay, Aaron, we have one more clip from The Torch.  
 People are going to love this story, I think.  
 So let's play the clip and then talk about it.  
 New War, you okay, that is what, like 10 seconds of music, right? If even that.  
 I'm not even sure it was 10 seconds.  
 And that little tiny bit of music gave us the biggest, I guess, most complicated headache to try and work through because of the Temp music.  
 You were talking about how Temp music can either help or hurt a composer.  
 And we had this like, bow chicka wow music to begin with that we did really like, and we couldn't figure out how to get it right for the tone and for the 60s.  
 Because a lot of people don't realize also that the they did have very subtle differences.  
 I mean, even in the early sixty s to the late 60s, there was a big difference in that time period.  
 And we had to make sure we were nailing the early sixty s or at least

being ambiguous enough that it would work.  
And so you and I went back and forth a lot.  
Let's look at some of those text messages, those exchanges  
that we had while we were working through this.  
I have some shots of those text messages.  
Yeah.  
Music file is on the way.  
Thank you.  
By the way, you guys, while we're looking at  
this, we gave Aaron, I think it was like  
three days to turn around this music.  
Was it three days, even, something like that?  
I don't even know if it was a full  
three days, but it was close to that. Yeah.  
So this is a very quick turnaround, just so you know.  
So we've got some great little gift action there  
from the office that was totally the move. Okay.  
But we said okay, we love it.  
Phenomenal job, but if you look at the bottom, the  
only thing we need to really change is the ending.  
Let's go to that.  
Next screenshot.  
We're wrapping up sound mix in 20 minutes.  
Don't know how close you are, but  
yeah, we're going to need that fast. Oh, wow.  
Didn't know you were wrapping it up so soon.  
Okay, I'll send it.  
So then we're in the studio trying  
to make this happen so fast.  
Aaron is sending me stuff.  
He's like having to record it and send it back to me.  
He sends me a couple of samples.  
This will help me narrow it down.  
Go to the next screenshot.  
We're still talking about it.  
This is like back and forth,  
back and forth, back and forth.  
I say, no, I want it to  
be almost identical to the 10th. Okay.  
And then he says, I think we're getting closer.  
I say, I feel like we're getting farther away.  
This is how it's going.  
But Aaron, being the optimist that  
he is, says, fear not.  
Fear not.  
I was definitely fearing.  
I was like, we're never going to get this ending.  
I have to get this done.  
Our deadline is looming.  
Try calling him.  
We're talking about drums.  
I didn't even know, like, you could worry

so much about drums or bass or whatever.  
Next screenshot.  
We're getting to a point where  
I'm hoping it's going to work.  
What is it?  
I said, let's pull down the horns.  
I'm going to ask the  
other producers for their feedback.  
And you say you like bombastic brass, which is  
something I didn't even know what that was.  
All I knew was that the horns  
sounded like this gift in my mind. Yeah. Okay.  
We're getting closer. We're getting closer.  
Next screenshot.  
We're getting closer.  
Another version.  
He sends it without piano.  
We've got piano.  
How dare you?  
Did you lower the horns?  
We're really concerned about these horns. Almost there.  
Next screenshot.  
Okay, we have talked a lot at this point. Okay.  
Finally, we get to a point at the bottom  
of this where I say, if you want to  
just throw something completely new and your own and  
just scratch everything else, let's do that.  
Let's do that. Okay.  
In the meantime, I want to show something else because  
in the meantime, I think I had to go to  
sleep at some point, and I am stressing out about  
getting this music right because we still don't have it  
nailed down and it's so important.  
And I go to bed.  
Oh, there's this, too.  
This is my face.  
That gift is me freaking out.  
This is how our conversation is going.  
So have you go to sleep at some point.  
So let's play this real and let me explain. Okay.  
Let's play this real.  
That was my life's.  
Okay, so the reason that is so funny, first of  
all, that's Jesse James Decker, it's not my real.  
But the reason that is so funny to me is because  
we have been going back and forth about this ending music  
so much that when my alarm went off in the morning,  
I thought that my alarm was the music that you sent  
me for the real or for the Torch.  
I was freaking out.  
I was like, in my dream.  
I was like, oh, my gosh, no,



this sounds like an iPhone alarm.  
And I was dreaming that the alarm was the music you were trying to put into our torch.  
Yeah, we were steering.  
There's severe trauma here.  
Yeah.  
If you guys can imagine watching a movie and then just hearing an alarm as the sound.  
And so we can go on to the next screenshot.  
I think we finally, at this point, had gotten the answer.  
Your internet had gone out, but we were starting to narrow it down.  
You're losing your mind, we're losing the horns.  
All of these things are happening.  
And anyway, we finally landed on the ending, which let's play that clip. It's so short.  
Let's play the ending of the torch one more time so everybody can see what we're talking about.  
New War takeaway is that music matters a lot, first of all, but second of all, you really did a great job ~~everything~~ of this kind of mischief, but staying true to that we had already done in the torch.  
And so after all of that, after all of that, the Internet outage, the horns, the piano, the three day turnaround, you pulled it off. So.  
Thank you, Erin.  
I would love to hear what your take was on it.  
We can slide those screenshots out of the way.  
Seriously, though, Aaron, how was that experience for you?  
How did you finally make a decision?  
Were you relieved when I said, just do whatever you want to do, or were you like, I'm going to kill this woman?  
No, that was not entering my mind.  
You touched on this.  
But what was so funny is that was on the first run through of the entire thing, musically, that was the queue that I probably was the least worried about.  
It was the shortest.  
It didn't take me very long, I'll just put it that way.  
The rest of them, very full orchestra.  
Anyway, I focused way more on those other ones.  
So when you said you loved it all except this one little piece, I'm like, oh, well, this will be easy.  
We'll just fix that little teeny section and we'll be good.  
And then it was as if we were writing a screenplay of this whole situation, because everything that could have gone wrong absolutely did go wrong.  
And you were the middle person between

me and the post production facility.  
And so you were getting my feedback and their feedback, and you had your own feedback.  
And even at the post production facility, there were multiple people with feedback.  
And because it was so immediate, literally, it was real time, I would send an email.  
I love that you said you were the least worried about this clip, though.  
The least worried about this clip is the one that almost drove us insane. Yes.  
And it was that whole discussion of, okay, is it too seventy s?  
Is it too funky?  
Because we don't want it to sound seventy s?  
The seventy s weren't there yet.  
But also, is that drumbeat sixty s is the sound of that sneer drum 60?  
It was just go.  
And then eventually yeah, you start to overthink and overanalyze.  
And so I actually was thrilled when you said, go with your gut.  
Try a version.  
Go with your gut.  
And so my mind, when I think of 60s music, especially in film, I thought of, like, The Incredibles, for example, if you listen to that and ~~then listen~~ to The Incredibles soundtrack, there's some overlap as far as very simple, like vibraphone and just very light instrumentation, but goes a long way.  
So that's what I felt and went with my gut.  
And you guys just had slight adjustments to make from there. Yeah.  
Voila.  
It was that easy.  
Of course.  
Okay, well, thanks for sharing that.  
~~Everyone~~ ~~Every~~ one who's watching, please make sure you tag your in the comments because we're about to play a fun little game, and our producers are going to join.  
Aaron is going to test us on our 60s music knowledge.  
And I would love for people to play along with us, because what's going to happen here is the first person who can guess right.  
Aaron's going to play us a short clip of the song, and the first person who can guess right on every platform is going to get an invite to our private, exclusive Facebook page for our VIPs.  
We are building up that page.  
You will be with some of the first people that gain access.

You'll get behind the scenes footage.  
 If we don't reach our goal, which I hope  
 we do tonight, and we get ten people to  
 express interest, we're going to release that wonderful clip  
 of me singing for you all.  
 So ten people, I think we have  
 four out of the ten express interest@angel.com.  
 Pharma.  
 Ten people will get access for everyone  
 to that clip of me singing.  
 So if you want to see me sing, go express  
 interest. Tell your friends to express interest and  
 Okay, so the way this game is going to work, we're  
 going to bring our producers back on, and Aaron is going  
 to play a couple of some music from the dory and  
 Shelby are going to go head to head while I win.  
 And the first person to get it right on  
 each platform is going to win that exclusive access.  
 I was getting a note in my ear here.  
 What was the note someone was just giving me?  
 Oh, we have a little twist for the game.  
 I didn't realize this.  
 Also, thank you to the anonymous person who just  
 came in and expressed interest to invest \$150.  
 We're halfway there.  
 All right, so I just heard a little twist to the game.  
 Aaron is going to make this more fun,  
 and he's going to hum the song. Correct.  
 Okay, that'll make it a little bit more interesting.  
 If you're playing along, aaron is going to hum  
 a song, be the first person to guess it  
 on Facebook or YouTube or wherever you're watching, and  
 the first person who guesses each one is going  
 to be invited to our exclusive VIP group.  
 I'm going to bring Shelby and Dory back on,  
 and we're going to get this game started.  
 Hey, ladies, are you ready to lose it's on?  
 For those of you who don't know, I'm  
 super competitive, so let's see what happens. No?  
 All right. I'm ready.  
 Aaron, whenever you're ready.  
 Okay, just to confirm, should I hum or should  
 I do, like, whatever you feel more comfortable.  
 Yeah.  
 All right, composer. All right.  
 Maybe I will try humming and see how it  
 goes, and if it fails epically, then we'll do.  
 Okay, ready?  
 Falling in love with you no.  
 Try do. Yes.  
 I'll do the famous this should  
 give it away for you guys. Do it. Do it.

How do I do it without do?  
 Dory, if you know it, sing it.  
 I don't know it.  
 Is this the same one that you hummed, right?  
 Yeah, same one.  
 Different part of the song.  
 Okay.  
 I don't remember the name.  
 Oh, yeah, that song.  
 You're right on. That's it. That's it.  
 I'm Jane Melody.  
 Let's go.  
 Wow. Okay. Dory. Well, fine.  
 You sang, so fine.  
 All right, go to the next all right.  
 Different genre here.  
 Different mood.  
 It say it.  
 We'll say it.  
 Yes.  
 What?  
 Got it.  
 Oh, my goodness.  
 I didn't know that was dori probably  
 has her Alexa and it's like Shazam.  
 Oh, my wow. Great song. Wow. It is.  
 The next one is one of my personal favorites.  
 It is a theme of mine, and I'll explain the  
 story sometime after more people choose to express  
 So ready for this? Yes.  
 This one's going to be tricky because  
 there's a lot of repeated notes.  
 Somebody tell me in the chat.  
 I'm going to dory.  
 Go for it.  
 It's my way, isn't it?  
 By Frank Sinatra.  
 I did it my way.  
 Okay.  
 I'm just, like, really disappointed because when you  
 play the song, I'm like, oh, yeah, duh.  
 And I hear it then.  
 But when you're humming it, I  
 just think it's so hilarious.  
 A game of focus.  
 Yeah.  
 It's not quite the same when there's, like, no  
 instruments, no words, no nothing I'm salty about anyway.  
 Okay, so Dory is one, but we're going to keep playing  
 anyway so that the crowd can continue to enjoy this.  
 I don't if you don't want me to.  
 If you know it, you do it.

But I would like to get one right.  
Don't dare.  
Let them win.  
All right, here we go.  
Bonnie love.  
There you go.  
I feel like okay, so the reason, though, I'm not gonna lie, the reason that I know that song so well is because I have been learning to play on guitar the last couple of weeks, and it's one of my favorite guitar progress. I haven't posted that one.  
But also, I just watched the Elvis movie, and if you love music in movies, I highly recommend it. That guy who played Elvis is amazing.  
Anyway, side note, we can move along.  
Okay, last one.  
I'll give you a hint.  
Do you want a hint?  
I'll give you a hint.  
There's no lyrics.  
There's no lyrics. Okay.  
Pink Panther.  
There you go.  
Doria was coming for you.  
What a great theme. Gosh. So good.  
It's iconic.  
It really is iconic.  
That's so cool. Okay.  
Interesting, right?  
So good.  
Okay, well, Aaron, thanks for being here.  
Thanks for playing with us and planning all that out.  
It was awesome.  
Thank you to everyone who's been playing along.  
Remember, if you were the first person to get the answer right on every platform, then you are going to be invited to the exclusive group.  
We're building up that group where you're going to get behind the scenes footage.  
You're going to get to talk with us one on one.  
You're going to get a lot of benefits that you're not getting in just the general public.  
So make sure you join and get those special rewards for being part of our group.  
Thank you, Aaron, for joining us.  
I'm going to let you go and get back to your night, and we look forward to working with you more and more and more.  
Thank you so much.  
It was an honor to be here  
and look forward to keeping in touch.

Awesome.  
Okay, so we were just talking to Aaron Fullon, who is a composer that we've been working with, and he's also an actor and an influencer.  
If you don't know who he is, make sure that you look him up on social media and follow him.  
Aaron Fullen, wonderful guy, has a heart for Jesus and honoring the Lord with everything that he does, in addition to just being a super talented person all around.  
It was really fun to hang out with him tonight.  
We have had five people express interest in helping us make Pharma.  
This movie has been an incredible uphill battle to get made.  
Dory wrote this back in 2016.  
Come January, I will have been working on it for three years, and it is just a really tough story to get most studios on board with.  
We found angel.  
They got behind us, and they wanted to extend the opportunity to you guys to help us make it, and that's what it's going to take.  
We really need the help of every single person watching so that we can make this movie.  
That is what it's going to take to make this movie about the FDA Big Pharma.  
And tell Francis Kelsey's story of how she changed the face of global drug regulation.  
Very timely story, very important.  
If you want to help us make this movie, go to [angel.com](http://angel.com) Pharma.  
So Shelby is going to share a little announcement because we have something fun coming up on social media in the next couple of weeks.  
So, Shelby, can you share what this first challenge is going to be? Yeah.  
So what we're going to do is we are going to ~~have~~ have an audition challenge via social media, like having a So we are going to choose a scene and then anyone who is interested can make a duet via real.  
And then we will pick the best one.  
And have you have the opportunity to possibly land a spot in our movie who wants to compete with it?  
Yes.  
And you don't have to be an actor.  
Maybe you've just always dreamed of being on a set.  
And if you do a great job at this social media challenge, you could win the opportunity to be considered for a role in the movie.  
It's super exciting.  
So anyone who has aspirations of getting on a movie set, we really encourage you to participate.

The details of this social media challenge will go out in the coming week. This is your first opportunity to be auditioning for Pharma. So if you're an actor, utilize this opportunity to get seen by the producers. And we will be sharing those reels all over our platform. So it's an opportunity to gain some exposure for us to consider you for a role. And again, you don't have to be an actor. If you just want to be on set with us, feel free to participate. We will post a video that you will then use to create this audition reel. And we will be choosing the top ones to share and picking a winner from that bunch. Okay. And Next live Stream is going to be really cool, too, and focused on acting and the script. We are going to choose a scene from our feature film script. And we are going to host a live table read where our audience will be able to hear actors perform a scene from the script. Dory is going to go into more about her writing process, what the inspiration was, what it was like to research the life of Francis Kelsey, and how it all turned into a feature film script that we will be bringing to the big screen. So don't miss that next live stream. Make sure that you're looking for our social media challenge the coming week and we will see you next time. We needed five more people to express interest and we didn't quite get there. So we are going to release that video in our private VIP group. So make sure that you it says, by the way, congrats to Dwight and I can't read it. Let's see. Dwight, Andrew Tyler. Dwight David, Andrew Tyler for guessing the songs right. You'll be getting the invite to the group, where you will get to see that wonderful video of me singing. So remember, exclusive access for our VIPs. There'll be certain contests and different ways that you can join our ambassador program and be invited to that group. You want to be an ambassador? Go to [pharmabassador.com](http://pharmabassador.com) and you can find out everything you need to know about joining our team and winning the ultimate prize of joining us on set. It'll be a really cool opportunity for one

lucky person who participates in this program. Okay, that's it for me. Dory. Shelby, anything to add before we sign off tonight? No. That was so much fun. I enjoyed being here. Ashley, wow. You had to go there. I'm sorry. I didn't know any of them. Wow, you got me there, dory, you did. I'm super competitive. I am not going to be happy about that. Yeah. Thanks, everyone who joined in who played along. We always love getting to meet with you guys and see you on our live stream. So we'll catch you next time. In the meantime, make sure you're following us on social media. Farm of the movie, everywhere. You're on social media. And we'll see you next time. Have a great night. Bye. I had a job at the FDA. They didn't like the questions I was asking. You heard that I fired Barbara Moulton. Don't make me do the same to you. The FDA is corrupt. Trying to change the drug laws is a political landmine. Bribery, off the books consulting fees. National statistic. Iceberg. Merrill pharmaceuticals is working with convicted Nazis. They're approving unsafe drugs. It has to stop. I need proof. I want to start a new war. You've just watched a short proof of concept for pharma, a feature film that chronicles the courageous true story of Dr. Francis Kelsey, who risked her career and her family as she waged war against big pharma. She resisted intense opposition from inside the FDA in order to expose the biggest unmonitored drug trial in US. History. If you want to help us tell this important, inspiring, true story, visit [angel.com](http://angel.com) pharma to express interest. Now, this is a David and goliath type story. Francis Kelsey was one woman up against the billion dollar pharmaceutical company and faced so much resistance within her own government agency.

I can't imagine what it would be like to work within the FDA and try to fight this corruption and then betrayal by big pharma risk her career and her family. JFK went on to award her a presidential medal for her work. In the 1960s, in the US. Drug regulation was surprisingly loose. Doctors were allowed to give out samples of medication to patients without their knowledge that it was an experimental drug. I was shocked to learn that even pregnant women were given experimental drugs without their consent. Frankie learned that thalidomide, a drug sold all over the world, second only to aspirin, was linked to birth defects. When she raised these concerns with the FDA and Big Pharma. She was threatened to be fired to be deported. Frankie also discovered that Grunenthal Thalidomide's employed more Nazi war criminals than any other company in the world. Working with the right distributor is crucial for the success of any project. You need someone who shares your creative vision, and we have an award winning script and an incredible true story that needs to be told. We considered engaging with Hollywood, but we really love what angel is doing. Angel has a proven track record. With the success of their hit series The Chosen.

It has generated hundreds of millions of views and tens of millions of dollars. With their unique model and this powerful true story, we believe this movie can reach and inspire people all over the world. The stories of the 1960s and that Pharma will tell are happening today. When a company is allowed to meddle in the FDA and regulation, you end up in a situation where profits are prioritized over people, and that should never happen. If you think so too, express your interest in investing in this film. Click the link below or go to [angel.com](https://angel.com). Slash pharma to show your support for this project. Now I'm fueled by a desire to make movies that matter. I'm a fighter, so I understand Frankie's passion. In 2019, I started in the movie Unplanned. I knew taking on the role of Abby would come with consequences, but I was prepared for it. I think that doing that movie really shifted my perspective. I wanted to be a part of things that had impact in a positive way on people. We just want to shed a light on a hidden story in American medical history, because we know that people don't know history, they're doomed to repeat it. We need your help to bring this amazing true story to life. Click or visit [angel.com](https://angel.com) Pharma to show your support. We just need to gauge how many of you want to be a part of bringing this story to the world.