

# **INVESTOR DISCLOSURE PACKET**

## **CREATIVEHOMIES HQ LLC**

**(a Delaware limited liability company)**

**\$750,000**

**Limited Liability Company Interests**

**CreativeHomies HQ LLC**

**1420 NW Lovejoy St 426**

**Portland, OR 97209**

**January 13, 2022**

**Revised June 26, 2023**

**Revised December 8, 2023**

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# FORM C

## Required Company Disclosures

### Purpose of This Form

A Company that wants to raise money using Regulation Crowdfunding must give certain information to prospective Investors, so Investors will have a basis for making an informed decision. The Securities and Exchange Commission, or SEC, has issued regulations at 17 CFR §227.201 listing the information companies must provide. This form – Form C – is the form used to provide that information.

Each heading below corresponds to a section of the SEC’s regulations. In some cases, we’ve provided instructions for the Company completing this form.

### §227.201(a) – Basic Information About the Company

<b>Name of Company</b>	CreativeHomies HQ LLC
<b>State of Organization</b> (not necessarily where the Company operates, but the State in which the Company was formed)	Delaware
<b>Date Company Was Formed</b> (from the Company’s Certificate of Incorporation)	December 10, 2021
<b>Kind of Entity</b> (Check One)	<input type="checkbox"/> Corporation <input checked="" type="checkbox"/> Limited liability company <input type="checkbox"/> Limited Partnership
<b>Street Address</b>	1420 NW Lovejoy Street, #426 Portland, OR 97209
<b>Website Address</b>	<a href="https://www.creativehomies.com">https://www.creativehomies.com</a>

### Company Instructions

A company may create a separate entity to raise money in an offering, so that investors are investing in the separate entity rather than in the company itself. The result is that the company itself will have only one investor – the SPV – added to its cap table rather than all the individual investors in the offering. An SPV of this kind is subject to special rules and limitations.

Will the Company use a special purpose vehicle (SPV) in this offering?

YES ☐

NO ☒

## §227.201(b) – Directors and Officers of the Company

### Company Instructions

This question asks for information about each person who is an officer and director of the Company. By “officer,” we mean a President, Vice-President, Secretary, Treasurer, Chief Financial Officer, Comptroller, or Chief Accounting Officer.

- Include anyone who serves in the role of an officer or director even if he or she doesn’t have the title.
- If your Company is a limited liability company, include any individual who is a manager or an officer. If your LLC is managed by its members, include all members.
- If your Company is a general partnership, include any individual who is a general partner or an officer.
- Include officers and directors of the SPV if you are using one (and if they are different).

### Person #1

<b>Name</b>	Cyrus Coleman	
All positions with the Company and How Long for Each Position	<b>Position:</b> Manager of Creative Homies HQ, LLC	<b>How Long:</b> Since inception
Business Experience During Last Three Years (Brief Description)	Product graphic designer.	
Principal Occupation During Last Three Years	Product Graphic Designer II - NBA Uniforms and Product Graphic Designer I - Basketball Apparel with Nike	
Has this Person Been Employed by Anyone Else During the Last Three Years?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
If Yes, List the Name of the Other Employer(s) and its (their) Principal Business	<b>Name:</b> Nike Inc.	<b>Business:</b> Sports Apparel

### Person #2

<b>Name</b>	Adewale Agboola	
All positions with the Company and How Long for Each Position	<b>Position:</b> Manager of Creative Homies HQ, LLC	<b>How Long:</b> Since inception
Business Experience During Last Three Years (Brief Description)	Photographer and creative director.	
Principal Occupation During Last Three Years	Self Employed- GoodHomies Studio	
Has this Person Been Employed by Anyone Else During the Last Three Years?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
If Yes, List the Name of the Other Employer(s) and its (their) Principal Business	<b>Name:</b> Merlin/Lowe	<b>Business:</b> Media/Advertising

## §227.201(c) – Each Person Who Owns 20% or More of the Voting Power

### Company Instructions

This question asks for the name of each person who owns 20% or more of the voting power of the Company.

This should be based on current ownership at the time you’re filling in this form, *not* based on the ownership that will exist after your offering.



- If your Company is a corporation, make the 20% calculation based on who has the right to vote for the election of directors.
- If your Company is a limited liability company managed by its members, make the 20% calculation based on who has the right to make decisions.
- If your Company is a limited liability company managed by one or more managers, the manager(s) typically hold the “voting power.”
- If your Company is a limited partnership, the general partner(s) typically hold the “voting power.”

<b>Name</b>	Cyrus Coleman, 50%
<b>Name</b>	Adewale Agboola, 50%

## **§227.201(d) – The Company’s Business and Business Plan**

### **About the Vision**

Cyrus Coleman and Adewale Agboola (pronounced “WAH-Lay”) have purchased the historic Enterprise Building originally constructed in 1905. The 20,000 square foot building is three floors with a full basement and is located at 433 NW 4th Avenue, Portland, Oregon.<sup>1</sup> Cyrus and Adewale plan to repurpose it as a creative hub dedicated to the BIPOC (Black and Indigenous People Of Color) community in Portland and are calling it the Creative Homies Enterprise Building (the “Building”).

Adewale and Cyrus want this Building to fill critical gaps in the market for the growing BIPOC community in Portland. A series of curated spaces are being designed, ranging from a subterranean music bar and lounge to a museum-style gallery, cafe/wine bar and boutique store, a full production studio space, with equipment rental and creative space available for use by the Portland creative community along with rental lodging for studio guests. The Building will be owned and operated by CreativeHomies HQ, LLC (the “Company”), and managed by Cyrus Coleman and Adewale Agboola through the entity they have created, Creative Homies LLC (the “Manager” or “Sponsor”). The building will be leased to Creative Homies LLC and the Company is raising funds to complete the renovation and tenant fit out for the planned use. 100% of net operating income from the business will be paid in rent. See Exhibit H: Lease Agreement.

The Building is located in Old Town/Chinatown, a busy historic district in downtown Portland.<sup>2</sup> This neighborhood has casual eateries, teahouses, and a lively nightlife scene, plus the famous Voodoo Doughnut shop.<sup>3</sup> The Portland Chinatown Museum, Lan Su Chinese Garden, and the underground Shanghai Tunnels are additional local highlights.<sup>4 5 6</sup> The building is also next door to the neighborhood’s

<sup>1</sup> <https://goo.gl/maps/ab4SrvhixNnFJTUC9>

<sup>2</sup> <https://www.travelportland.com/neighborhoods/old-town-chinatown/>

<sup>3</sup> <https://www.voodoodoughnut.com/locations/>

<sup>4</sup> <https://www.portlandchinatownmuseum.org/>

<sup>5</sup> <https://lansugarden.org/visit/hours-admission/>

<sup>6</sup> <http://www.portlandtunnels.com/welcome-to-the-shanghai-tunnel-tours.html>

first fair market value residence, Old Town Lofts, and the Japanese American Museum of Oregon.<sup>7 8</sup> The Building is also historical itself and was originally constructed in 1905.

One of Portland's target industry clusters is the Athletic + Outdoor. Nike, Adidas, Columbia Sportswear, and Under Armour all have major facilities or are headquartered in the Portland area and recruit diverse talent from all over the world.<sup>9</sup> Many of these hires are BIPOC, but there are few businesses that are owned and cater to BIPOC customers. For example, Portland is well-known for its dining scene, with over 11,000 restaurants, yet only 80 are Black-owned, or barely above 0.5 percent.<sup>10</sup> By repurposing this building as a creative hub, with both spaces and services dedicated to the BIPOC community, we plan to meet this demand for businesses that are owned and serve the BIPOC community.

Portland is already known for its world-class restaurant, brewing, distilling, and craft-coffee, local food production, as well as a quirky counterculture, music scene, and excellent access to the outdoors.<sup>11 12 13 14 15 16 17</sup> Two areas Portland has struggled in is to provide access to wealth-building through real-estate, and to support growing businesses for its expanding BIPOC community. As Portland rebuilds into a better version of itself, we want to help shape the vision for the future. This creative hub will be owned and operated by Black Professionals in a city where Black ownership is rare. We understand the needs of our community and will create a special place in Portland: A space where the BIPOC community can feel empowered to share in their community's vision, perspective, and point of view in a meaningful and authentic way. We plan to lead and inspire a greater community of creative culture in Portland by empowering marginalized voices, not only by example, but through our collaborative efforts.

See Exhibit A for the business plan.

### **About the Project**

We completed a S.W.O.T analysis (Strengths, Weaknesses, Opportunities and Threats) before finalizing the planned use of space in the building. See Exhibit A: The Business Plan for the complete analysis.

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<sup>7</sup> <https://jamo.org/>

<sup>8</sup> <http://www.pearldistrictproperties.com/pearl-district-old-town-lofts.html>

<sup>9</sup> <https://prosperportland.us/portfolio-items/athletic-outdoor/>

<sup>10</sup> <https://www.travelportland.com/culture/black-owned-restaurants-week/>

<sup>11</sup> <https://www.smartmeetings.com/meeting-planning/food-and-beverage/121592/portland-ranked-foodie-city>

<sup>12</sup> <https://www.oregonlive.com/life-and-culture/erry-2018/12/5f7c2b69628468/portland-named-best-us-city-fo.html>

<sup>13</sup> <https://craftspiritsmag.com/2019/07/29/a-closer-look-at-portland-distilleries/>

<sup>14</sup> <https://wallethub.com/edu/best-cities-for-coffee-lovers/23739>

<sup>15</sup> <https://reasonstobecheerful.world/the-redd-portland-local-food-hub-small-farms/>

<sup>16</sup> <http://www.hasson.com/blog/2019/02/ultimate-music-lovers-guide-portland-oregon/>

<sup>17</sup> <https://www.businessinsider.com/best-places-to-live-if-you-love-the-outdoors-2016-6#3-portland-oregon-23>

## **The Basement: Soul King Music Lounge & Speakeasy.**

Many classic music clubs showcasing high profile artists in Portland have closed. There are currently very few active jazz venues and few black-owned venues in Portland.<sup>18</sup> Soul King Music Lounge is planned to fill this gap. Hidden in the bar, there will also be a speak easy for a more private dining experience.

Dan Lenzen, who has managed bars around the country for the last thirty-five years, will act as general manager, managing all areas of menu development, hiring and health & safety requirements, to provide a classic music venue, with a well-developed food and beverage menu, and room to dance.<sup>19</sup>

## **Floor 1: Gallery + Retail.**

The 4,000 square foot first floor is planned as a rentable event space, art gallery, boutique, coffee shop/wine bar. There will also be access to a fully equipped commercial prep kitchen in the basement for event catering.

Our gallery will cater to the BIPOC community. Unlike many local galleries it is planned to include interactive components, and space of installation art along with relevant music. The cafe and boutique will be designed to enhance the gallery experience, allowing visitors to stay longer and build community, as well as purchase additional products and artist merchandise.

## **Floor 2: Makerspace**

The 4,000 square foot second floor is planned to be repurposed as lease-able studio space, with accommodations for up to 44 creatives at a time, as well as shared amenities like large-format printers, wet/dry room, 3D printers, and silk screen printers. Additional supplies, tools, and resources will be available for rent from an on-site artist concierge. Storage space will also be included with monthly rental. If members require a more curated and custom space for their creative needs, there will be three private studios available to rent at monthly rates within the space. We will also have a soundproof recording space adjacent to the private studios.

## **Floor 3: Studio Space + Green Room**

In our S.W.O.T analysis, we discovered that most studios don't include the equipment and tools needed by creatives. Furthermore, most production spaces are not in proximity to other BIPOC creatives and their creative energy. We plan to change that with our creative hub.

At around 4,000 square feet, the third floor is planned to house a green room and a production studio to supply photographers and creatives with everything they need for production in one spot. Amenities planned include a 180-degree seamless photo cove, daylight windows, a scene shop, green room + kitchen, cutting-edge rental equipment, changing room and make up area, a conference room, a lounge

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<sup>18</sup> <https://www.oregonmusicnews.com/jd-coffeeshop-conversations286>

<sup>19</sup> <https://www.linkedin.com/in/dan-lenzen-9a929698/>

and community table as well as grip options. The Creative Homies building, and our team will be prepared to meet all of their needs.

Studio rental will start at \$1500/Hr + Grip package. Equipment rentals will be additional and include options such as the full line of DSLRs and Mirrorless cameras from Canon, Nikon, Sony, and Fujifilm. Support expertise to help select the model that best suits the intended shooting style will be provided. Professional quality lenses and accessories will also be available to complete any system perfectly.

Cyrus and Adewale, who together have 15 years of production and studio knowledge, will co-manage the gallery space, coordinating artists on rotation and marketing the venue for private events.

AIA 2021 Firm of the year, Holst Architecture, with strong ties to the Old Town neighborhood, has been engaged for the project. They have worked on previous renovations of this building in 2003-2005.<sup>20 21</sup> Their experience in all types and sizes of real estate development, along with their experience in the permitting process for historic neighborhoods, will help to keep the project on time and on budget.

#### Timeline for Development:

December 31, 2021	Purchase of the building
Spring/Summer 2022	Architectural design and permit submission
Summer 2022	Permitting approved and construction begins
Summer/Fall 2022	Procurement and pre-sales for 2023 Studio + events rentals
Spring 2023	Grand opening

#### About the Demographic

“According to census data, Oregon is now 71.7 percent white (That number dips down slightly in Multnomah County, which is 65.7 percent white.)<sup>22</sup>

That’s still a clear majority, ranking us in the bottom half of the nation in terms of diversity. But it’s a definitive change from 2010 census results, when 78.5 of Oregonians were white. Furthermore, there is a growing BIPOC community in Portland, where 30% of Portland’s population now identifies as something other than white. These communities continue to have the lowest rate of property ownership in Oregon.<sup>23</sup>

<sup>24</sup> Nike, Adidas and other major local companies are importing creatives and talent with diverse backgrounds and upbringings, but there is no place for them to gather together in Portland.<sup>25</sup> Our creative hub seeks to fill that gap. As a Black-owned creative studio in Portland, Creative Homies Enterprise

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<sup>20</sup> <https://holstarc.com/news/firm-of-the-year>

<sup>21</sup> <https://holstarc.com/>

<sup>22</sup> <https://www.census.gov/library/visualizations/interactive/racial-and-ethnic-diversity-in-the-united-states-2010-and-2020-census.html>

<sup>23</sup> <https://www.census.gov/quickfacts/portlandcityoregon>

<sup>24</sup> [https://www.oregonlegislature.gov/citizen\\_engagement/Reports/2019-JARDHO-Addressing%20Barriers%20to%20Home%20Ownership%20for%20People%20of%20Color%20in%20Oregon.pdf](https://www.oregonlegislature.gov/citizen_engagement/Reports/2019-JARDHO-Addressing%20Barriers%20to%20Home%20Ownership%20for%20People%20of%20Color%20in%20Oregon.pdf)

<sup>25</sup> <https://www.cnn.com/2020/06/09/business/adidas-diverse-hiring-initiative/index.html>

Building plans to be the focal point of Portland's creative BIPOC Community providing space where every person and voice can be heard, experiences exchanged, and connections made.

### **About the Target Market**

Target customers come from a variety of backgrounds:

**BIPOC Creatives/Businesses:** Black and Indigenous People of Color (BIPOC) are seeking community here in Portland. There are few creative spaces where they feel accepted as they are, let alone have the resources to express themselves without fear of being overlooked or misunderstood. We plan to provide a safe space where authentic collaboration and energy can be shared and compounded on.<sup>26</sup> A place where multi disciplines will appreciate and inspire one another, and the BIPOC community can create from a place of safety and rest.

**Corporate Creative Agencies:** Our hope is that the building will also attract major creative agency partners, such as the partners we have fostered throughout our own careers. Weiden + Kennedy, Adidas, Nike, Industry, Thesis all offer their teams creative "offsite" opportunities. These partners will be encouraged to utilize and support the spaces within the building, whether it's for a private event, or a need for production space. Our building can be a place where connections can be made between employers, brands and the BIPOC community. Creative Homies will be a source that can be tapped into for major brands and industries alike.

**Local Young Adults:** As two Black men, we understand how important it is for people to see a future for themselves that they might not otherwise be able to see. Creative Homies plans to host events and talks with Black professionals, offer creative internships, and foster mentorship opportunities for kids in the community.

**Music Artists:** There is a strong music scene here in Portland. Cyrus's father, Tony Coleman, was BB King's Drummer for 35+ years, and is known as a legendary drummer in the music industry. Tony will serve as Creative Homies' music director, and will use his local, national and international connections, as well as his role as one of the organizers of Portland Blues Festival, to attract musicians interested in intimate music venues with a unique artist/listener setting.<sup>27</sup> Planned talented acts to be featured in the music lounge will range from local DJs, spoken word poets, live bands, and major artists looking for a limited and exclusive offering.

**Fine Artists:** Founders Cyrus and Adewale are experienced visual creatives and leaders in their respective industries. As such, they plan to showcase their work in the gallery along with a rotation of additional curated artists. The gallery will also double as an event space. Talented artists who need tools and spaces to create will also be encouraged to utilize the makerspace and private studios on the second floor.

**Coffee Drinkers / Foodies:** Portland is known for its coffee and food scene. Cyrus and Adewale plan to partner with the best local chefs and coffee artisans in the Portland community to attract and support people looking to indulge their taste buds.

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<sup>26</sup> <https://www.thebipocproject.org/our-approach>

<sup>27</sup> <http://www.waterfrontbluesfest.com/>

## About the Team

Cyrus Coleman comes from a long line of esteemed African American cultural icons.<sup>28</sup> His great Uncle Willard “Home Run” Brown, is in the National Baseball Hall of Fame and was the first African American baseball player to hit a homer in the American League.<sup>29</sup> His Grandfather Carlton “King” Coleman is an R&B singer and DJ who coined the “Mash Potato Dance” with James Brown in the late 50s and is in the Apollo Theatre’s hall of Fame. His Father Tony “TC” Coleman was the late BB King’s drummer for 35+ years and is a legend in his own right.<sup>30</sup>

Cyrus grew up with an athletic and artistic mindset and passion his entire life. He got his start professionally after receiving a bachelor’s in fine arts in Communication Design from one of our nation’s top design schools, The University of North Texas. While there, he honed his skills as an effective conceptual thinker and, most importantly, a creative problem solver in the disciplines of Advertising, Graphic Design, and Visual Arts. Since his time at university, he has become an accomplished artist and designer based in Portland Oregon where he works as an NBA uniform designer for Nike. Some of Cyrus’ uniforms you may have seen range from the Minnesota Timberwolves “Prince” City Edition and the Atlanta Hawks “MLK” City Edition amongst many others.<sup>31 32</sup> In addition to his day job, Cyrus has helped organize an annual “Check Your Swoosh” art show benefiting Make-A-Wish in honor of the late great Andrew Woodruff. In November of 2021 Cyrus had his first solo art show, Calm Cool Creative Presents: “Black Label” to announce this new endeavor, “Creative Homies” with his business partner Adewale Agboola.<sup>33</sup>

While Cyrus has achieved some success early in his career this is just the beginning of the path he is following, blazed by his previously mentioned forefathers. We’re excited to see what the future has in store for him.

Adewale is a photographic artist.<sup>34</sup> His work is simply emotionally driven, capturing the mood and demeanor of his subjects in powerful photographic images. He is well-versed in understanding human emotion, art + storytelling and not afraid to express his strong emotions through his work.

Adewale attended Mankato state university for Aviation and studio art. After being recruited to travel to China one summer to photograph lifestyle, Adewale became fascinated with the art of photography and creative directing. Now, after a 15- year career in the creative industry, he has worked with clients such as Nike, Target, Adidas, Wolf and Shepherd, redwing, RedBull, General Mills, Invisalign, Lil Nas X, Gronk, Bon Iver, The national, Chastity brown, Indigo girls, Ani Difranco and the list goes on.

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<sup>28</sup> [www.calmcoolcreative.com](http://www.calmcoolcreative.com)

<sup>29</sup> <https://baseballhall.org/hall-of-famers/brown-willard>

<sup>30</sup> <https://www.musicinstrumentnews.co.uk/2021/12/02/tony-t-c-coleman-interview-ahead-of-the-uk-drum-show/>

<sup>31</sup> <https://www.nba.com/timberwolves/news/timberwolves-unveil-prince-inspired-city-edition-uniforms>

<sup>32</sup> <https://www.nba.com/hawks/mlk>

<sup>33</sup> <https://www.calmcoolcreative.com/black-label-gallery>

<sup>34</sup> <https://www.deenstudio.com/>

Adewale is fascinated by people and has a genuine love for everyone he meets. His superpower is bringing like-minded people together. His ability to communicate and encapsulate moments from extreme to intimate is born of a deep and natural understanding of emotion. His photographs speak for themselves because of the beauty and truth they lay bare.

Equity Development Lab has provided real estate development consulting assistance to Cyrus and Adewale for this project. Jonathan Cohen and Jessie Burke are the experienced development consultants behind Equity Development Lab, LLC. They provide a range of services to support small and first-time business owners, property owners and developers. They have been operating small businesses- ranging from contracting business, to hotels, to a bakery- since 2003. They currently own and operate The Society Hotels, a collection of affordable boutique hotels in the Portland, Oregon area.<sup>35</sup> As experienced owner-operators of their own businesses, they can assist clients with business plan development, business financing, real estate brokerage, development assistance, project management, and startup resources and operations training.

About the Change

SMALL CHANGE INDEX™



MOBILITY

Urban location	✓
Walkable	✓
Bike friendly	✓
Business Corridor	✓
Public or other transit	✓
Fix your own transport	
Transit oriented development	



COMMUNITY

Street life	✓
Third Place	✓
Park or Plaza	✓
Building reuse or infill	✓
Affordable housing	
Fresh food access	✓
Minimized site disturbance	✓



ECONOMIC VITALITY

Underserved community	✓
Jobs Created	✓
Incubator	✓
Diverse workforce	✓
Green features	✓
Even more green	✓
Reduced parking	✓

About the Offering

The Company is engaged in a Regulation Crowdfunding (Reg CF) offering (the “Offering”) to raise money to purchase, renovate and manage, as a creative hub, the building located at 433 NEW 4th Avenue, Portland, Oregon, 97209.

We are trying to raise a maximum of \$750,000, but we will move forward with the Project and use investor funds if we are able to raise at least \$60,000 (the “Target Amount”). If we have not raised at least the Target Amount by 11:59 pm on April 30, 2024, EST (the “Target Date”), we will terminate the Offering and return 100% of their money to anyone who has subscribed.

<sup>35</sup> <https://thesocietyhotel.com/>

The minimum you can invest in the Offering is \$500. Investments above \$500 may be made in \$100 increments (e.g., \$600 or \$700, but not \$750). An investor may cancel his or her commitment up until 11:59 pm on April 28, 2024, EST (i.e., two days before the Target Date). If we have raised at least the Target Amount, we might decide to accept the funds and admit investors to the Company before the Target Date; in that case we will notify you and give you the right to cancel.

After we accept the funds and admit investors to the Company, whether on the Target Date or before, we will continue the Offering until we have raised the maximum amount.

The SEC is considering other changes to Reg CF, in addition to raising the maximum offering amount. Where applicable, we will reference possible changes in the applicable sections of this Form C.

Investments under Reg CF are offered by NSSC Funding Portal, LLC, a licensed funding portal.

### **Key Deal Points**

- **Black-owned.** Project led and owned by black team.
- **BIPOC community hub.** A safe space for the creative BIPOC community.
- **Creative energy.** Jazz bar, art gallery and studio space planned.
- **Creative services.** Studio and equipment rental and event space.
- **Revitalization.** Repurposing of historic building in Old Town.
- **Urban density.** Plenty of transit nearby.

### **Qualified Opportunity Zone**

The Company intends to qualify as a “qualified opportunity fund,” or “QOZF.” This section summarizes the rules regarding QOZFs and the potential tax benefits for Investors. However, we are not tax advisors. Every Investor should consult with his or her own tax professional concerning an investment in the Company in general and the possible effect of the QOZF rules in particular.

### **Summary**

Sections 1400Z-1 and 1400Z-2 were added to the Internal Revenue Code by the Tax Cuts and Jobs Act of 2017. Intended to stimulate economic activity in depressed areas, the rules generally allow investors to defer and even avoid Federal income tax on certain capital gains by investing in areas designated as “qualified opportunity zones.”

### **Qualified Opportunity Zones**

In general, a “qualified opportunity zone,” or “QOZ,” is a low-income area that has been designated as such by governmental authorities and approved by the United States Treasury Secretary. As of the date of this Disclosure Document, over 8,000 QOZs have been designated across the United States. The Project is located in a QOZ.



## Qualified Opportunity Funds

A “qualified opportunity zone fund” or “QOZF” is a corporation or partnership (or an entity, like the Company, that is treated as a partnership for Federal income tax purposes) that holds 90% of its assets in any mix of the following assets:

- Stock of a corporation that is a “qualified opportunity zone business.”
- An interest in a partnership that is a “qualified opportunity zone business.”
- “Qualified opportunity zone business property.”

A business is a “qualified opportunity zone business” if at least 70% of its tangible assets consist of “qualified opportunity zone business property.”

“Qualified opportunity zone business property” means property that is:

- Located in a QOZ;
- Used by the QOZF or the qualified opportunity zone business in a trade or business; and
- Either:
  - The original use of the property began with the QOZF; or
  - During any 30 months following the date of acquisition, the QOZF “substantially improves” the property, which means spending at least as much to renovate or improve the property as it paid to acquire it.

The Internal Revenue Service (“IRS”) has clarified that where a QOZF purchases land and improvements, then in determining whether the QOZF has “substantially improved” the property, only the cost of the building is taken into account, not the cost of the land.

EXAMPLE: Suppose a QOZF purchases land and a building for \$2 million, of which \$1,500,000 million is attributable to the land cost and \$500,000 to the building. The QOZF will be deemed to have “substantially improved” the property if it spends at least \$500,000 to renovate the building during any period of 30 months following acquisition.

## Application to Company

Because the Project is located in a QOZ and will be used in a trade or business (the trade or business of developing and operating the building) it will be treated as “qualified opportunity zone business property” if either (i) the original use of the Project begins with the Company, or (ii) within 30 months the Company “substantially improves” the Project.<sup>36</sup> Because the Project is not new, the original use will not begin with the Company. However, we believe the renovations planned by the Company (discussed below) should qualify as “substantial improvements” for purposes of the law.]

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<sup>36</sup> <https://geo.maps.arcgis.com/apps/webappviewer/index.html?id=b0c1911ad4874692be4651d7ba71e77e>

Thus, the Project should be treated as “qualified opportunity zone business property” and, because the Project will make up more than 90% of the Company’s assets, the Company should be treated as a QOZF, with the attendant potential tax benefits for investors.

### Potential Tax Benefits

Investing in a QOZF can allow a taxpayer to defer and possibly avoid Federal income taxes on capital gains.

- a) Level One Savings: A taxpayer who realizes a capital gain and invests an amount equal to the gain in a QOZF within 180 days can defer recognizing (and thus paying tax on) the gain until the earlier of (i) the date the taxpayer sells his or her interest in the QOZF, or (ii) December 31, 2026.
- b) Level Two Savings: If the taxpayer holds his or her investment in the QOZF for at least five years, he or she can increase his or her tax basis in the QOZF by 10% of the gain deferred, further reducing his or her tax bill.
- c) Level Three Savings: If the taxpayer holds the QOZF for at least 10 years, he or she pays no capital gain tax on the appreciation in the QOZF.

NOTE: As described above, the potential tax benefits associated with investing in a QOZF *depend on the individual tax circumstances of the investor*. Consult with your personal tax advisors before investing.

### About the Finances

Total development costs of approximately \$4.12 million will be financed with an SBA 504 loan of approximately \$2.6 million, a Prosper Portland Commercial Property Redevelopment Loan of \$700,000, a \$50,000 Prosper Portland PIP Grant, owner equity of \$21,000 and \$750,000 in equity raised through this offering.

The Company plans to distribute its Available Cash 50% to Investor Members and 50% to the Sponsor as a promoted interest, until Investor Members have received 2.5 times their original investment back.

The financing assumptions to purchase and develop the project are as follows:

Projects costs	Total	Acquisition	Tenant Fit Out
Property refinancing + closing costs	2,150,000	2,150,000	
Soft costs + Operating reserves	979,872		979,872
Hard costs for tenant improvements	991,128		991,128
<b>Total project costs</b>	<b>4,121,000</b>	<b>2,150,000</b>	<b>1,971,000</b>
<b>Sources</b>			
Prosper Portland Commercial Property Redevelopment Loan	700,000		700,000
Prosper Portland PIP Grant	50,000		50,000
Small Change equity investors	750,000		750,000
Owner Contribution	21,000	21,000	
SBA 504 Loan	2,600,000	2,129,000	471,000
<b>Total sources</b>	<b>4,121,000</b>	<b>2,150,000</b>	<b>1,971,000</b>

During the holding period the Company expects cash flow from operations to increase from approximately \$101,000 in year one to approximately \$562,000 in year four. The Company plans on refinancing the project in year 5. For more detail review budget and proforma in Exhibit A: The Business Plan.

### **Investor Return**

The Company plans to distribute its Available Cash 50% to Investor Members and 50% to the Sponsor as a promoted interest, until Investor Members have received 2.5 times their original investment back.

Investor Members may still maintain their ownership of the Company, but no longer receive a return after reaching 2.5 times their original investment amount. In other words, an investment of \$1,000 may return a maximum of \$2,500 including the original investment amount. For clarity, once the Investor Members have received 2.5 times their original investment amount back, Investor Member shares can be redeemed by the Company at no cost.

### **§227.201(e) – Number of Employees**

#### **Company Instructions**

This question asks only for the *number* of your employees, not their names.

- This information should be based on current employees, not those you intend to hire with the proceeds of the offering.
- Include both full-time and part-time employees.
- Include only people who are W-2 employees for tax purposes. Don't include people who are 1099 independent contractors.

The Company currently has 0 employees.

### **§227.201(f) – Risks of Investing**

#### **Required Statement:**

A crowdfunding investment involves risk. You should not invest any funds in this offering unless you can afford to lose your entire investment.

In making an investment decision, Investors must rely on their own examination of the issuer and the terms of the offering, including the merits and risks involved. These securities have not been recommended or approved by any federal or state securities commission or regulatory authority. Furthermore, these authorities have not passed upon the accuracy or adequacy of this document.

The U.S. Securities and Exchange Commission does not pass upon the merits of any securities offered or the terms of the offering, nor does it pass upon the accuracy or completeness of any offering document or literature.

These securities are offered under an exemption from registration; however, the U.S. Securities and Exchange Commission has not made an independent determination that these securities are exempt from registration.

**Additional statement:**

There are numerous risks to consider when making an investment such as this one and financial projections are just that - projections. Returns are not guaranteed. Conditions that may affect your investment include unforeseen construction costs, changes in market conditions, and potential disasters that are not covered by insurance. Review the attached Exhibit B: Risks of Investing for a more expansive list of potential risks associated with an investment in this Company.

Unless otherwise noted, the images on the offering page are used to convey the personality of the neighborhood in which the project is planned. Properties shown in these images are not included in the offering and Investors will not receive an interest in any of them.

**§227.201(g) – Target Offering Amount and Offering Deadline****Company Instructions**

This question asks for the “target offering amount.” That means the *minimum* amount of money you’re trying to raise in this offering. For example, if you’re trying to raise a minimum of \$600,000 but would accept up to \$800,000, your “target offering amount” would be \$600,000. This question also asks for the “offering deadline.” That means the date when, if you haven’t raised at least the target offering amount, you’d call off the offering and return any money to Investors.

Target Offering Amount                \$60,000

Offering Deadline                      April 30, 2024

**Required Statement:**

If the sum of the investment commitments does not equal or exceed the Target Offering Amount as of the Offering Deadline, no securities will be sold in the offering, investment commitments will be canceled, and all committed funds will be returned.

**§227.201(h) – Commitments that Exceed the Target Offering Amount****Company Instructions:**

This question asks whether the Company will accept more money from Investors once the Target Offering Amount is raised and, if so, how you will deal with “oversubscriptions.” The question deals only with this offering – it’s not asking whether you will try to raise more money in the future.

Will the Company accept commitments that exceed the Target Offering Amount?	<u>  X  </u> Yes <u>      </u> No
What is the maximum you will accept in this Offering (it may not exceed \$5,000,000)?	\$750,000
If Yes, how will the Company deal with the oversubscriptions?	<u>      </u> We will reduce the subscription of every Investor (including those whose commitments made up the Target Offering Amount) on a <i>pro-rata</i> basis, so that every Investor who subscribes will be able to participate.

	<input checked="checked" type="checkbox"/> We will accept subscriptions on a first-come, first-served basis. <input type="checkbox"/> Other (explain):
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## §227.201(i) – How the Company Intends to Use the Money Raised in the Offering

### Company Instructions

If you're reasonably sure how you're going to use some or all of the money, use the first table below. If you're not yet sure, you should identify and describe each probable use and the factors you might consider in making a final decision. And if your answer to question 201(h) above was that Yes, you will accept commitments that exceed the Target Amount, then you should also briefly describe how you will spend those "extra" dollars in the second table.

### The Company is Reasonably Sure it Will Use the Money as Follows:

If we raise the target amount of \$60,000:

Use of Money	How Much (approximately)
Cost of Construction/ Tenant Fit Out	\$60,000
<b>TOTAL</b>	<b>\$60,000</b>

If we raise the maximum goal of \$750,000:

Use of Money	How Much (approximately)
Cost of Construction/ Tenant Fit Out	\$750,000
<b>TOTAL</b>	<b>\$750,000</b>

## §227.201(j) – The Investment Process

### To Invest

- Review this Form C and the business plan, and the Campaign Page
- If you decide to invest, press the *Add Some Change* button
- Follow the instructions

### To Cancel Your Investment

Send an email to [hello@smallchange.co](mailto:hello@smallchange.co) no later than 48 hours before the Offering Deadline. In your email, include your name and the name of the Company.

### Note

For more information about the investment and cancellation process, see the Educational Materials on Small Change.<sup>37</sup> See also the Investment Agreement attached, Exhibit C: Reg CF Investment Agreement.

<sup>37</sup> [www.smallchange.co](http://www.smallchange.co)

## **Required Statements**

Investors may cancel an investment commitment until 48 hours prior to the Offering Deadline.

Small Change will notify Investors when and if the Target Offering Amount has been raised.

If the Company reaches the Target Offering Amount before the Offering Deadline, it may close the offering early if it provides notice about the new Offering Deadline at least five business days before such new Offering Deadline, absent a material change that would require an extension of the offering and reconfirmation of the investment commitment.

If an Investor does not cancel an investment commitment before the 48-hour period before the Offering Deadline, the funds will be released to the Company upon closing of the offering and the Investor will receive securities in exchange for his or her investment.

## **§227.201(k) – Material Changes**

### **Required Statement**

If an Investor does not reconfirm his or her investment commitment after a material change is made to the offering, the Investor's investment commitment will be canceled, and the committed funds will be returned.

### **Explanation for Investors**

A “material change” means a change that an average, careful Investor would want to know about before making an investment decision. A material change could be good or bad. If a material change occurs after you make an investment commitment but before the Offering closes, then the Company will notify you and ask whether you want to invest anyway. If you do not affirmatively choose to invest, then your commitment will be canceled, your funds will be returned to you, and you will not receive any securities.

## **§227.201(l) – Price of the Securities**

The Company is offering “securities” in the form of limited liability company interests, which we refer to as “Investor Shares.” The price is \$1.00 per Investor Share.

We arrived at the price of Investor Shares as follows:

- We estimated how much money we need to complete the project.
- We estimated the value of the project when it's completed.
- We estimated what we believe is a fair return to Investors.
- Based on those estimates, we established the manner for sharing profits in our LLC Agreement.

## **§227.201(m) – Terms of the Securities**

### **Overview**

The Company is offering “securities” in the form of limited liability company interests, which we refer to as “Investor Shares.” When you purchase an Investor Share, you will become an owner of the Company, which is a Delaware limited liability company. Your ownership will be governed by the limited liability company Agreement of the Company dated September 20, 2021, and any amendments to that agreement

(whether adopted now or in the future), which are together referred to as the “LLC Agreement.” A copy of the LLC Agreement is attached as Exhibit D: LLC Agreement.

### **Your Right to Distributions**

If the Company is profitable, it will make distributions to its owners from time to time. Under the LLC Agreement, the source of the distribution is immaterial. Instead, the Company shall distribute its Available Cash as follows until Investor Members have received 2.5 times their original investment back.

- 50% to Investor Members: and
- 50% to Sponsor as a promoted interest

Investor Members may still maintain their ownership of the Company, but no longer receive a return after reaching 2.5 times their original investment amount. In other words, an investment of \$1,000 may return a maximum of \$2,500 including the original investment amount. For clarity, once the Investor Members have received 2.5 times their original investment amount back, Investor Member shares can be redeemed by the Company at no cost.

For any year that the Company realizes a taxable profit or gain, the Company will try to distribute at least enough money to you to pay any associated Federal and State income tax liabilities.

### **Obligation to Contribute Capital**

Once you pay for your Investor Shares, you will have no obligation to contribute more money to the Company, and you will not be personally obligated for any debts of the Company. However, under some circumstances you could be required by law to return some or all of a distribution you receive from the Company.

### **No Voting Rights**

Although you will be an owner of the Company, you will generally not have the right to vote or otherwise participate in the management of the Company. Instead, the Manager will control all aspects of the Company’s business. For all practical purposes you will be a passive Investor.

### **No Right to Transfer**

Investor Shares will be illiquid (meaning you might not be able to sell them) for four reasons:

- The LLC Agreement prohibits the sale or other transfer of Investor Shares without the Manager’s consent.
- If you want to sell your Investor Shares the Manager will have the first right of refusal to buy it, which could make it harder to find a buyer.
- Even if a sale were permitted, there is no ready market for Investor Shares, as there would be for a publicly traded stock.
- For a period of one year, you won’t be allowed to transfer the Investor Shares except (i) to the Company itself, (ii) to an “accredited” Investor, (iii) to a family or trust, or (iii) in a public offering of the Company’s shares.

As a result, you should plan to hold your Investor Shares until the Company is dissolved.

### **Modification of Terms of Investor Shares**

The terms of the Investor Shares may not be modified or amended.

### **Other Classes of Securities**

As of now, the Company has only two classes of securities: Investor Shares and Sponsor Shares. The Investors in this Offering (which may include the Sponsor and its affiliates) will own all the Investor Shares, while all of the Sponsor Shares will be owned by the Manager.

The owner of the Sponsor Shares has the right to receive the distributions described above.

Whereas the owners of the Investor Shares have no right to vote or otherwise participate in the management of the Company, the Manager, who will own all the Sponsor Shares, has total control over all aspects of the Company and its business.

### **Dilution of Rights**

Under the LLC Agreement, the Manager has the right to create additional classes of securities, including classes of securities with rights that are superior to those of the Investor Shares. For example, the Manager could create a class of securities that has the right to vote and/or the right to receive distributions before the Investor Shares.

### **The Person Who Controls the Company**

The Manager has complete control over the Company. Therefore, Mr. Cyrus Coleman and Mr. Adewale Agboola, who co-manage the Company, have complete control of the Company together.

### **How the Manager's Exercise of Rights Could Affect You**

- The Manager has full control over the Company and the actions of the Manager could affect you in a number of different ways, including these:
- The Manager decides whether and when to sell the project, which affects when (if ever) you will get your money back. If the Manager sells the project "too soon," you could miss out on the opportunity for greater appreciation. If the Manager sells the project "too late," you could miss out on a favorable market.
- The Manager decides when to make distributions, and how much. You might want the Manager to distribute more money, but the Manager might decide to keep the money in reserve or invest it into the project.
- The Manager could decide to hire himself or his relatives to perform services for the Company and establish rates of compensation higher than fair market value.
- The Manager could decide to refinance the project. A refinancing could raise money to distribute, but it could also add risk to the project.
- The Manager decides on renting the project, including the terms of any lease.
- The Manager decides how much of its own time to invest in the project.
- The Manager could decide to raise more money from other Investors and could decide to give those Investors a better deal.



### **How the Securities are Being Valued**

The price of the Investor Shares was determined by the Manager based on the Manager's opinion about the value of the project.

The Manager doesn't expect there to be any reason to place a value on the Investor Shares in the future. If we had to place a value on the Investor Shares, it would be based on the amount of money the owners of the Investor Shares would receive if the project were sold.

### **Risks Associated with Minority Ownership**

Owning a minority interest in a Company comes with risks, including these:

- The risk that the person running the Company will do a bad job.
- The risk that the person running the Company will die, become ill, or just quit, leaving the Company in limbo.
- The risk that your interests and the interests of the person running the Company aren't really aligned.
- The risk that you'll be "stuck" in the Company forever.
- The risks that the actions taken by the person running the Company – including those listed above under "How the Manager's Exercise of Rights Could Affect You" – won't be to your liking or in your interest.

### **§227.201(n) – The Funding Portal**

The Company is offering its securities through NSSC Funding Portal, LLC, which is a "Funding Portal" licensed by the Securities and Exchange Commission and FINRA. The SEC File number is 007-00012 and the Funding Portal Registration Depository (FPRD) number is 282942.

### **§227.201(o) – Compensation of the Funding Portal**

The Company will compensate NSSC Funding Portal, LLC as follows:

An administrative fee of \$2,500; plus

A success fee equal to 5 % of the amount raised.

NSSC Funding Portal, LLC owns no interest in the Company, directly or indirectly, and will not acquire an interest as part of the Offering, nor is there any arrangement for NSSC Funding Portal, LLC to acquire an interest.

### **§227.201(p) – Indebtedness of the Company**

<b>Creditor</b>	<b>Amount</b>	<b>Interest rate</b>	<b>Maturity Date</b>	<b>Other Important Terms</b>
Dan Salah	850,000	4.5%		Seller Financing
Bruce McFarlane	850,000	4.5%		Seller Financing

### **Explanation for Investors**

The indebtedness listed in that table is our "material" indebtedness, meaning indebtedness that is significant relative to the value of the Company as a whole. In addition to the indebtedness listed in the

table, we also have miscellaneous “trade debt,” meaning debt to trade creditors like landlords, lawyers, and accountants, of about \$0 in total.

#### **§227.201(q) – Other Offerings of Securities within the Last Three Years**

##### **Company Instructions**

If you’ve raised money from third parties, then you’ve conducted an offering of securities. This question asks for all such offerings within the last three years.

- Don’t include money invested by the principals of the Company
- Don’t include money you’ve borrowed from banks or other financial institutions
- Don’t include credit card debt
- Third parties includes friends and family members
- Do include money you borrowed (not from banks or other financial institutions)
- Do not include this Regulation Crowdfunding offering

<b>Date Offering Began</b>	<b>Offering Exemption</b>	<b>Type of Securities</b>	<b>Amount Sold</b>	<b>How the Money was Used</b>
11/1/2021	Family and friends	Promissory notes	\$102,200	Building Down Payment
11/1/2021	Family and Friends	Promissory notes	\$250,000	Building Down Payment
11/1/2021	Family and Friends	Promissory notes	\$400,000	Holding Costs + Soft Costs

#### **§227.201(r) – Transactions Between the Company and “Insiders”**

##### **Company Instructions**

The term “transaction” means any business transaction, including stock purchases, salaries, property rentals, consulting arrangements, guaranties, etc.

- Include only transactions that occurred since the beginning of your last fiscal year (the one before the current fiscal year) and transactions that are currently planned.
- Include only transactions that involved an amount of money (or other value) greater than 5% of the total amount you’ve raised in Regulation Crowdfunding during the last 12 months, plus the Target Offering Amount for the current Offering. For example, if you haven’t raised money using Regulation Crowdfunding before, and your current Target Offering Amount is \$600,000, include only transactions that involved more than \$30,000 each.
- Include only transactions between the Company and:
  - Anyone listed in your answer to question 227.201(b); or
  - Anyone listed in your answer to question 227.201(c); or
  - If the Company was organized within the last three years, any promotor you’ve used; or
  - Any family member of any of those people, meaning a child, stepchild, grandchild, parent, stepparent, grandparent, spouse or spousal equivalent (meaning someone you live with and can’t stand), sibling, mother-in-law, father-in-law, son-in-law, daughter-in-law, brother-in-law, or sister-in-law, including adoptive relationships; or
  - Any corporation or other entity in which any of those people owns an interest.

<b>Description of Transaction</b>	<b>Date of Transaction</b>	<b>Name of Insider</b>	<b>Relationship to Company</b>	<b>Value of Insider’s Interest in Transaction</b>
None				

## **§227.201(s) – The Company’s Financial Condition**

### **Liquidity**

The Company was organized under the Delaware Limited liability company Act on December 10, 2021. As of now, we have not yet begun operations other than those associated with general start-up and organizational matters. We have no revenues and very minimal liquid resources (cash).

We intend to use the proceeds of this Offering to renovate the building and begin operations, as described in our business plan as soon as the Offering closes. We will also use debt (borrow money) to finance a portion of the costs.

If we cannot raise money in this Offering, or cannot borrow money on the terms we expect, then the Company will reduce the scope of re-development and operate the business within the current condition of the building, which is completely functional for all desired uses, just not ideal.

### **Capital Resources**

The building was purchased at a cost of \$2,100,000, or \$131/sf, on 12/31/2021. The average sales price of downtown Portland office space was \$325/sf between 2016-2019, which suggests substantial asset value.<sup>38</sup>

Other than the proceeds we hope to receive from the Offering, our only other source of capital is the loan from the bank.

### **Historical Results of Operations**

The Company is in the development stage and has no history of operations.

### **Changes and Trends**

We are not aware of any changes or trends in the financial condition or operations of the Company since the date of the financial information provided in this Form C.

## **§227.201(t) – The Company’s Financial Statements**

Our financial statements are attached as Exhibit F: Financial Statements.

## **§227.201(u) – Disqualification Events**

### **Explanation for Investors**

A Company is not allowed to raise money using Regulation Crowdfunding if certain designated people associated with the Company (including its directors or executive officers) committed certain prohibited acts (mainly concerned with violations of the securities laws) on or after May 16, 2016. (You can read more about those rules in the Educational Materials posted on SmallChange.co). This item requires a Company to disclose whether any of those designated people committed any of those prohibited acts before May 16, 2016.

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<sup>38</sup> <https://www.commercialcafe.com/office-market-trends/us/or/portland/>

A Company called CrowdCheck ran background checks on the principals of the Company (i.e., those covered by this rule). You can see the CrowdCheck reports attached as Exhibit I: Background Checks.

For the Company, the answer is No, none of the designated people committed any of the prohibited acts, ever.

#### **§227.201(v) – Updates on the Progress of the Offering**

You can track our progress in raising money on the Offering page.

#### **227.201(w) – Annual Reports for the Company**

We will file a report with the Securities and Exchange Commission annually and post the report on our website at [www.creativehomies.com](http://www.creativehomies.com), no later than 120 days after the end of each fiscal year.

It's possible that at some point, the Company won't be required to file anymore annual reports. We will notify you if that happens.

#### **§227.201(x) – Our Compliance with Reporting Obligations**

##### **Explanation for Investors**

This item requires a Company to disclose whether it has ever failed to file the reports required by Regulation Crowdfunding.

The Company has never raised money using Regulation Crowdfunding before, and therefore has never been required to file any reports.

#### **§227.201(y) – Other Important Information Prospective Investors Should Know About**

##### **Company Instructions**

Read through everything you've told prospective Investors on this Form C, in the business and in Exhibit B: Risks of Investing. Is there anything else important you would tell your grandmother if she were considering an investment? Something about the neighborhood where the project is located? The builder? The local economy? Anything at all? If so, list it here.

We have nothing else to share.

#### **§227.201(z) – Testing the Waters Materials**

##### **Company Instructions**

Under SEC Rule 206 a company that is considering a Regulation Crowdfunding offering may solicit indications of interest, while under SEC Rule 241 a company that is considering some offering of securities but hasn't decided what type of offering may also solicit indications of interest. This is often referred to as "testing the waters."

If you have relied on Rule 206 to solicit indications of interest you must include a copy of any written materials you used and a written transcript of any audio/visual materials.

If you have relied on Rule 241 to solicit indications of interest you must include a copy of any written materials you used and a written transcript of any audio/visual materials, but only for solicitations made within 30 days before your Regulation Crowdfunding offering goes live.

**Explanation for Investors**

This item requires a Company to provide certain materials it has used to solicit indications of interest in its offering (i.e., to “test the waters”) before the offering became effective.

The Company did not test the waters.

## EXHIBIT A: BUSINESS PLAN



# Creative Homies Enterprise Building Business Plan

Spring 2023

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Cyrus Coleman & Adewale Agboola  
Creative Homies HQ LLC / Creative Homies LLC  
[www.creativehomies.com](http://www.creativehomies.com)

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433 NW 4th Avenue / 406 NW Glisan Street  
Portland, OR 97209



## Executive Summary

### Overview

Creative Homies will convert the Enterprise Building into a finely curated creative hub supporting the BIPOC (Black and Indigenous People Of Color) community in Portland, with unique amenities including a postmodern music lounge located in the building basement level, a bright and airy ground floor coffee shop and wine bar with an adjacent gallery and retail space, and two upper stories of full production studio space, equipment rental and creative space for the BIPOC creative community.

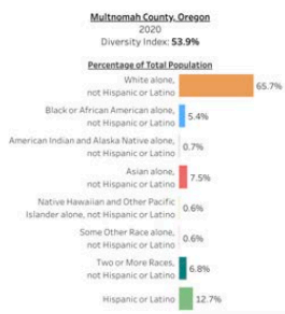
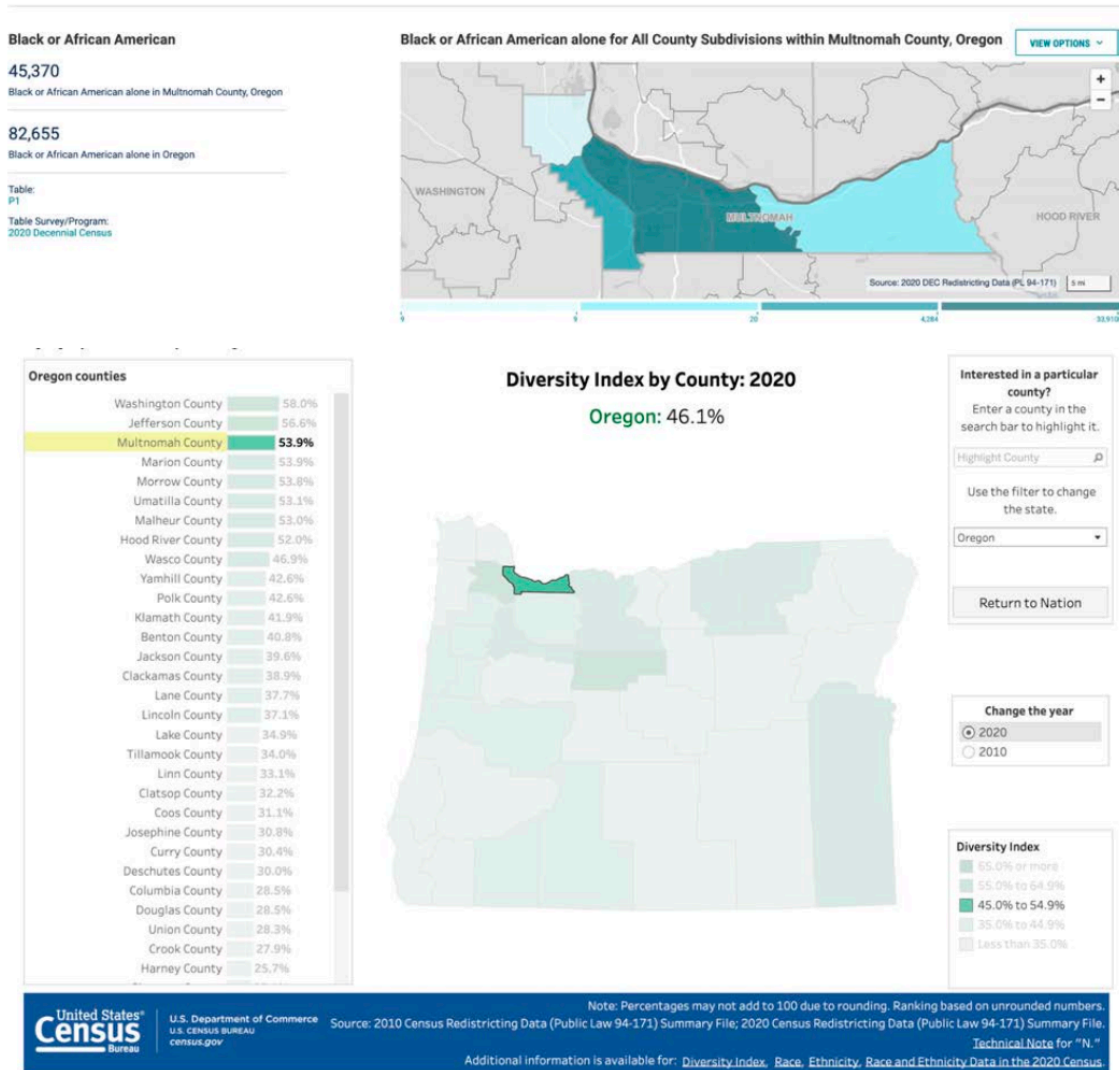
This business will be the first of its kind in Portland: A space to feel empowered to share the BIPOC community's vision, perspective, and point of view in a meaningful and authentic way. These spaces are sorely needed, and we plan to lead and inspire a greater community of creative culture in Portland by empowering and providing a platform for marginalized voices.

### Demand

There is a growing BIPOC community in Portland (30% of Portland's population now identifies as something other than white), but these communities tend to leave Portland within 3 years. Studies show the root cause of these mass departures is that marginalized communities cannot find where their community lives, works and gathers. The BIPOC community needs to know where to find other BIPOC community members.

As a Black-owned creative hub in Portland, our work tells powerful stories of individuals and brands. Creative Homies extends deep technical understanding of the visual arts to, and for, the BIPOC community. The Creative Homies Enterprise Building will be Portland's creative BIPOC Community's focal point, providing space where every person can gather, voices can be heard, experiences exchanged, and connections made.

Nike, Adidas and other major local companies are bringing in creatives and talent from diverse backgrounds and upbringings, but don't necessarily give them the tools and/or resources to navigate the Portland landscape.



Source: Census.gov

"According to [census data](#), Oregon is now 71.7 percent white (That number dips down slightly in Multnomah County, which is 65.7 percent white.)

That's still a clear majority, ranking us in the bottom half of the nation in terms of diversity. But it's a definitive change from 2010 census results, when 78.5 of Oregonians were white. As a nation, we are 58.7 percent white."

- [PDX Monthly](#)



## Details of Execution

**Basement Level - Soul King Music Lounge:** The Jazz club will hold 100 people in an impeccably designed postmodern interior aesthetic. A unique Asian/Soul Food fusion menu will be crafted by a local chef and mixologist, and entertainment will be a mix of dj and live music unlike Portland has ever experienced. A private dining experience will also be hidden within a Speakeasy.

**1st Floor - Gallery + Retail + Coffee/Wine Cafe:** The first floor will be home to our coffee shop and wine bar - a light and airy space that opens into a premier gallery space. A small lounge area will also serve as the curated retail space, which will be arranged like shopping out of the closet of the coolest person you know. Coffee will be sourced from Black-owned roasters, and the gallery and retail space will highlight BIPOC artists and craftspeople, Wine bar menu plus wholesale will be curated by Chausse Selection.

**2nd Floor - Makerspace:** With 15 years of production and studio knowledge, the second floor studio is where Creative Homies comes to life, with rentable studio space as well as equipment, tools + collaboration.

**3rd Floor - Production Studio/Green Room/Meeting Room/Studio:** The fourth will be a 2750sft production studio with a photocove that will stand 15-ft tall, with excellent natural light, blackout windows, as well as artist breakout rooms and conference unit. A green room will double as studio space for artists in residence as available. Meeting space for up to 15 people will also be available.



## Company Formation and Structure



### Real Estate Owner

Creative Homies HQ, LLC is a Delaware-registered LLC, with a foreign registry in Oregon. It is the real estate holding company, with members Cyrus Coleman and Adewale Agboola, who each own 50%

Initial contributions are \$10,500 from each member.

### Operating Company

Creative Homies HQ, LLC will be offering an operating lease to Creative Homies, LLC, an Oregon-based LLC. This company is held by Cyrus Coleman and Adewale Agboola, who each own 50%. The operating company will be responsible for all business operations, and will pass 100% of Net Operating income as a lease payment.

Experienced business managers will be employed by the operating company, as described in the following section

### Principals

**Cyrus Coleman** Cyrus Coleman is an experienced design professional, currently working at Nike in Professional Basketball uniform design. He has 10 years of experience in all aspects of print, fabric, and fine arts, and has displayed his art in several prominent galleries and expositions. He also grew up surrounded by Jazz Royalty; his father served as the drummer for blues legend BB King for 32+ years, and his grandfather was legendary R+B artist, King Coleman.

**Adewale Agboola** A professional pilot by training, Adewale Agboola shifted his focus to fine arts after college. He is now a renowned photographer, having been contracted to work for Target, Adidas, National Geographic and others. He also has over 10 years experience as a studio and production manager.

## Development And Operations Team

### **Development:**

Architectural services will be provided by Holst, an AIA - award winning architecture firm with strong ties to the Old Town neighborhood, having previously worked on this building. Our general contractors will be Specialty Services Inc. With their depth and breadth of experience in all sizes of development, as well as the permitting process in an historic neighborhood, we are confident they can keep the project on time and on budget.

### **Operations:**

**Basement - Soul King Music Lounge:** Dan Lenzen will serve as general manager, having managed bars around the country for the last forty years. Thirsty Lion and Dixie are a couple of his latest bars in Portland. Dan will bring his expertise to the Music Lounge, managing all areas of menu development, security, hiring and health and safety requirements.

Tony Coleman, former drummer for BB King, and father to owner, Cyrus Coleman, will curate the live music using his exhaustive network of Blues musicians locally and internationally.

**1st Floor - Gallery + Retail:** Devon Kayne, a gallery curator from Harlem, New York, in collaboration with Cyrus Coleman and Wale Agboola, will manage the gallery space, coordinating with artists and showings on rotation, marketing the venue for events.

**2nd Floor - Makerspace:** Ramonita Smith, a brand and marketing manager for NIKE, senior director of strategy at ONA Creative, and owner of SOLE Food PDX, will manage the membership programs for the private studio spaces and the shared creative equipment and tools.

**3rd Floor - The Studio + Green Room:** Ramonita Smith, a brand and marketing manager for NIKE, senior director of strategy at ONA Creative, and owner of SOLE Food PDX, will manage the production studio space, which includes a film studio, photo studio and video and photography equipment rental.

## Industry Description and Outlook

One of the biggest attractions to Portland is its creative community. Portland has one of the densest creative populations per capita in the world, but the BIPOC community has the greatest opportunity for growth in the city. Nike, Adidas, Under Armour, KEEN, and other house name brands headquartered here are recruiting diverse talent from all over the world. This mix of opportunities draws a specific type of creative who is currently underserved in the Portland market: one who is craving genuine and unique experiences. The Creative Homies Enterprise Building, and businesses housed within it, will meet this demand. As Portland rebuilds into a better version of itself, we want to help shape the vision for the future. Becoming a travel destination on par with Seattle, San Francisco, and New York, known for fresh, local food, excellent restaurants, craft beer, wine, spirits, coffee, and creative community while also offering unparalleled access to outdoor activities and



wilderness, a quirky counterculture and a music scene. We want to share this with the world that is coming to experience Portland.

## Target Market

Target customers come from several backgrounds:

**BIPOC Creatives / Businesses:** Black and Indigenous People of Color are seeking community here in Portland. There are few creative spaces where they feel accepted as they are, let alone have the resources to express themselves without fear of being overlooked or misunderstood. Creative Homies will provide a safe space where authentic collaboration and energy can be shared and compounded on. A place where multi disciplines will appreciate and inspire one another, and the BIPOC community can create from a place of safety and rest.

**Corporate Creative Agencies:** The space will also be an attraction for major creative agency partners Cyrus and Wale have fostered throughout their careers. Weiden + Kennedy, Adidas, Nike, Industry, Thesis all offer their teams creative “offsite” opportunities. These partners will be encouraged to utilize and support the spaces within the building. Whether it’s for a private event, or a need for production space. There’s a need more than ever to connect brands and businesses to the city center, and a community-oriented culture. Creative Homies will be a source that can be tapped into for major brands and industries alike.

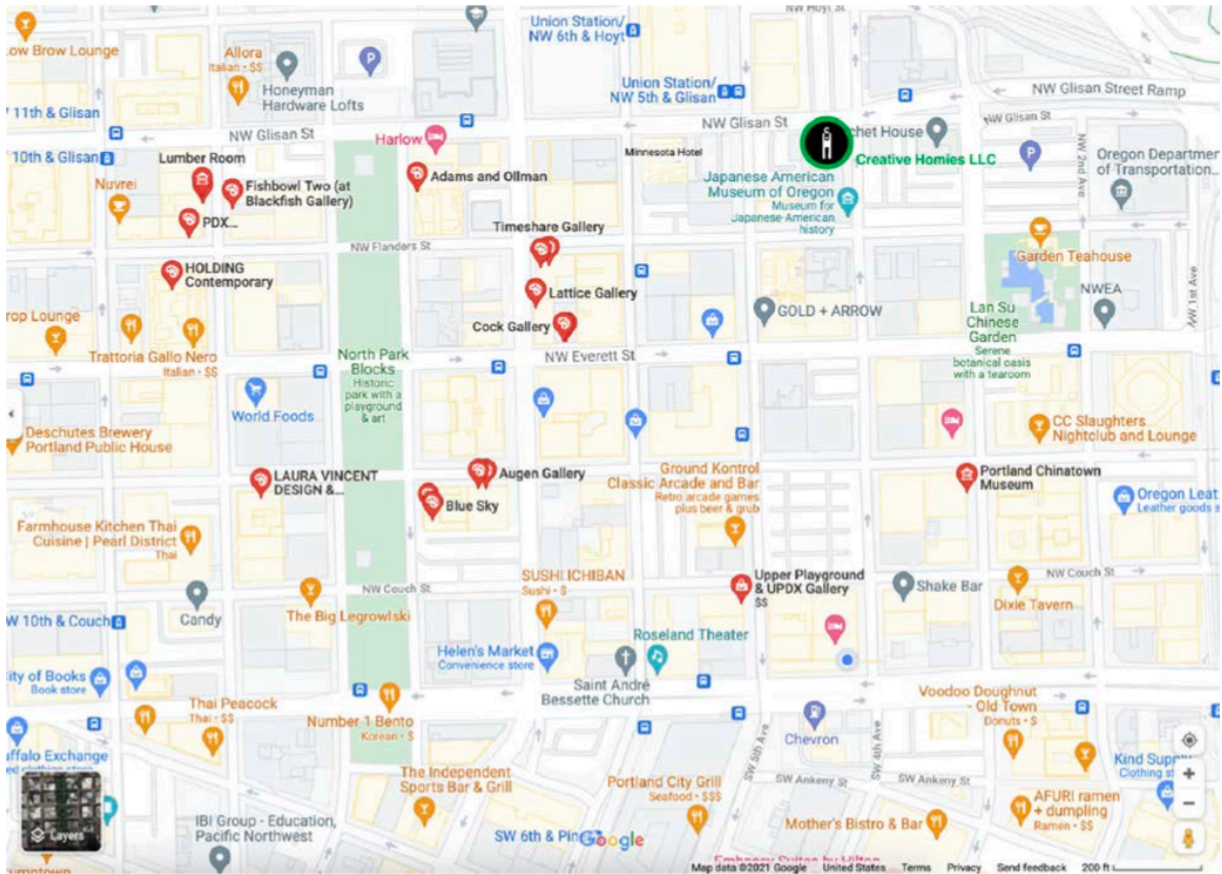
**Local Young Adults:** As two Black men, Cyrus and Wale know the importance for young people to see a future for themselves that they might not otherwise have thought possible. Creative Homies will host events and talks with professionals, and offer creative internships, which will foster mentorship opportunities for kids in our community.

**Music Artists:** There is a strong music scene here in Portland. Cyrus’s father, Tony Coleman, was BB King’s Drummer for 35+ years, and is known as a legendary drummer in the music industry. He has unrivaled knowledge and experience producing artists and managing BB King’s House of Blues acts. Tony will serve as Creative Homies’ music director, and will use his local, national and international connections, as well as his role as one of the organizers of Portland Blues Festival, to attract musicians interested in intimate music venues with a unique artist/listener setting. Talent will range from local DJs, spoken word poets, and major artists looking for a limited and exclusive offering.

**Fine Artists:** Founders Cyrus and Wale are world class visual creatives and leaders in their respective industries. As such, the gallery will showcase their work periodically, and will rotate other curated artists for gallery shows as well. The gallery will double as an event space. Talented artists who need tools and spaces to create will also be encouraged to utilize the makerspace and private studios on the second floor.

**Coffee Drinkers / Foodies:** Portland, if known for nothing else, is known for the coffee and food scene. People travel from all over with high expectations in those departments. We will partner with the best local chefs and coffee artisans in the Portland community to attract and support that person looking to indulge their taste buds.

## Location and Surroundings



## Building Space / Uses

### BASEMENT

#### Soul King Music Lounge

##### Problems we solve:

- Classic music clubs in Portland like Jimmy Meks have closed.
- Intimate music venues cater primarily to an older crowd/Nightclubs are the only space for a younger crowd to listen to music.
- Most venues only play one genre of music.
- Food and drinks programming are an afterthought, and environmental design leave much to be desired.
- High profile artist never come to play at these venues
- These places are not flexible to serve as lounge space and convert to higher energy dance space.

##### BAR + EVENT SPACE

### S.W.O.T. ANALYSIS

INTERNAL	EXTERNAL
<b>STRENGTH:</b> <ul style="list-style-type: none"> <li>- Deep experience in event management</li> <li>- Famous Blues musical family</li> <li>- Great network in Black community</li> <li>- Great network in local chef community</li> </ul>	<b>OPPORTUNITY:</b> <ul style="list-style-type: none"> <li>- Few jazz venues in Portland (1905, Jack London)</li> <li>- Few black-owned venues in Portland</li> <li>- Burgeoning bar/club scene in Old Town concentrates customers</li> </ul>
<b>WEAKNESS:</b> <ul style="list-style-type: none"> <li>- Unproven music venue/bar type</li> </ul>	<b>THREAT:</b> <ul style="list-style-type: none"> <li>- Neighborhood safety + parking</li> <li>- Many other clubs offer live music</li> </ul>

How our team will address these issues:

- Dan Lenzen will be managing the bar and has 40+ years experience working and operating bars across the US. (Current operator of nearby Dixie Tavern)
- Security and valet parking will be provided nightly

## 1st FLOOR

### GALLERY

#### Problems we solve:

- Local Galleries currently:
  - Do not serve the BIPOC community
  - Lack an interactive component with art viewers
  - Are stiff and antiquated
  - Don't create a welcoming vibe
  - Don't play relevant music
  - Lack a space for artist to make and create on site
  - Pricing doesn't benefit artists

### Cafe / Wine

#### Problems we solve:

- Oversaturation of coffee shops with similar vibe and experience.
- Lack of BIPOC coffee artisans and venues.
- Cafes usually feature art, but galleries rarely feature cafes.
- Better commission structure – 80/20 + pay merit of 40% after expenses.
- Monthly openings.

### Shop / Lounge

#### Problems we solve:

- Most storefronts don't accommodate for lounging within the retail space.
- Most shopping experiences don't foster community in the way our shop will because of its proximity to the cafe and gallery.



GALLERY + EVENT SPACE  
**S.W.O.T. ANALYSIS**

INTERNAL	EXTERNAL
<b>STRENGTH:</b> <ul style="list-style-type: none"> <li>- Both owners are renowned artists</li> <li>- Deep networks in art, food, and sportswear communities</li> <li>- Great network in black community</li> </ul>	<b>OPPORTUNITY:</b> <ul style="list-style-type: none"> <li>- No high-end BIPOC-focused art galleries in Portland</li> <li>- Few black-owned venues in Portland</li> <li>- Commission is poor at other galleries</li> </ul>
<b>WEAKNESS:</b> <ul style="list-style-type: none"> <li>- Limited experience in gallery business</li> </ul>	<b>THREAT:</b> <ul style="list-style-type: none"> <li>- Neighborhood safety + parking</li> <li>- Attracting higher end customers to the neighborhood</li> </ul>

How our team will address these issues:

- Leverage relationships at Nike, Adidas, and Weiden+Kennedy to attract the right clientele
- Provide security and valet parking at gallery events



## 2nd FLOOR

### CREATIVE HOMIES STUDIOS Makerspace

#### Problems we solve:

- Most studios don't include equipment and tools available to use for creatives
- Most BIPOC creatives lack access to such spaces
- Productions studios are never within convenient proximity to other creative energy

Creative Homies production studio goal is simple: to supply creatives with everything they need in one call. Whether they're looking for cutting-edge rental equipment, spacious drive-in shooting bays or a hassle-free delivery service, the crew at Creative Homies is prepared to meet all their needs.

At over 3500sf, the 2nd floor has flexibility of open concept studios which can be rented individually or in multiples for expansive productions. Some of our 3D printing, large format printing, sewing, and other printmaking disciplines.

Our studio space will have a very welcoming and open environment, dedicated to every client.

Studio rental will start at \$1500/Hr + Grip package

#### What we Offer As a Commercial Studio Rental In Portland

- 2750 Square foot studio
- 60 feet of window facing
- Loading dock
- 18 foot ceiling
- Fully equipped kitchen
- Client Area
- Dining Area
- Parking
- Rotational workstation
- Hair and Makeup Area

The studio space's rate is separate from the rates for equipment rentals. Equipment options include the full line of DSLRs and Mirrorless cameras from Canon, Nikon, Sony, and Fujifilm; and expertise to help select the model that best suits the intended shooting style. Professional quality lenses and accessories will also be available to complete any system perfectly.

PRODUCTION SPACE  
**S.W.O.T. ANALYSIS**

INTERNAL	EXTERNAL
<b>STRENGTH:</b> <ul style="list-style-type: none"> <li>- Both owners have deep experience working in various types of production and know the needs of artists + production teams</li> </ul>	<b>OPPORTUNITY:</b> <ul style="list-style-type: none"> <li>- Very few competitors in Portland area</li> <li>- No spaces dedicated to support BIPOC artists</li> </ul>
<b>WEAKNESS:</b> <ul style="list-style-type: none"> <li>- Limited experience in business</li> </ul>	<b>THREAT:</b> <ul style="list-style-type: none"> <li>- Limited space for a full range of production spaces + equipment</li> </ul>

How our team will address these issue:

- Leverage relationships at Nike, Adidas, Weiden+Kennedy, Industry, RG/A, Swift, to initially book space
- Provide cove, full size color printer, screen printing press, dark room, wash space, embroidery machine, sewing machine, printmaking tools, fabrics and other pertinent materials, paints, brushes, markers, pencils.



### 3rd FLOOR

#### Production Studio

Problems we solve:

- Most buildings with above described space uses won't have people invested in the success of the businesses on site at all times
- The studio will supply gear needs on off site locations. In addition to serving the building's space, the studio will offer the convenience of fast, free delivery and pick up for all of the rental equipment within a 30 mile radius, and charge the standard mileage rate per mile (round-trip) for any exceeding miles. This range can expand to Seattle and surround cities.

#### Green Room / AirBNB

Problems we solve:

- Most venues don't have a lodging accommodation for the artist / production talent

PRODUCTION STUDIO + AIR BNB SPACE

### S.W.O.T. ANALYSIS

INTERNAL	EXTERNAL
<b>STRENGTH:</b> <ul style="list-style-type: none"> <li>- Owners will occupy office on 3rd floor</li> </ul>	<b>OPPORTUNITY:</b> <ul style="list-style-type: none"> <li>- Need for space for visiting artists, producers</li> </ul>
<b>WEAKNESS:</b> <ul style="list-style-type: none"> <li>- Limited experience operating residential studio</li> </ul>	<b>THREAT:</b> <ul style="list-style-type: none"> <li>- A lot of units available in the market</li> </ul>

How our team will address these issue:

- Consulting from Jessie Burke, CEO of The Society Hotel
- Built in customers from visiting artists + producers

## Marketing / Launch Plan

### Launch Plan

We will work with Brink Communications to develop a communication and PR strategy. Several soft and grand opening events will be held, with music, food, and important connectors present. Press releases, curated social media influencers, and print advertising will be used to promote the launch.

### Business Development Plan

Each floor of the business will have a different marketing strategy, but for the events space and communal work spaces, pre-sales will be done at least 4 months in advance of opening in Spring 2021. The goal will be to pre-book 50% of the first year sales before launch.

**Bar Level-** leveraging Tony's Coleman's connections in the music industry, top-level musicians will be attracted to this relatively small venue. The goal is to create a big underground following and excitement for these national + international acts coming to Portland.

**Ground Floor Level-** following the pandemic, there is a backlog of the events, especially with the shorter good-weather seasons in Portland. Pre-booking of the gallery space will be done by connecting with wedding planners and event bookers, as well as overflow from existing event venues that will be overbooked.

Curating the art gallery will be done by the owners, who have deep connections to under-represented artists in the NW

**2nd Floor Level-** pre-sales for the the studio memberships will be done through creative communities that the owner's are connected to at Nike, Adidas, and other large companies in the area

**3rd Floor Level-** Adewale Agboola has connections through his many corporate clients that need light-filled spaces like this building. Pre-sales will be done through this network. The green room space will be listed on AirBnB + VRBO.

## Development Schedule

Each floor of the business will have a different strategy, but for the events space and communal work spaces, pre-sales will be done at least 4 months in advance of opening in Spring 2021

Building Acquisition:	December 2021
Pre-Development	Jan- March 2022
Schematic Design	March-May 2022
Design Development	May-June 2022
Construction Docs	June-August 2022
Submit for Permit	September 1, 2022
Demolition	December 2022
Permit Issuance	January 1, 2023
Construction	January-March 2023
Opening	April 1, 2023

## Sources and Uses

Sources		
Prosper Portland Commercial Property Redevelopment Loan	17%	\$ 700,000
Prosper Portland PIP Grant	1%	\$ 50,000
Regulation Crowd Funding Equity	18%	\$ 750,000
Owner Contribution	1%	\$ 21,000
SBA 504 Loan	63%	\$ 2,600,000
		<b>\$ 4,121,000</b>
Uses		
Property Acquisition + Closing Costs		\$ 2,150,000
Soft Costs + Operating Reserves		\$ 979,872
Hard Costs for Tenant Improvements		\$ 991,128
		<b>\$ 4,121,000</b>

## CREATIVE HOMIES ENTERPRISE BUILDING BUSINESS PLAN:



## Pro-Forma- Launch Year

INCOME	January	February	March	April	May	June	July	August	September	October	November	December	TOTAL
Basement- Music / Bar Event- R/F/S/S	\$0	\$0	\$0	\$24,000	\$24,000	\$48,000	\$48,000	\$72,000	\$72,000	\$72,000	\$72,000	\$72,000	\$ 504,000
Basement- Private Events- M/T/W	\$0	\$0	\$0	\$0	\$9,000	\$9,000	\$9,000	\$9,000	\$9,000	\$9,000	\$9,000	\$27,000	\$ 90,000
Basement- King's Vault	\$0	\$0	\$0	\$0	\$4,674	\$9,348	\$9,348	\$14,022	\$9,348	\$9,348	\$9,348	\$14,022	\$ 79,458
Gallery Merch Sales (30% commission + 25% COGS)	\$0	\$0	\$0	\$2,000	\$2,500	\$2,500	\$3,000	\$3,000	\$3,500	\$3,500	\$4,000	\$3,500	\$ 27,500
Gallery Sales (40% commission)	\$0	\$0	\$0	\$3,000	\$3,000	\$3,000	\$6,000	\$6,000	\$6,000	\$9,000	\$9,000	\$12,000	\$ 57,000
Coffee Bar + Cocktails for Art openings	\$0	\$0	\$0	\$13,012	\$17,268	\$21,524	\$25,780	\$30,036	\$30,036	\$27,908	\$25,780	\$23,652	\$ 214,996
Gallery Area Events	\$0	\$0	\$0	\$0	\$8,600	\$17,200	\$17,200	\$17,200	\$8,600	\$8,600	\$8,600	\$17,200	\$ 103,200
2nd Floor- Small Production Studio- Monthly + Rentals	\$0	\$0	\$0	\$7,000	\$7,500	\$8,000	\$8,500	\$9,000	\$9,500	\$10,000	\$10,500	\$11,000	\$ 81,000
3rd Floor- Production Studio + Rentals	\$0	\$0	\$0	\$2,000	\$5,000	\$8,000	\$10,000	\$12,000	\$14,000	\$16,000	\$18,000	\$20,000	\$ 99,000
<b>TOTAL SALES (REVENUE)</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 51,012</b>	<b>\$ 81,542</b>	<b>\$ 126,572</b>	<b>\$ 136,828</b>	<b>\$ 172,258</b>	<b>\$ 161,984</b>	<b>\$ 165,356</b>	<b>\$ 164,228</b>	<b>\$ 196,374</b>	<b>\$ 1,256,154</b>
Basement- Music / Bar Event- R/F/S/S	\$ -	\$ -	\$ -	\$ 15,327	\$ 15,327	\$ 30,654	\$ 30,654	\$ 45,981	\$ 45,981	\$ 45,981	\$ 45,981	\$ 45,981	\$ 321,867
Includes labor, direct costs	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Basement- Private Events- M/T/W	\$ -	\$ -	\$ -	\$ -	\$ 3,832	\$ 3,832	\$ 3,832	\$ 3,832	\$ 3,832	\$ 3,832	\$ 3,832	\$ 11,495	\$ 38,318
Includes labor, direct costs	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Basement- King's Vault	\$ -	\$ -	\$ -	\$ -	\$ 1,535	\$ 3,070	\$ 3,070	\$ 4,605	\$ 3,070	\$ 3,070	\$ 3,070	\$ 4,605	\$ 26,095
Gallery Merch Sales (30% commission + 25% COGS)	\$ -	\$ -	\$ -	\$ 1,100	\$ 1,375	\$ 1,375	\$ 1,650	\$ 1,650	\$ 1,925	\$ 1,925	\$ 2,200	\$ 1,925	\$ 15,125
Gallery Sales (40% commission)	\$ -	\$ -	\$ -	\$ 2,800	\$ 2,800	\$ 2,800	\$ 4,600	\$ 4,600	\$ 4,600	\$ 6,400	\$ 6,400	\$ 8,200	\$ 43,200
Coffee Bar + Cocktails for Art openings	\$ -	\$ -	\$ -	\$ 6,506	\$ 8,634	\$ 10,762	\$ 12,890	\$ 15,018	\$ 15,018	\$ 13,954	\$ 12,890	\$ 11,826	\$ 107,498
Gallery Area Events	\$ -	\$ -	\$ -	\$ -	\$ 2,606	\$ 5,213	\$ 5,213	\$ 5,213	\$ 2,606	\$ 2,606	\$ 2,606	\$ 5,213	\$ 31,275
2nd Floor- Small Production Studio- Monthly + Rentals	\$ -	\$ -	\$ -	\$ 700	\$ 750	\$ 800	\$ 850	\$ 900	\$ 950	\$ 1,000	\$ 1,050	\$ 1,100	\$ 8,100
3rd Floor- Production Studio + Rentals	\$ -	\$ -	\$ -	\$ 100	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 100	\$ 100	\$ 1,200
<b>COGS SUBTOTAL</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 26,535</b>	<b>\$ 37,012</b>	<b>\$ 58,658</b>	<b>\$ 62,911</b>	<b>\$ 81,951</b>	<b>\$ 78,135</b>	<b>\$ 78,921</b>	<b>\$ 78,131</b>	<b>\$ 90,447</b>	<b>\$ 592,702</b>
<b>GROSS PROFIT</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 24,477</b>	<b>\$ 44,530</b>	<b>\$ 67,914</b>	<b>\$ 73,917</b>	<b>\$ 90,307</b>	<b>\$ 83,849</b>	<b>\$ 86,435</b>	<b>\$ 86,097</b>	<b>\$ 105,927</b>	<b>\$ 663,453</b>
Advertising- Social Media / Print / Events	\$ 60	\$ 60	\$ 60	\$ 2,000	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,000	\$ 1,000	\$ 1,000	\$ 500	\$ 500	\$ 10,680
Auto Expense (reimbursement), Parking	\$ -	\$ -	\$ -	\$ 200	\$ 200	\$ 200	\$ 200	\$ 200	\$ 200	\$ 200	\$ 200	\$ 200	\$ 1,800
Bank Charges	\$ 75	\$ 75	\$ 75	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 1,575
Liability + Employment Practices liabilities insurance (EPLI)	\$ 801	\$ 801	\$ 801	\$ 1,800	\$ 1,800	\$ 1,800	\$ 1,800	\$ 1,800	\$ 1,800	\$ 1,800	\$ 1,800	\$ 1,800	\$ 18,603
Licenses + Fees	\$ 50	\$ 50	\$ 50	\$ 100	\$ 100	\$ 100	\$ 100	\$ 100	\$ 100	\$ 100	\$ 100	\$ 100	\$ 1,050
Meals + Entertainment	\$ -	\$ -	\$ -	\$ 100	\$ 100	\$ 200	\$ 200	\$ 200	\$ 300	\$ 300	\$ 300	\$ 300	\$ 2,000
Professional Fees (Book keeping, legal, CPA, )	\$ 300	\$ 300	\$ 300	\$ 1,200	\$ 1,200	\$ 1,200	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 13,500
Office Supplies	\$ 50	\$ 50	\$ 50	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 6,900
Telephone / internet	\$ 200	\$ 200	\$ 200	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 500	\$ 500	\$ 500	\$ 3,000
Gas	\$ 50	\$ 50	\$ 50	\$ 400	\$ 400	\$ 300	\$ 200	\$ 200	\$ 200	\$ 300	\$ 400	\$ 600	\$ 3,150
Electric	\$ 200	\$ 200	\$ 200	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 14,100
Water + Sewer	\$ 400	\$ 400	\$ 400	\$ 1,000	\$ 1,000	\$ 1,200	\$ 1,200	\$ 1,200	\$ 1,400	\$ 1,400	\$ 1,400	\$ 1,500	\$ 12,500
Repairs + Maintenance	\$ -	\$ -	\$ -	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 37,500
Property Taxes	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 4,167	\$ 50,000
<b>Total Misc. Expenses</b>	<b>\$ 6,353</b>	<b>\$ 6,353</b>	<b>\$ 6,353</b>	<b>\$ 17,683</b>	<b>\$ 17,183</b>	<b>\$ 17,183</b>	<b>\$ 17,583</b>	<b>\$ 17,083</b>	<b>\$ 17,383</b>	<b>\$ 17,833</b>	<b>\$ 17,433</b>	<b>\$ 17,733</b>	<b>\$ 176,358</b>
Payroll- Managers: Bar	\$ -	\$ -	\$ -	\$ 4,200.0	\$ 4,200.0	\$ 4,200.0	\$ 4,200.0	\$ 4,200.0	\$ 4,200.0	\$ 4,200.0	\$ 4,200.0	\$ 4,200.0	\$ 37,800.0
Payroll- GM (Gallery/Cafe/Retail, Studio for now)	\$ -	\$ -	\$ -	\$ 5,880.0	\$ 5,880.0	\$ 5,880.0	\$ 5,880.0	\$ 5,880.0	\$ 5,880.0	\$ 5,880.0	\$ 5,880.0	\$ 5,880.0	\$ 52,920.0
Payroll- Studio Space	\$ -	\$ -	\$ -	\$ 10,080.0	\$ 10,080.0	\$ 10,080.0	\$ 10,080.0	\$ 10,080.0	\$ 10,080.0	\$ 10,080.0	\$ 10,080.0	\$ 10,080.0	\$ 90,720.0
Payroll- Baristas / Register	\$ -	\$ -	\$ -	\$ 8,064.0	\$ 8,064.0	\$ 8,064.0	\$ 8,064.0	\$ 8,064.0	\$ 8,064.0	\$ 8,064.0	\$ 8,064.0	\$ 8,064.0	\$ 72,576.0
Payroll- Owners	\$ -	\$ -	\$ -	\$ 2,000.0	\$ 3,000.0	\$ 4,000.0	\$ 6,000.0	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 55,000.0
<b>Total Payroll</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 30,224.0</b>	<b>\$ 31,224.0</b>	<b>\$ 32,224.0</b>	<b>\$ 34,224.0</b>	<b>\$ 36,224.0</b>	<b>\$ 36,224.0</b>	<b>\$ 36,224.0</b>	<b>\$ 36,224.0</b>	<b>\$ 36,224.0</b>	<b>\$ 309,016.0</b>
Payroll Taxes	\$ -	\$ -	\$ -	\$ 3,827	\$ 3,747	\$ 3,867	\$ 4,107	\$ 4,347	\$ 4,347	\$ 4,347	\$ 4,347	\$ 4,347	\$ 37,082
Benefits (Health insurance, etc) [1]	\$ -	\$ -	\$ -	\$ 1,600	\$ 1,600	\$ 1,600	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 16,800
Worker's Comp	\$ -	\$ -	\$ -	\$ 1,511	\$ 1,561	\$ 1,611	\$ 1,711	\$ 1,811	\$ 1,811	\$ 1,811	\$ 1,811	\$ 1,811	\$ 15,451
<b>Total Employment Cost</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 6,738</b>	<b>\$ 6,908</b>	<b>\$ 7,078</b>	<b>\$ 7,818</b>	<b>\$ 8,158</b>	<b>\$ 8,158</b>	<b>\$ 8,158</b>	<b>\$ 8,158</b>	<b>\$ 8,158</b>	<b>\$ 69,333</b>
<b>TOTAL EXPENSES</b>	<b>\$ 6,353</b>	<b>\$ 6,353</b>	<b>\$ 6,353</b>	<b>\$ 54,645</b>	<b>\$ 55,315</b>	<b>\$ 56,685</b>	<b>\$ 59,625</b>	<b>\$ 61,465</b>	<b>\$ 61,765</b>	<b>\$ 62,215</b>	<b>\$ 61,815</b>	<b>\$ 62,115</b>	<b>\$ 554,707</b>
<b>NET OPERATING INCOME</b>	<b>\$ (6,353)</b>	<b>\$ (6,353)</b>	<b>\$ (6,353)</b>	<b>\$ (30,168)</b>	<b>\$ (10,785)</b>	<b>\$ 11,228</b>	<b>\$ 14,291</b>	<b>\$ 28,841</b>	<b>\$ 22,084</b>	<b>\$ 24,220</b>	<b>\$ 24,282</b>	<b>\$ 138,259</b>	<b>\$ 108,746</b>
Debt Service	\$ (10,375)	\$ (10,375)	\$ (10,375)	\$ (15,199)	\$ (15,199)	\$ (15,199)	\$ (15,199)	\$ (15,199)	\$ (15,199)	\$ (15,199)	\$ (15,199)	\$ (15,199)	\$ (167,919)
Capital Expenses or Other Balance Sheet Transfers	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
<b>AVAILABLE CASH FLOW</b>	<b>\$ (16,728)</b>	<b>\$ (16,728)</b>	<b>\$ (16,728)</b>	<b>\$ (45,368)</b>	<b>\$ (25,985)</b>	<b>\$ (3,971)</b>	<b>\$ (908)</b>	<b>\$ 13,642</b>	<b>\$ 6,884</b>	<b>\$ 9,020</b>	<b>\$ 9,082</b>	<b>\$ 28,612</b>	<b>\$ (59,173)</b>
Starting Balance	\$ 214,900	\$ 198,172	\$ 181,444	\$ 164,717	\$ 119,349	\$ 93,364	\$ 89,393	\$ 88,485	\$ 102,127	\$ 109,011	\$ 118,032	\$ 127,114	\$ 127,114
Ending Balance	\$ 198,172	\$ 181,444	\$ 164,717	\$ 119,349	\$ 93,364	\$ 89,393	\$ 88,485	\$ 102,127	\$ 109,011	\$ 118,032	\$ 127,114	\$ 155,726	\$ 155,726

CREATIVE HOMIES ENTERPRISE BUILDING BUSINESS PLAN:



# Pro-Forma- 2024

INCOME	January	February	March	April	May	June	July	August	September	October	November	December	TOTAL
Basement- Music / Bar Event- R/T/S/S	\$66,000	\$66,000	\$66,000	\$78,000	\$72,000	\$78,000	\$78,000	\$78,000	\$78,000	\$78,000	\$78,000	\$78,000	\$ 888,000
Basement- Private Events- M/T/W	\$9,000	\$9,000	\$9,000	\$18,000	\$18,000	\$18,000	\$27,000	\$27,000	\$18,000	\$18,000	\$18,000	\$36,000	\$ 225,000
Basement- King's Vault	\$4,674	\$4,674	\$4,674	\$9,348	\$9,348	\$9,348	\$14,022	\$14,022	\$9,348	\$9,348	\$9,348	\$18,696	\$ 116,850
Gallery Merch Sales (30% commission + 25% COGS)	\$3,500	\$3,500	\$500	\$4,000	\$4,500	\$5,000	\$5,000	\$5,000	\$4,500	\$4,500	\$4,500	\$5,000	\$ 49,500
Gallery Sales (40% commission)	\$12,000	\$12,000	\$15,000	\$18,000	\$18,000	\$18,000	\$18,000	\$15,000	\$15,000	\$15,000	\$15,000	\$18,000	\$ 189,000
Coffee Bar + Cocktails for Art openings	\$630	\$630	\$700	\$30,036	\$32,164	\$33,228	\$34,292	\$35,356	\$34,292	\$33,228	\$33,228	\$34,292	\$ 302,076
Gallery Area Events	\$17,200	\$17,200	\$17,200	\$17,200	\$17,200	\$17,200	\$17,200	\$17,200	\$17,200	\$17,200	\$17,200	\$17,200	\$ 206,400
2nd Floor- Small Production Studio- Monthly + Rentals	\$11,000	\$11,000	\$11,000	\$11,500	\$11,500	\$12,000	\$12,000	\$12,000	\$12,500	\$12,500	\$13,000	\$13,000	\$ 143,000
3rd Floor- Production Studio + Rentals	\$16,000	\$16,000	\$16,000	\$17,000	\$17,000	\$17,000	\$18,000	\$18,000	\$18,000	\$19,000	\$19,000	\$19,000	\$ 210,000
<b>TOTAL SALES (REVENUE)</b>	<b>\$ 140,004</b>	<b>\$ 140,004</b>	<b>\$ 140,074</b>	<b>\$ 197,084</b>	<b>\$ 199,712</b>	<b>\$ 207,776</b>	<b>\$ 223,514</b>	<b>\$ 221,578</b>	<b>\$ 206,840</b>	<b>\$ 206,776</b>	<b>\$ 207,276</b>	<b>\$ 239,188</b>	<b>\$ 2,329,826</b>
Basement- Music / Bar Event- R/T/S/S	\$ 42,149	\$ 42,149	\$ 42,149	\$ 45,981	\$ 45,981	\$ 49,813	\$ 49,813	\$ 49,813	\$ 49,813	\$ 49,813	\$ 49,813	\$ 49,813	\$ 567,099
Basement- Private Events- M/T/W	\$ 3,832	\$ 3,832	\$ 3,832	\$ 7,664	\$ 7,664	\$ 7,664	\$ 11,495	\$ 11,495	\$ 7,664	\$ 7,664	\$ 7,664	\$ 15,327	\$ 95,794
Basement- King's Vault	\$ 1,535	\$ 1,535	\$ 1,535	\$ 3,070	\$ 3,070	\$ 3,070	\$ 4,605	\$ 4,605	\$ 3,070	\$ 3,070	\$ 3,070	\$ 6,140	\$ 38,375
Gallery Merch Sales (30% commission + 25% COGS)	\$ 1,925	\$ 1,925	\$ 275	\$ 2,300	\$ 2,475	\$ 2,750	\$ 2,750	\$ 2,750	\$ 2,475	\$ 2,475	\$ 2,475	\$ 2,750	\$ 27,225
Gallery Sales (40% commission)	\$ 8,200	\$ 8,200	\$ 10,000	\$ 11,800	\$ 11,800	\$ 11,800	\$ 11,800	\$ 10,000	\$ 10,000	\$ 10,000	\$ 10,000	\$ 11,800	\$ 125,400
Coffee Bar + Cocktails for Art openings	\$ 315	\$ 315	\$ 350	\$ 15,018	\$ 16,082	\$ 16,614	\$ 17,146	\$ 17,678	\$ 17,146	\$ 16,614	\$ 16,614	\$ 17,146	\$ 151,038
Gallery Area Events	\$ 5,213	\$ 5,213	\$ 5,213	\$ 5,213	\$ 5,213	\$ 5,213	\$ 5,213	\$ 5,213	\$ 5,213	\$ 5,213	\$ 5,213	\$ 5,213	\$ 62,550
2nd Floor- Small Production Studio- Monthly + Rentals	\$ 1,100	\$ 1,100	\$ 1,100	\$ 1,150	\$ 1,150	\$ 1,200	\$ 1,200	\$ 1,200	\$ 1,250	\$ 1,250	\$ 1,300	\$ 1,300	\$ 14,300
3rd Floor- Production Studio + Rentals	\$ 800	\$ 800	\$ 800	\$ 850	\$ 850	\$ 850	\$ 900	\$ 900	\$ 900	\$ 950	\$ 950	\$ 950	\$ 10,500
<b>COGS SUBTOTAL</b>	<b>\$ 65,085</b>	<b>\$ 65,085</b>	<b>\$ 65,270</b>	<b>\$ 92,962</b>	<b>\$ 94,301</b>	<b>\$ 98,990</b>	<b>\$ 104,940</b>	<b>\$ 103,672</b>	<b>\$ 97,548</b>	<b>\$ 97,067</b>	<b>\$ 97,117</b>	<b>\$ 110,457</b>	<b>\$ 1,092,491</b>
<b>GROSS PROFIT</b>	<b>\$ 74,920</b>	<b>\$ 74,920</b>	<b>\$ 74,805</b>	<b>\$ 104,122</b>	<b>\$ 105,411</b>	<b>\$ 108,786</b>	<b>\$ 118,575</b>	<b>\$ 117,907</b>	<b>\$ 109,292</b>	<b>\$ 109,709</b>	<b>\$ 110,159</b>	<b>\$ 128,731</b>	<b>\$ 1,237,335</b>
Advertising- Social Media / Print / Events	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 3,000	\$ 36,000
Auto Expense (reimbursement), Parking	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 3,600
Bank Charges	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 1,800
Liability + Employment Practices liabilities insurance (EPLI)	\$ 2,400	\$ 2,400	\$ 2,400	\$ 2,400	\$ 2,400	\$ 2,400	\$ 2,400	\$ 2,400	\$ 2,400	\$ 2,400	\$ 2,400	\$ 2,400	\$ 28,800
Licenses + Fees	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 150	\$ 1,800
Meals + Entertainment	\$ 250	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 300	\$ 3,550
Professional Fees (book keeping, legal, CPA, )	\$ 2,500	\$ 2,500	\$ 2,500	\$ 2,500	\$ 2,500	\$ 2,500	\$ 2,500	\$ 2,500	\$ 2,500	\$ 2,500	\$ 2,500	\$ 2,500	\$ 30,000
Office Supplies	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 750	\$ 9,000
Telephone / internet	\$ 600	\$ 600	\$ 600	\$ 600	\$ 600	\$ 600	\$ 600	\$ 600	\$ 600	\$ 600	\$ 600	\$ 600	\$ 7,200
Gas	\$ 800	\$ 800	\$ 800	\$ 800	\$ 800	\$ 800	\$ 800	\$ 800	\$ 800	\$ 800	\$ 800	\$ 800	\$ 9,600
Electric	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 1,500	\$ 18,000
Water + Sewer	\$ 1,600	\$ 1,600	\$ 1,600	\$ 1,600	\$ 1,600	\$ 1,600	\$ 1,600	\$ 1,600	\$ 1,600	\$ 1,600	\$ 1,600	\$ 1,600	\$ 19,200
Repairs + Maintenance	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 51,500
Property Taxes	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 4,292	\$ 51,500
Total Misc. Expenses	\$ 22,583	\$ 22,633	\$ 22,633	\$ 22,633	\$ 22,633	\$ 22,633	\$ 22,633	\$ 22,633	\$ 22,633	\$ 22,633	\$ 22,633	\$ 22,633	\$ 271,550
Payroll- Managers: Bar	\$ 5,040.0	\$ 5,040.0	\$ 5,040.0	\$ 5,040.0	\$ 5,040.0	\$ 5,040.0	\$ 5,040.0	\$ 5,040.0	\$ 5,040.0	\$ 5,040.0	\$ 5,040.0	\$ 5,040.0	\$ 60,480.0
Payroll- GM ( Gallery/Cafe/Retail, Studio for now )	\$ 6,720.0	\$ 6,720.0	\$ 6,720.0	\$ 6,720.0	\$ 6,720.0	\$ 6,720.0	\$ 6,720.0	\$ 6,720.0	\$ 6,720.0	\$ 6,720.0	\$ 6,720.0	\$ 6,720.0	\$ 80,640.0
Payroll- Studio Space	\$ 11,088.0	\$ 11,088.0	\$ 11,088.0	\$ 11,088.0	\$ 11,088.0	\$ 11,088.0	\$ 11,088.0	\$ 11,088.0	\$ 11,088.0	\$ 11,088.0	\$ 11,088.0	\$ 11,088.0	\$ 133,056.0
Payroll- Baristas / Register	\$ 9,072.0	\$ 9,072.0	\$ 9,072.0	\$ 9,072.0	\$ 9,072.0	\$ 9,072.0	\$ 9,072.0	\$ 9,072.0	\$ 9,072.0	\$ 9,072.0	\$ 9,072.0	\$ 9,072.0	\$ 108,864.0
Payroll- Owners	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 8,000.0	\$ 96,000.0
Total Payroll	\$ 39,920.0	\$ 39,920.0	\$ 39,920.0	\$ 39,920.0	\$ 39,920.0	\$ 39,920.0	\$ 39,920.0	\$ 39,920.0	\$ 39,920.0	\$ 39,920.0	\$ 39,920.0	\$ 39,920.0	\$ 479,040.0
Payroll Taxes	\$ 4,790	\$ 4,790	\$ 4,790	\$ 4,790	\$ 4,790	\$ 4,790	\$ 4,790	\$ 4,790	\$ 4,790	\$ 4,790	\$ 4,790	\$ 4,790	\$ 57,485
Benefits (health insurance, etc) [2]	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 2,000	\$ 24,000
Worker's Comp	\$ 1,996	\$ 1,996	\$ 1,996	\$ 1,996	\$ 1,996	\$ 1,996	\$ 1,996	\$ 1,996	\$ 1,996	\$ 1,996	\$ 1,996	\$ 1,996	\$ 23,952
Total Employment Cost	\$ 8,786	\$ 8,786	\$ 8,786	\$ 8,786	\$ 8,786	\$ 8,786	\$ 8,786	\$ 8,786	\$ 8,786	\$ 8,786	\$ 8,786	\$ 8,786	\$ 105,437
<b>TOTAL EXPENSES</b>	<b>\$ 71,290</b>	<b>\$ 71,340</b>	<b>\$ 71,340</b>	<b>\$ 71,340</b>	<b>\$ 71,340</b>	<b>\$ 71,340</b>	<b>\$ 71,340</b>	<b>\$ 71,340</b>	<b>\$ 71,340</b>	<b>\$ 71,340</b>	<b>\$ 71,340</b>	<b>\$ 71,340</b>	<b>\$ 856,027</b>
<b>NET OPERATING INCOME</b>	<b>\$ 3,630</b>	<b>\$ 3,580</b>	<b>\$ 3,465</b>	<b>\$ 32,782</b>	<b>\$ 34,071</b>	<b>\$ 37,447</b>	<b>\$ 47,235</b>	<b>\$ 46,567</b>	<b>\$ 37,953</b>	<b>\$ 38,370</b>	<b>\$ 38,820</b>	<b>\$ 57,391</b>	<b>\$ 381,308</b>
Debt Service	\$ (15,784)	\$ (15,784)	\$ (15,784)	\$ (15,784)	\$ (15,784)	\$ (15,784)	\$ (15,784)	\$ (15,784)	\$ (15,784)	\$ (15,784)	\$ (15,784)	\$ (15,784)	\$ (189,407)
Capital Expenses or Other Balance Sheet Transfers	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
<b>AVAILABLE CASH FLOW</b>	<b>\$ (12,154)</b>	<b>\$ (12,204)</b>	<b>\$ (12,319)</b>	<b>\$ 16,998</b>	<b>\$ 18,287</b>	<b>\$ 21,663</b>	<b>\$ 31,451</b>	<b>\$ 30,783</b>	<b>\$ 22,169</b>	<b>\$ 22,586</b>	<b>\$ 23,036</b>	<b>\$ 41,607</b>	<b>\$ 191,901</b>
Starting Balance	\$ 150,465	\$ 138,311	\$ 126,107	\$ 113,788	\$ 130,786	\$ 149,073	\$ 170,736	\$ 202,187	\$ 232,969	\$ 255,138	\$ 277,724	\$ 300,759	\$ 342,366
Ending Balance	\$ 138,311	\$ 126,107	\$ 113,788	\$ 130,786	\$ 149,073	\$ 170,736	\$ 202,187	\$ 232,969	\$ 255,138	\$ 277,724	\$ 300,759	\$ 342,366	





## Pro-Forma - 4 year

INCOME	2023	2024	2025	2026
Basement- Music / Bar Event- R/F/S/S	\$ 504,000	\$ 888,000	\$ 976,800	\$ 1,074,480
Basement- Private Events- M/T/W	\$ 90,000	\$ 225,000	\$ 270,000	\$ 297,000
Basement- King's Vault	\$ 79,458	\$ 116,850	\$ 151,905	\$ 167,096
Gallery Merch Sales (30% commission + 25% COGS)	\$ 27,500	\$ 49,500	\$ 64,350	\$ 77,220
Gallery Sales (40% commission)	\$ 57,000	\$ 189,000	\$ 207,900	\$ 228,690
Coffee Bar + Cocktails for Art openings	\$ 214,996	\$ 302,076	\$ 332,284	\$ 348,898
Gallery Area Events	\$ 103,200	\$ 206,400	\$ 227,040	\$ 249,744
2nd Floor- Small Production Studio- Monthly + Rentals	\$ 81,000	\$ 143,000	\$ 157,300	\$ 173,030
3rd Floor- Production Studio + Rentals	\$ 99,000	\$ 210,000	\$ 231,000	\$ 254,100
<b>TOTAL SALES (REVENUE)</b>	<b>\$ 1,256,154</b>	<b>\$ 2,329,826</b>	<b>\$ 2,618,579</b>	<b>\$ 2,870,257</b>
Basement- Music / Bar Event- R/F/S/S	\$ 321,867	\$ 567,099	\$ 623,809	\$ 686,190
Basement- Private Events- M/T/W	\$ 38,318	\$ 95,794	\$ 105,373	\$ 115,910
Basement- King's Vault	\$ 26,095	\$ 38,375	\$ 42,213	\$ 46,434
Gallery Merch Sales (30% commission + 25% COGS)	\$ 15,125	\$ 27,225	\$ 29,948	\$ 32,942
Gallery Sales (40% commission)	\$ 43,200	\$ 125,400	\$ 137,940	\$ 151,734
Coffee Bar + Cocktails for Art openings	\$ 107,498	\$ 151,038	\$ 166,142	\$ 182,756
Gallery Area Events	\$ 31,275	\$ 62,550	\$ 68,805	\$ 75,686
2nd Floor- Small Production Studio- Monthly + Rentals	\$ 8,100	\$ 14,300	\$ 15,730	\$ 17,303
3rd Floor- Production Studio + Rentals	\$ 1,200	\$ 10,500	\$ 11,550	\$ 12,705
<b>GROSS PROFIT</b>	<b>\$ 663,453</b>	<b>\$ 1,237,335</b>	<b>\$ 1,417,070</b>	<b>\$ 1,548,598</b>
	2023	2024	2025	2026
Advertising- Social Media / Print / Events	\$ 10,680	\$ 36,000	\$ 37,800	\$ 39,690
Auto Expense (reimbursement), Parking	\$ 1,800	\$ 3,600	\$ 3,780	\$ 3,969
Bank Charges	\$ 1,575	\$ 1,800	\$ 1,890	\$ 1,985
Liability + Employment Practices liabilities insurance (EPLI)	\$ 18,603	\$ 28,800	\$ 35,000	\$ 40,000
Licenses + Fees	\$ 1,050	\$ 1,800	\$ 1,890	\$ 1,985
Meals + Entertainment	\$ 2,000	\$ 3,550	\$ 3,728	\$ 3,914
Professional Fees (book keeping, legal, CPA, )	\$ 13,500	\$ 30,000	\$ 31,500	\$ 33,075
Office Supplies	\$ 6,900	\$ 9,000	\$ 9,450	\$ 9,923
Telephone / internet	\$ 3,000	\$ 7,200	\$ 7,560	\$ 7,938
Gas	\$ 3,150	\$ 9,600	\$ 10,080	\$ 10,584
Electric	\$ 14,100	\$ 18,000	\$ 18,900	\$ 19,845
Water + Sewer	\$ 12,500	\$ 19,200	\$ 20,160	\$ 21,168
Repairs + Maintenance	\$ 37,500	\$ 51,500	\$ 54,075	\$ 56,779
Property Taxes	\$ 50,000	\$ 51,500	\$ 54,075	\$ 56,779
Total Misc. Expenses	\$ 176,358	\$ 271,550	\$ 289,888	\$ 307,632
	2023	2024	2025	2026
Payroll- Managers: Bar	\$ 37,800	\$ 60,480	\$ 65,318	\$ 70,544
Payroll- GM ( Gallery/Cafe/Retail, Studio for now )	\$ 52,920	\$ 80,640	\$ 87,091	\$ 94,058
Payroll- Studio Space	\$ 90,720	\$ 133,056	\$ 143,700	\$ 155,197
Payroll -Baristas / Register	\$ 72,576	\$ 108,864	\$ 117,573	\$ 126,979
Payroll- Owners	\$ 55,000	\$ 96,000	\$ 96,000	\$ 96,000
Total Payroll	\$ 309,016	\$ 479,040	\$ 509,683	\$ 542,778
	2023	2024	2025	2026
Payroll Taxes	\$ 37,082	\$ 57,485	\$ 59,209	\$ 60,986
Benefits (health insurance, etc)	\$ 16,800	\$ 24,000	\$ 28,800	\$ 34,560
Worker's Comp	\$ 15,451	\$ 23,952	\$ 24,671	\$ 25,411
Total Employment Cost	\$ 69,333	\$ 105,437	\$ 112,680	\$ 120,956
<b>TOTAL EXPENSES</b>	<b>\$ 554,707</b>	<b>\$ 856,027</b>	<b>\$ 912,251</b>	<b>\$ 971,366</b>
<b>NET OPERATING INCOME</b>	<b>\$ 108,746</b>	<b>\$ 381,308</b>	<b>\$ 504,819</b>	<b>\$ 577,232</b>
DSQR	0.6	2.0	2.7	3.0
Debt Service	\$ (173,180)	\$ (189,407)	\$ (189,407)	\$ (189,407)
	\$ (64,435)	\$ 191,901	\$ 315,412	\$ 387,824
<b>AVAILABLE CASH FLOW</b>				
Starting Balance	\$ 214,900	\$ 150,465	\$ 342,366	\$ 657,778
Ending Balance	\$ 150,465	\$ 342,366	\$ 657,778	\$ 1,045,603

## EXHIBIT B: RISKS OF INVESTING

THE PURCHASE OF SECURITIES FROM THE COMPANY IS SPECULATIVE AND INVOLVES SIGNIFICANT RISK, INCLUDING THE RISK THAT YOU WILL LOSE SOME OR ALL OF YOUR MONEY. THIS INVESTMENT IS SUITABLE ONLY FOR INVESTORS WHO FULLY UNDERSTAND AND ARE CAPABLE OF BEARING THE RISKS.

SOME OF THE RISKS ARE DESCRIBED BELOW. THE ORDER IN WHICH THESE RISKS ARE DISCUSSED IS NOT INTENDED TO SUGGEST THAT SOME RISKS ARE MORE IMPORTANT THAN OTHERS.

### **Risks Associated with the Real Estate Industry.**

**Speculative Nature of Real Estate Investing.** Real estate can be risky and unpredictable. For example, many experienced, informed people lost money when the real estate market declined in 2007-2008. Time has shown that the real estate market goes down without warning, sometimes resulting in significant losses. Some of the risks of investing in real estate include changing laws, including environmental laws; floods, fires, and other acts of God, some of which may not be insurable; changes in national or local economic conditions; changes in government policies, including changes in interest rates established by the Federal Reserve; and international crises. You should invest in real estate in general, and in the Company in particular, only if you can afford to lose your investment and are willing to live with the ups and downs of the real estate industry.

**Environmental Risks.** The Company has undertaken what it believes to be adequate testing of the property and is not aware of any environmental contamination. However, the nature of these tests is such that contamination cannot be entirely ruled out. Under Federal and State laws, a current or previous owner or operator of real estate may be required to remediate any hazardous conditions without regard to whether the owner knew about or caused the contamination. Similarly, the owner of real estate may be subject to common law claims by third parties based on damages and costs resulting from environmental contamination. The cost of investigating and remediating environmental contamination can be substantial, even catastrophic.

**ADA Compliance.** The Americans with Disabilities Act of 1990 (the “ADA”) requires all public buildings to meet certain standards for accessibility by disabled persons. Complying with the ADA can add significant time and costs to a project.

**Regulation and Zoning.** Like all real estate projects, this project is subject to extensive building and zoning ordinances and codes, which can change at any time. Complying with all of these rules could add significant time and costs to the project.

**Casualty Losses.** A fire, hurricane, mold infestation, or other casualty could materially and adversely affect the project.

**Illiquidity of Real Estate.** Real estate is not “liquid,” meaning it’s hard to sell. Thus, the Company might not be able to sell the project as quickly as it would like or on the terms that it would like.

**Property Values Could Decrease.** The value of the Company's real estate could decline, perhaps significantly. Factors that could cause the value of real estate to decline include, but are not limited to:

- Changes in interest rates
- Competition from other property
- Changes in national or local economic conditions
- Changes in zoning
- Environmental contamination or liabilities
- Changes in local market conditions
- Fires, floods, and other casualties
- Uninsured losses
- Undisclosed defects in property
- Incomplete or inaccurate due diligence

**Inability to Attract and/or Retain Tenants.** The Company will face significant challenges attracting and retaining qualified tenants. These challenges could include:

- Competition from other landlords
- Changes in economic conditions could reduce demand
- Existing tenants might not renew their leases
- The Company might have to make substantial improvements to the property, and/or reduce rent, to remain competitive
- Portions of the property could remain vacant for extended periods
- A tenant could default on its obligations, or go bankrupt, causing an interruption in rental income

**Risks Associated with Development and Construction.** The Company is or will be engaged in development and construction. Development and construction can be time-consuming and are fraught with risk, including the risk that projects will be delayed or cost more than budgeted.

**Liability for Personal Injury.** The Company might be sued for injuries that occur in or outside the project, *e.g.*, "slip and fall" injuries.

## **Risks Associated with Qualified Opportunity Zone Funds**

**The Company Might Fail to Qualify for Tax Benefits:** The rules governing QOZFs are very complicated and technical, and it is possible that the Company would inadvertently fail to qualify. In this case, some or all of the tax benefits anticipated for Investors could be lost.

**The Company Might be Paying Too Much for the Project:** By conferring tax benefits on projects located in qualified opportunity zones, the 2017 tax law made those projects inherently more valuable, and thus more expensive, than projects not located in qualified opportunity zones. Thus, it is possible that even if an investor obtains all of the potential tax benefits associated with the Project, he or she will be no better off than if he or she had invested in a project not located in a qualified opportunity zone. In fact, when the tax benefits lapse, it might depress the value of the Project.

**Tax Laws Might Change:** Tax laws can change at any time, and these changes can be retroactive. It is possible that the laws would be changed in a manner that reduces or eliminates the tax benefits that we currently anticipate from establishing a QOZF.

**Company Might Sell the Project:** To obtain all of the tax advantages associated with qualified opportunity zone funds, the Company will be required to hold the Project for at least 10 years. If the Manager decides to sell the Project before it has been held for 10 years – a decision that could make economic sense – some of the tax benefits anticipated by Investors would be lost.

**Extended Holding Period:** To obtain all of the tax advantages associated with QOZFs, an Investor will be required to hold his or her investment in the Company for at least 10 years. Ten years is a long investment horizon. Among other things, a divorce, the loss of a job, or another life-changing event could make an Investor want to sell his or her LLC Interest in the Company to generate cash (liquidity). Even if the Investor were able to sell his or her LLC Interest, he or she would lose significant tax benefits.

## **Risks Associated with Early Stage Companies**

**Early-Stage Companies Face Significant Challenges.** The Company is an early-stage Company, and like all early-stage companies faces significant challenges, including:

- Understanding the marketplace and accurately identifying opportunities for growth
- Developing its products and services
- Developing its brands
- Responding effectively to the offerings of existing and future competitors
- Attracting, retaining, and motivating qualified executives and personnel
- Implementing business systems and processes, including technology systems
- Raising capital
- Controlling costs
- Managing growth and expansion
- Implementing adequate accounting and financial systems and controls
- Dealing with adverse changes in economic conditions

Unfortunately, the reality is that many early-stage companies never overcome these challenges, and there is no guarantee that the Company will prove to be an exception.

**We Expect to Experience Operating Losses for the Foreseeable Future.** We expect to experience losses, not profits, for the foreseeable future, as we develop our products and services and build out our operations.

**Accurately Assessing the Value of A Private Start-Up Company Is Difficult.** Putting a value on a security issued by privately held startup or early-stage Company is extremely difficult. The price of our securities

was determined arbitrarily and bears no relationship to established criteria of value such as the assets, earnings, or book value of the Company.

**Lack of Professional Management.** The Company is managed by its founders, Cyrus Coleman and Adewale Agboola. Messrs Coleman and Agboola do not have significant management training or experience.

**Lack of Access to Capital.** As a small business, the Company has very limited access to capital. If we need more capital in the future, as we probably will, there is no guarantee we will be able to find it.

**Limited Products and Services.** The Company offers only a limited number of [products] [services], making it vulnerable to changes in technology and/or customer preferences.

**Limited Distribution Channels.** An early-stage Company can find it very difficult to penetrate established distribution channels. For example, a small Company with only one or two products will find it very difficult to get into large retailers like Walmart.

**Lack of Accounting Controls.** Larger companies typically have in place strict accounting controls to prevent theft and embezzlement. In contrast, our Company has only limited controls.

**Unproven Business Models.** Our Company is trying to introduce what is effectively an entirely new [product] [service]. If we are successful, the rewards could be significant. But consumer behavior is very difficult to change, and successful business models are very difficult to build. There is no guaranty that consumers will embrace our new model.

**No Ongoing Distributions.** We do not intend to pay dividends for the foreseeable future. Instead, we will invest our profits back into the business.

## **Risks Common to Companies on the Platform Generally**

**Reliance on Management.** Under our Operating Agreement, Investors will not have the right to participate in the management of the Company. Instead, Cyrus Coleman and Adewale Agboola will manage all aspects of the Company and its business. Furthermore, if Mr. Coleman, Mr. Agboola or other key personnel of the issuer were to leave the Company or become unable to work, the Company (and your investment) could suffer substantially. Thus, you should not invest unless you are comfortable relying on the Company's management team. You will never have the right to oust management, no matter what you think of them.

**Inability to Sell Your Investment.** The law prohibits you from selling your securities (except in certain very limited circumstances) for one year after you acquire them. Even after that one-year period, a host of Federal and State securities laws may limit or restrict your ability to sell your securities. Even if you are permitted to sell, you will likely have difficulty finding a buyer because there will be no established market. Given these factors, you should be prepared to hold your investment for its full term (in the case of debt securities) or indefinitely (in the case of equity securities).

**We Might Need More Capital.** We might need to raise more capital in the future to fund new product development, expand its operations, buy property and equipment, hire new team members, market its products and services, pay overhead and general administrative expenses, or a variety of other reasons. There is no assurance that additional capital will be available when needed, or that it will be available on terms that are not adverse to your interests as an Investor. If the Company is unable to obtain additional funding when needed, it could be forced to delay its business plan or even cease operations altogether.

**Changes in economic conditions could hurt Our businesses.** Factors like global or national economic recessions, changes in interest rates, changes in credit markets, changes in capital market conditions, declining employment, decreases in real estate values, changes in tax policy, changes in political conditions, and wars and other crises, among other factors, hurt businesses generally and could hurt our business as well. These events are generally unpredictable.

**No Registration Under Securities Laws.** Our securities will not be registered with the SEC or the securities regulator of any State. Hence, neither the Company nor the securities will be subject to the same degree of regulation and scrutiny as if they were registered.

**Incomplete Offering Information.** Title III does not require us to provide you with all the information that would be required in some other kinds of securities offerings, such as a public offering of shares (for example, publicly-traded firms must generally provide Investors with quarterly and annual financial statements that have been audited by an independent accounting firm). Although Title III does require extensive information, it is possible that you would make a different decision if you had more information.

**Lack of Ongoing Information.** We will be required to provide some information to Investors for at least one year following the offering. However, this information is far more limited than the information that would be required of a publicly-reporting Company; and we are allowed to stop providing annual information in certain circumstances.

**Breaches of Security.** It is possible that our systems would be “hacked,” leading to the theft or disclosure of confidential information you have provided to us. Because techniques used to obtain unauthorized access or to sabotage systems change frequently and generally are not recognized until they are launched against a target, we and our vendors may be unable to anticipate these techniques or to implement adequate preventative measures.

**Uninsured Losses.** We might not buy enough insurance to guard against all the risks of our business, whether because it doesn’t know enough about insurance, because we can’t afford adequate insurance, or some combination of the two. Also, there are some kinds of risks that are simply impossible to insure against, at least at a reasonable cost. Therefore, the Company could incur an uninsured loss that could damage our business.

**Unreliable Financial Projections.** We might provide financial projections reflecting what we believe are reasonable assumptions concerning the Company and its future. However, the nature of business is that financial projections are rarely accurate. The actual results of investing in the Company will likely be different than the projected results, for better or worse.

**Limits on Liability of Company Management.** Our Operating Agreement limits the liability of management, making it difficult or impossible for Investors to sue managers successfully if they make mistakes or conduct themselves improperly. You should assume that you will never be able to sue the management of the Company, even if they make decisions you believe are stupid or incompetent.

**Changes in Laws.** Changes in laws or regulations, including but not limited to zoning laws, environmental laws, tax laws, consumer protection laws, securities laws, antitrust laws, and health care laws, could adversely affect the Company.

**Conflicts of Interest.** In many ways your interests and ours will coincide: you and we want the Company to be as successful as possible. However, our interests might be in conflict in other important areas, including these:

- You might want the Company to distribute money, while the Company might prefer to reinvest it back into the business.
- You might wish the Company would be sold so you can realize a profit from your investment, while management might want to continue operating the business.
- You would like to keep the compensation of managers low, while managers want to make as much as they can.
- You would like management to devote all their time to this business, while they might own and manage other businesses as well.

**Your Interests Aren't Represented by Our Lawyers.** We have lawyers who represent us. These lawyers have drafted our Operating Agreement and Investment Agreement, for example. None of these lawyers represents you personally. If you want your interests to be represented, you will have to hire your own lawyer, at your own cost.

## **Risks Associated with Equity Securities**

**Equity Comes Last in the Capital Stack.** You will be buying “equity” securities in the Company. The holders of the equity interests stand to profit most if the Company does well but stand last in line to be paid when the Company dissolves. Everyone – the bank, the holders of debt securities, even ordinary trade creditors – has the right to be paid first. You might buy equity hoping the Company will be the next Facebook but face the risk that it will be the next Theranos.

**Possible Tax Cost.** The Company is a limited liability company and, as such, will be taxed as a partnership, with the result that its taxable income will “flow through” and be reported on the tax returns of the equity owners. It is therefore possible that you would be required to report taxable income of the Company on your personal tax return, and pay tax on it, even if the Company doesn't distribute any money to you. To put it differently, your taxable income from a limited liability company is not limited to the distributions you receive.

**Your Interest Might be Diluted:** As an equity owner, your interest will be “diluted” immediately, in the sense that (1) the “book value” of the Company is lower than the price you are paying, and (2) the founder of the Company, and possibly others, bought their stock at a lower price than you are buying yours. Your interest could be further “diluted” in the future if the Company sells stock at a lower price than you paid.

**Future Investors Might Have Superior Rights:** If the Company needs more capital in the future and sells stock to raise that capital, the new Investors might have rights superior to yours. For example, they might have the right to be paid before you are, to receive larger distributions, to have a greater voice in management, or otherwise.

**Our Companies will not be Subject to the Corporate Governance Requirements of the National Securities Exchange:** Any Company whose securities are listed on a national stock exchange (for example, the New York Stock Exchange) is subject to a number of rules about corporate governance that are intended to protect Investors. For example, the major U.S. stock exchanges require listed companies to have an audit committee made up entirely of independent members of the board of directors (*i.e.*, directors with no material outside relationships with the Company or management), which is responsible for monitoring the Company’s compliance with the law. Our Company is not required to implement these and other stockholder protections.

## **Risks Associated with COVID-19**

The COVID-19 Pandemic has had many effects on many industries. Most sectors have found ways to adapt, still serving customers, though perhaps in lower capacities than before. Other impacts cannot be mitigated as much. Here are some potential impacts and how we would respond:

### **Construction period risks:**

- Construction supply chain interruptions, leading to higher costs for materials, or lower or delayed availability
- Permitting processes may be delayed due to limited in-person capacity at city offices, or hiring shortages
- An outbreak may cause labor shortages, which could cause construction delays.

**Construction period risk mitigation:** To mitigate these risks, we will try to source long-lead items earlier than normal. Total construction duration for the tenant improvements is expected to take three months, so even substantial delays should not dramatically impact holding costs or operating profits. The biggest goal is to open in time for robust business during the first summer, during which there are generally less severe outbreaks and impacts from COVID.

### **Operations risks:**

- An outbreak could require limited occupancy in the bar and event spaces, which could cause a reduction in revenue
- An outbreak could cause a labor shortage for staffing



**Operations risk mitigation:** The biggest impact of reduced gathering will be on the event spaces and bar, either mandated by law or naturally from reduced demand. If this occurred, we could expect to see revenue drop by 50% or more, while still having most of the same cost structure. In that event, we would likely reduce operating hours to just the most lucrative times- weekend evenings.

Event spaces would be also impacted, but less so, as many gatherings would still be possible, albeit with more COVID protection measures in place. So, in either case, impacts would be significant to these portions of the business, but not catastrophic. The other spaces in the building, which are private, rentable spaces, would be less impacted by restrictions due to outbreaks.

Staffing, in general, for these spaces are fairly low. There is a General Manager, who manages all of the event space contracts, as well as the studio rentals. A separate bar manager controls that space. Staffing below these two people are just for individual events, such as a bartender, security (during music/bar events), and servers (during main level events). The owners would be on hand to serve as backup staff, if needed due to illness.

In general, outbreaks have tended to last from 6 weeks to 3 months, so the most intense impacts to the business would be most constrained during these periods if they occurred.

## EXHIBIT C: REG CF INVESTMENT AGREEMENT

This is an Agreement, entered into on \_\_\_\_\_, 2023, by and between CreativeHomies HQ LLC a Delaware limited liability company (the “Company”) and \_\_\_\_\_ (“Purchaser”).

### Background

Purchaser wishes to purchase an interest in the Company offered through [www.smallchange.co](http://www.smallchange.co) (the “Site”).

NOW, THEREFORE, acknowledging the receipt of adequate consideration and intending to be legally bound, the parties hereby agree as follows:

### Defined Terms.

Capitalized terms that are not otherwise defined in this Investment Agreement have the meanings given to them in the Company’s Form C and its attachments, all available at the Site. In this Investment Agreement, we refer to the Form C as the “Disclosure Document.” We sometimes refer to the Company using terms like “we” or “us,” and to Purchaser using terms like “you” or “your.”

### 1. Purchase of Interest.

**1.1. In General.** Subject to section 2.2 and the other terms and conditions of this Agreement, the Company hereby agrees to sell to Purchaser, and Purchaser hereby agrees to purchase from the Company, \$\_\_\_\_\_ of the Company’s securities described in the Disclosure Document (the ‘Interest’). We refer to your limited liability company interest as the “Interest.”

**1.2. Reduction for Oversubscription.** If the Company receives subscriptions from qualified Investors for more than the amount we are trying to raise, we may reduce your subscription and therefore the amount of your Interest, as explained in the Disclosure Document.

### 2. Our Right to Reject Investment.

We have the right to reject your subscription for any reason or for no reason, in our sole discretion. If we reject your subscription, any money you have given us will be returned to you.

### 3. No Certificate.

You will not receive a paper certificate representing your Interest.

### 4. Your Promises.

You promise that:

**4.1. Accuracy of Information.** All of the information you have given to us at the Site is accurate and we may rely on it. If any of the information you have given to us changes before we accept your subscription, you will notify us immediately. If any of the information you have given to us is inaccurate and we are damaged (harmed) as a result, you will indemnify us, meaning you will pay any damages.

- 4.2. **Review of Information.** You have read all of the information in the Disclosure Document, including all the exhibits. **Risks.** You understand all of the risks of investing, including the risk that you could lose all of your money. Without limiting that statement, you have reviewed and understand all of the risks described in the Disclosure Document.
- 4.3. **No Representations.** Nobody has made any promises or representations to you, except the information in the Disclosure Document. Nobody has guaranteed any financial outcome of your investment.
- 4.4. **Opportunity to Ask Questions.** You have had the opportunity to ask questions about the Company and the investment at the Site. All of your questions have been answered to your satisfaction.
- 4.5. **Your Legal Power to Sign and Invest.** You have the legal power to sign this Investment Agreement and purchase the Interest. Your investment will not violate any contract you have entered into with someone else.
- 4.6. **Acting On Your Own Behalf.** You are acting on your own behalf in purchasing the Interest, not on behalf of anyone else.
- 4.7. **Investment Purpose.** You are purchasing the Interest solely as an investment, not with an intent to re-sell or “distribute” any part of it.
- 4.8. **Knowledge.** You have enough knowledge, skill, and experience in business, financial, and investment matters to evaluate the merits and risks of the investment.
- 4.9. **Financial Wherewithal.** You can afford this investment, even if you lose your money. You don’t need this money for your current needs, like rent or utilities.
- 4.10. **No Government Approval.** You understand that no state or federal authority has reviewed this Investment Agreement or the Interest or made any finding relating to the value or fairness of the investment.
- 4.11. **Restrictions on Transfer.** You understand that the Interest may not be transferrable, and that securities laws also limit transfer. This means you will probably be required to hold the Interest indefinitely.
- 4.12. **No Advice.** We have not provided you with any investment, financial, or tax advice. Instead, we have advised you to consult with your own legal and financial advisors and tax experts.
- 4.13. **Tax Treatment.** We have not promised you any particular tax outcome from owning the Interest.
- 4.14. **Past Performance.** You understand that even if we have been successful in the past, this doesn’t mean we will be successful with your Interest.
- 4.15. **Money Laundering.** The money you are investing was not acquired from “money laundering” or other illegal activities. You will provide us with additional information relating to the source of the funds if we reasonably believe we are required to request such information by law.

4.16. **Additional Documents.** You will execute any additional documents we request if we reasonably believe those documents are necessary or appropriate and explain why.

4.17. **Authority.** If the Purchaser is an entity (for example, a partnership or corporation), then the individual signing this Investment Agreement has the legal authority to do so.

5. **Confidentiality.**

The information on the Site, including the information in the Disclosure Document, is confidential. You will not reveal such information to anyone or use such information for your own benefit, except to purchase the Interest.

6. **Re-Purchase of Interest.**

If we decide that you provided us with inaccurate information or have otherwise violated your obligations, we may (but shall not be required to) repurchase your Interest for an amount equal to the principal amount outstanding.

7. **Governing Law.**

Your relationship with us shall be governed by the Delaware law, without taking into account principles of conflicts of law.

8. **Arbitration.**

8.1. **Right to Arbitrate Claims.** If any kind of legal claim arises between us arising from the purchase of the Interest (but not from the operation of the Company), either of us will have the right to arbitrate the claim, rather than use the courts. There are only two exceptions to this rule. First, we will not invoke our right to arbitrate a claim you bring in Small Claims Court or an equivalent court, if any, so long as the claim is pending only in that court. Second, we have the right to seek an injunction in court if you violate or threaten to violate your obligations.

8.2. **Place of Arbitration; Rules.** All arbitration will be conducted in the State of Oregon unless we agree otherwise in writing in a specific case. All arbitration will be conducted before a single arbitrator in accordance with the rules of the American Arbitration Association.

8.3. **Appeal of Award.** Within 30 days of a final award by the single arbitrator, you or we may appeal the award for reconsideration by a three-arbitrator panel. If you or we appeal, the other party may cross-appeal within 30 days after notice of the appeal. The panel will reconsider all aspects of the initial award that are appealed, including related findings of fact.

8.4. **Effect of Award.** Any award by the individual arbitrator that is not subject to appeal, and any panel award on appeal, shall be final and binding, except for any appeal right under the Federal Arbitration Act, and may be entered as a judgment in any court of competent jurisdiction.

8.5. **No Class Action Claims.** NO ARBITRATION SHALL PROCEED ON A CLASS, REPRESENTATIVE, OR COLLECTIVE BASIS. No party may join, consolidate, or otherwise bring claims for or on behalf of two or more individuals or unrelated corporate entities in the same arbitration unless those persons are parties to a single transaction. An award in arbitration shall determine the rights and obligations of the named parties only, and only with respect to the claims in arbitration, and shall

not (i) determine the rights, obligations, or interests of anyone other than a named party, or resolve any claim of anyone other than a named party, or (ii) make an award for the benefit of, or against, anyone other than a named party. No administrator or arbitrator shall have the power or authority to waive, modify, or fail to enforce this paragraph, and any attempt to do so, whether by rule, policy, arbitration decision or otherwise, shall be invalid and unenforceable. Any challenge to the validity of this paragraph shall be determined exclusively by a court and not by the administrator or any arbitrator. If this paragraph shall be deemed unenforceable, then any proceeding in the nature of a class action shall be handled in court, not in arbitration.

**9. Consent to Electronic Delivery.**

You agree that we may deliver all notices, tax reports and other documents and information to you by email or another electronic delivery method we choose. You agree to tell us right away if you change your email address or home mailing address, so we can send information to the new address.

**10. Notices.**

All notices between us will be electronic. You will contact us by email at [wale@creativehomies.com](mailto:wale@creativehomies.com). We will contact you by email at the email address you used to register at the Site. Either of us may change our email address by notifying the other (by email). Any notice will be considered to have been received on the day it was sent by email, unless the recipient can demonstrate that a problem occurred with delivery. You should designate our email address as a “safe sender” so our emails do not get trapped in your spam filter.

**11. Limitations on Damages.**

WE WILL NOT BE LIABLE TO YOU FOR ANY LOST PROFITS OR SPECIAL, CONSEQUENTIAL, OR PUNITIVE DAMAGES, EVEN IF YOU TELL US YOU MIGHT INCUR THOSE DAMAGES. This means that at most, you can sue us for the amount of your investment. You can’t sue us for anything else.

**12. Waiver of Jury Rights.**

IN ANY DISPUTE WITH US, YOU AGREE TO WAIVE YOUR RIGHT TO A TRIAL BY JURY. This means that any dispute will be heard by an arbitrator or a judge, not a jury.

**13. Miscellaneous Provisions.**

**13.1. No Transfer.** You may not transfer your rights or obligations.

**13.2. Right to Legal Fees.** If we have a legal dispute with you, the losing party will pay the costs of the winning party, including reasonable legal fees.

**13.3. Headings.** The headings used in this Investment Agreement (*e.g.*, the word “Headings” in this paragraph), are used only for convenience and have no legal significance.

**13.4. No Other Agreements.** This Investment Agreement and the documents it refers to are the only agreements between us.

**13.5. Electronic Signature.** You will sign this Investment Agreement electronically, rather than physically.

**SAMPLE SIGNATURE PAGE FOR AN INVESTOR WHO IS AN INDIVIDUAL**

IN WITNESS WHEREOF, the undersigned has executed this Investment Agreement effective on the date first written above.

By: \_\_\_\_\_

Investor Signature

**ACCEPTED:** Creative Homies HQ, LLC

By: \_\_\_\_\_

Adewale Agboola, Managing Member

## EXHIBIT D: LLC AGREEMENT

This is an Agreement, entered into effective on February 14th, 2022, by and among CreativeHomies HQ LLC, a Delaware limited liability company (the “Company”), Cyrus Coleman and Adewale Agboola (the “Manager” or the “Sponsor”), and the persons (the “Investor Members”) who are admitted to the Company and designated as such by the Manager. Sponsor and the Investor Members are sometimes referred to as “Members” in this Agreement.

### Background

I. Some or all of the Investor Members acquired their interests in the Company through [www.SmallChange.co](http://www.SmallChange.co) (the “Site”).

II. The Members own all of the limited liability company interests of the Company and wish to set forth their understandings concerning the ownership and operation of the Company in this Agreement, which they intend to be the “limited liability company agreement” of the Company within the meaning of 6 Del. C. 18-101(7).

NOW, THEREFORE, acknowledging the receipt of adequate consideration and intending to be legally bound, the parties agree as follows:

### 1. ARTICLE ONE: FORMATION OF LIMITED LIABILITY COMPANY

1.1. **Continuation of Limited liability company.** The Company has been formed in accordance with and pursuant to the Delaware Limited liability company Act (the “Act”) for the purpose set forth below. The rights and obligations of the Members to one another and to third parties shall be governed by the Act except that, in accordance with 6 Del. C. 18-1101(b), conflicts between provisions of the Act and provisions in this Agreement shall be resolved in favor of the provisions in this Agreement except where the provisions of the Act may not be varied by contract as a matter of law.

1.2. **Name.** The name of the Company shall be “CreativeHomies HQ, LLC” and all of its business shall be conducted under that name or such other name(s) as may be designated by the Manager.

1.3. **Purpose.** The purpose of the Company shall be to purchase, renovate and manage the building located at 433 NW 4th Avenue, Portland, Oregon, 97209 (the “Project”). In carrying on its business, the Company may enter into contracts, incur indebtedness, sell, lease, or encumber any or all of its property, engage the services of others, enter into joint ventures, and take any other actions the Manager deems advisable.

1.4. **Fiscal Year.** The fiscal and taxable year of the Company shall be the calendar year, or such other period as the Manager determines.

### 2. ARTICLE TWO: CONTRIBUTIONS AND LOANS

2.1. **Initial Contributions.** Sponsor has contributed \$21,000 to the capital of the Company in the form of cash and the property at 433 NW 4th Avenue, Portland, OR 97209. Each Investor Member has made a capital contribution to the Company pursuant to an Investment Agreement executed by such Investor Member. The foregoing capital contributions of Sponsor and the Investor Members are referred

to as “Capital Contributions.”

2.2. **Other Required Contributions.** No Member shall have the obligation to contribute any capital to the Company beyond the Capital Contributions described in section 2.1. Without limitation, no such Member shall, upon dissolution of the Company or otherwise, be required to restore any deficit in such Member’s capital account.

2.3. **Loans.**

2.3.1. **In General.** Sponsor or its affiliates, may, but shall not be required to, lend money to the Company in their sole discretion. No other Member may lend money to the Company without the prior written consent of the Manager. Subject to applicable state laws regarding maximum allowable rates of interest, loans made by any Member to the Company pursuant to section 2.3.1 (“Member Loans”) shall bear interest at the higher of (i) 6% per year, or (ii) the minimum rate necessary to avoid “imputed interest” under section 7872 or other applicable provisions of the Internal Revenue Code of 1986, as amended (the “Code”). Such loans shall be payable on demand and shall be evidenced by one or more promissory notes.

2.3.2. **Repayment of Loans.** After payment of (i) current and past-due debt service on liabilities of the Company other than Member Loans, and (ii) all operating expenses of the Company, the Company shall pay the current and past-due debt service on any outstanding Member Loans before distributing any amount to any Member pursuant to Article Four. Such loans shall be repaid *pro rata*, paying all past-due interest first, then all past-due principal, then all current interest, and then all current principal.

2.4. **Other Provisions on Capital Contributions.** Except as otherwise provided in this Agreement or by law:

2.4.1. No Member shall be required to contribute any additional capital to the Company;

2.4.2. No Member may withdraw any part of his capital from the Company;

2.4.3. No Member shall be required to make any loans to the Company;

2.4.4. Loans by a Member to the Company shall not be considered a contribution of capital, shall not increase the capital account of the lending Member, and shall not result in the adjustment of the number of Shares owned by a Member, and the repayment of such loans by the Company shall not decrease the capital accounts of the Members making the loans;

2.4.5. No interest shall be paid on any initial or additional capital contributed to the Company by any Member;

2.4.6. Under any circumstance requiring a return of all or any portion of a capital contribution, no Member shall have the right to receive property other than cash; and

2.4.7. No Member shall be liable to any other Member for the return of his or its capital.

2.5. **No Third-Party Beneficiaries.** Any obligation or right of the Members to contribute capital under the terms of this Agreement does not confer any rights or benefits to or upon any person who is not a party to this Agreement.



### 3. **ARTICLE THREE: PERCENTAGE INTERESTS; CAPITAL ACCOUNTS**

3.1. **Percentage Interests.** The limited liability company interests of the Company shall consist of “Percentage Interests.” Initially, the Percentage Interest of each Member shall be equal to a percentage equal to the Capital Contribution of such Member divided by the aggregate Capital Contributions of all of the Members. However, the Manager may adjust the Percentage Interests of the Members (i) to reflect the addition of additional Investor Members, or (ii) otherwise to carry out the purposes of this Agreement. The Manager may not, however, adjust the Percentage Interest of any Investor Member relative to Sponsor or any other Investor Member, except in the case of additional Capital Contributions.

3.2. **Capital Accounts.** A capital account shall be established and maintained for each Member. Each Member’s capital account shall initially be credited with the amount of his Capital Contribution. Thereafter, the capital account of a Member shall be increased by the amount of any additional contributions of the Member and the amount of income or gain allocated to the Member and decreased by the amount of any distributions to the Member and the amount of loss or deduction allocated to the Member, including expenditures of the Company described in section 705(a)(2)(B) of the Code. Unless otherwise specifically provided herein, the capital accounts of the Members shall be adjusted and maintained in accordance with Code section 704 and the regulations thereunder.

### 4. **ARTICLE FOUR: DISTRIBUTIONS AND ALLOCATIONS**

#### 4.1. **Distributions.**

4.1.1. **In General.** Within thirty (30) days after the end of each calendar year or at such other more frequent intervals as the Manager shall determine, the Company shall distribute its Available Cash as follows until Investor Members have received 2.5 times their original investment back.

- (a) 50% to Investor Members; and
- (b) 50% to Sponsor as a promoted interest

Investor Members may still maintain their ownership of the Company, but no longer receive a return after reaching 2.5 times their original investment amount. In other words, an investment of \$1,000 may return a maximum of \$2,500 including the original investment amount. For clarity, once the Investor Members have received 2.5 times their original investment amount back, Investor Member shares can be redeemed by the Company at no cost.

4.1.2. **Distributions Among Investor Members.** Any distributions made to Investor Members as a group pursuant to section 4.1.1 shall be made among the Investor Members in accordance with their respective Percentage Interests.

4.1.3. **Definitions.** The following definitions shall apply for purposes of this section 4.1:

(a) “Available Cash” means the cash of the Company available for distribution to the Members, in the sole discretion of the Manager, taking into account, among other things, the cash flow from the operations of the Company and the Project, the net proceeds from the sale or refinancing of the Project, debt service (including debt service on Member Loans), amounts added to and released from reserve accounts established by the Manager in its sole discretion, and all of the operating expenses of

the Company.

(b) “Investor Member” means a Member that has made a Capital Contribution.

(c) “Unreturned Investment” means, for each Member, the Capital Contribution of such Member reduced by any distributions received by such Member pursuant to section 4.1.1..

4.1.4. **Distributions to Pay Personal Tax Liabilities.** In the event that the Company recognizes net gain or income for any taxable year, the Company shall, taking into account its financial condition and other commitments, make a good faith effort to distribute to each Member, no later than April 15<sup>th</sup> of the following year, an amount equal to the net gain or income allocated to such Member, multiplied by the highest marginal tax rate for individuals then in effect under section 1 of the Code plus the highest rate then in effect under applicable state law, if such amount has not already been distributed to such Member pursuant to this section 4.1. If any Member receives a smaller or larger distribution pursuant to this section than he would have received had the same aggregate amount been distributed pursuant to section 4.1, then subsequent distributions shall be adjusted accordingly.

4.1.5. **Tax Withholding.** To the extent the Company is required to pay over any amount to any federal, state, local or foreign governmental authority with respect to distributions or allocations to any Member, the amount withheld shall be deemed to be a distribution in the amount of the withholding to that Member. If the amount paid over was not withheld from an actual distribution (i) the Company shall be entitled to withhold such amounts from subsequent distributions, and (ii) if no such subsequent distributions are anticipated for six (6) months, the Member shall, at the request of the Company, promptly reimburse the Company for the amount paid over.

4.1.6. **Assets Distributed in Kind.** If the Company distributes non-cash assets to the Members, including but not limited to promissory notes, each Member shall receive a *pro rata* share of such non-cash assets.

4.1.7. **Manner of Distribution.** All distributions to the Members will be made as Automated Clearing House (ACH) deposits into an account designated by each Member. If a Member does not authorize the Company to make such ACH distributions into a designated Member account, distributions to such Member will be made by check and mailed to such Member after deduction by the Company from each check of a Fifty Dollar (\$50) processing fee.

4.1.8. **Other Rules Governing Distributions.** No distribution prohibited by 6 Del. C. §18-607 or not specifically authorized under this Agreement shall be made by the Company to any Member in his or its capacity as a Member. A Member who receives a distribution prohibited by 6 Del. C. §18-607 shall be liable as provided therein.

#### 4.2. **Allocations of Profits and Losses.**

4.2.1. **General Rule: Allocations Follow Cash.** The Company shall seek to allocate its income, gains, losses, deductions, and expenses (“Tax Items”) in a manner so that (i) such allocations have “substantial economic effect” as defined in section 704(b) of the Code and the regulations issued thereunder (the “Regulations”) and otherwise comply with applicable tax laws; (ii) each Member is allocated income equal to the sum of (A) the losses he, she, or it is allocated, and (B) the cash profits he,

she, or it receives; and (iii) after taking into account the allocations for each year as well as such factors as the value of the Company's assets, the allocations likely to be made to each Member in the future, and the distributions each Member is likely to receive, the balance of each Member's capital account at the time of the liquidation of the Company will be equal to the amount such Member is entitled to receive pursuant to this Agreement. That is, the allocation of the Company's Tax Items, should, to the extent reasonably possible, following the actual and anticipated distributions of cash, in the discretion of the Manager. In making allocations the Manager shall use reasonable efforts to comply with applicable tax laws, including without limitation through incorporation of a "qualified income offset," a "gross income allocation," and a "minimum gain chargeback," as such terms or concepts are specified in the Regulations. The Manager shall be conclusively deemed to have used reasonable effort if it has sought and obtained advice from counsel.

4.2.2. **Losses and Income Attributable to Member Loans.** In the event the Company recognizes a loss attributable to loans from the Members, then such loss, as well as any income recognized by the Company as a result of the repayment of such loan (including debt forgiveness income), shall be allocated to the Member(s) making such loan.

4.2.3. **Allocations Relating to Taxable Issuance of Interest.** Any income, gain, loss, or deduction realized as a direct or indirect result of the issuance of an interest in the Company by the Company to a Member (the "Issuance Items") shall be allocated among the Members so that, to the extent possible, the net amount of such Issuance Items, together with all other allocations under this Agreement to each Member, shall be equal to the net amount that would have been allocated to each such Member if the Issuance Items had not been realized.

4.2.4. **Section 754 Election.** The Company may, but shall not be required to, make an election under section 754 of the Code at the request of any Member. The Company may condition its consent to make such an election on the agreement of the requesting Member to pay directly or reimburse the Company for any costs incurred in connection with such election or the calculations required as a result of such an election.

4.2.5. **Pre-Distribution Adjustment.** In the event property of the Company is distributed to one or more the Members in kind, there shall be allocated to the Members the amount of income, gain or loss which the Company would have recognized had such property been sold for its fair market value on the date of the distribution, to the extent such income, gain or loss has not previously been allocated among the Members. The allocation described in this section is referred to as the "Pre-Distribution Adjustment."

## 5. **ARTICLE FIVE: MANAGEMENT**

### 5.1. **Management by Manager.**

5.1.1. **In General.** The business and affairs of the Company shall be directed, managed, and controlled by a single manager (the "Manager"). Sponsor shall serve as the Manager of the Company.

5.1.2. **Powers of Manager.** The Manager shall have full and complete authority, power and discretion to manage and control the business, affairs and properties of the Company, to make all

decisions regarding those matters, to execute any contracts or other instruments on behalf of the Company, and to perform any and all other acts or activities customary or incidental to the management of the Company's business.

5.1.3. **Examples of Manager's Authority.** Without limiting the grant of authority set forth in section 5.1.2, the Manager shall have the power to (i) admit new Members on such terms as the Manager may determine; (ii) engage the services of third parties to perform services; (iii) make all decisions regarding the Projects and the Company's interest in the Project Entities; (iv) enter into leases and any other contracts of any kind; (v) incur indebtedness on behalf of the Company, whether to banks or other lenders; (vi) determine the timing and amount of distributions; (vii) determine the information to be provided to the Members; (viii) grant liens and other encumbrances on the Company's assets; (ix) file and settle lawsuits on behalf of the Company; (x) file a petition in bankruptcy; (xi) sell or otherwise dispose of all or substantially all of the Company's business or assets, including but not limited to the Properties or the Company's interest in the Property Companies, in the ordinary course of business or otherwise; (xii) discontinue the business of the Company or any Property Company; and (xiii) dissolve the Company.

5.2. **Resignation.** A Manager may resign at any time by giving written notice to all of the Members. The resignation of a Manager shall take effect upon receipt of notice thereof or at such later time as shall be specified in such notice; and, unless otherwise specified therein, the acceptance of such resignation shall not be necessary to make it effective. The resignation of a Manager shall not affect his rights as a Member and shall not constitute a withdrawal of a Member.

5.3. **Standard of Care.** The Manager shall conduct the Company's business using its business judgment.

5.4. **Appointment of Manager.** In the event of the resignation of a Manager, a new Manager shall be appointed by Members owning a majority of the Percentage Interests.

5.5. **Restrictions on Members.** Except as expressly provided otherwise in this Agreement, Members who are not also the Manager shall not be entitled to participate in the management or control of the Company, nor shall any such Member hold himself out as having such authority. Unless authorized to do so by the Manager, no attorney-in-fact, employee or other agent of the Company shall have any power or authority to bind the Company in any way, to pledge its credit or to render it liable pecuniarily for any purpose. No Member shall have any power or authority to bind the Company unless the Member has been authorized by the Manager in writing to act as an agent of the Company in accordance with the previous sentence.

5.6. **Officers.** The Manager may, from time to time, designate one or more persons to serve as officers of the Company, with such titles, responsibilities, compensation, and terms of office as the Manager may designate. Any officer may be removed by the Manager with or without cause. The appointment of an officer shall not in itself create contract rights.

5.7. **Time Commitment.** The Manager shall devote such time to the business and affairs of the Company as the Manager may determine in its sole and absolute discretion.

5.8. **Compensation of Manager and its Affiliates.**

5.8.1. **Acquisition Fee.** As compensation for its services in organizing the Company, the Manager shall be entitled to a one-time fee equal to \$0.

5.8.2. **Asset Management Fee.** Each month, the Manager shall be entitled to an asset management fee equal to one 0% of the aggregate capital account balances of the Members on the last day of the previous month.

5.8.3. **Fees for Other Services.** The Manager may engage itself or its affiliates to perform services on behalf of the Company, provided that any compensation paid by the Company for such services shall be (i) fair to the Company, (ii) comparable to the compensation that would be paid to unrelated parties, and (iii) promptly disclosed to all of the Members.

## 6. **ARTICLE SIX: OTHER BUSINESSES; INDEMNIFICATION; CONFIDENTIALITY**

6.1. **Other Businesses.** Each Member and Manager may engage in any business whatsoever, including a business that is competitive with the business of the Company, and the other Members shall have no interest in such businesses and no claims on account of such businesses, whether such claims arise under the doctrine of “corporate opportunity,” an alleged fiduciary obligation owed to the Company or its members, or otherwise.

### 6.2. **Exculpation and Indemnification**

#### 6.2.1. **Exculpation.**

(a) **Covered Persons.** As used in this section 6.2, the term “Covered Person” means the Manager and its affiliates and the officers, employees, and agents of the Company, acting within the scope of their authority.

(b) **Standard of Care.** No Covered Person shall be liable to the Company for any loss, damage or claim incurred by reason of any action taken or omitted to be taken by such Covered Person in the good-faith business judgment of such Covered Person, so long as such action or omission does not constitute fraud or willful misconduct by such Covered Person.

(c) **Good Faith Reliance.** A Covered Person shall be fully protected in relying in good faith upon the records of the Company and upon such information, opinions, reports, or statements (including financial statements and information) of the following persons: (i) another Covered Person; (ii) any attorney, independent accountant, appraiser, or other expert or professional employed or engaged by or on behalf of the Company; or (iii) any other person selected in good faith by or on behalf of the Company, in each case as to matters that such relying Covered Person reasonably believes to be within such other person’s professional or expert competence. The preceding sentence shall in no way limit any person's right to rely on information to the extent provided in the Act.

#### 6.2.2. **Liabilities and Duties of Covered Persons.**

(a) **Limitation of Liability.** This Agreement is not intended to, and does not, create or impose any fiduciary duty on any Covered Person. Furthermore, each Member and the Company hereby waives any and all fiduciary duties that, absent such waiver, may be implied by applicable law, and in doing so, acknowledges and agrees that the duties and obligation of each Covered Person to each other

and to the Company are only as expressly set forth in this Agreement. The provisions of this Agreement, to the extent that they restrict the duties and liabilities of a Covered Person otherwise existing at law or in equity, are agreed by the Members to replace such other duties and liabilities of such Covered Person.

(b) **Duties.** Whenever a Covered Person is permitted or required to make a decision, the Covered Person shall be entitled to consider only such interests and factors as such Covered Person desires, including its own interests, and shall have no duty or obligation to give any consideration to any interest of or factors affecting the Company or any other person. Whenever in this Agreement a Covered Person is permitted or required to make a decision in such Covered Person's "good faith," the Covered Person shall act under such express standard and shall not be subject to any other or different standard imposed by this Agreement or any other applicable law.

#### 6.2.3. **Indemnification.**

(a) **Indemnification.** To the fullest extent permitted by the Act, as the same now exists or may hereafter be amended, substituted or replaced (but, in the case of any such amendment, substitution or replacement only to the extent that such amendment, substitution or replacement permits the Company to provide broader indemnification rights than the Act permitted the Company to provide prior to such amendment, substitution or replacement), the Company shall indemnify, hold harmless, defend, pay and reimburse any Covered Person against any and all losses, claims, damages, judgments, fines or liabilities, including reasonable legal fees or other expenses incurred in investigating or defending against such losses, claims, damages, judgments, fines or liabilities, and any amounts expended in settlement of any claims (collectively, "Losses") to which such Covered Person may become subject by reason of any act or omission or alleged act or omission performed or omitted to be performed by such Covered Person on behalf of the Company in connection with the business of the Company; provided, that (i) such Covered Person acted in good faith and in a manner believed by such Covered Person to be in, or not opposed to, the best interests of the Company and, with respect to any criminal proceeding, had no reasonable cause to believe his conduct was unlawful, and (ii) such Covered Person's conduct did not constitute fraud or willful misconduct, in either case as determined by a final, non-appealable order of a court of competent jurisdiction. In connection with the foregoing, the termination of any action, suit or proceeding by judgment, order, settlement, conviction, or upon a plea of nolo contendere or its equivalent, shall not, of itself, create a presumption that the Covered Person did not act in good faith or, with respect to any criminal proceeding, had reasonable cause to believe that such Covered Person's conduct was unlawful, or that the Covered Person's conduct constituted fraud or willful misconduct.

(b) **Reimbursement.** The Company shall promptly reimburse (and/or advance to the extent reasonably required) each Covered Person for reasonable legal or other expenses (as incurred) of such Covered Person in connection with investigating, preparing to defend or defending any claim, lawsuit or other proceeding relating to any Losses for which such Covered Person may be indemnified pursuant to this section 6.2.3; provided, that if it is finally judicially determined that such Covered Person is not entitled to the indemnification provided by this section 6.2.3, then such Covered Person shall promptly reimburse the Company for any reimbursed or advanced expenses.

(c) **Entitlement to Indemnity.** The indemnification provided by this section 6.2.3 shall not be deemed exclusive of any other rights to indemnification to which those seeking indemnification may

be entitled under any agreement or otherwise. The provisions of this section 6.2.3 shall continue to afford protection to each Covered Person regardless whether such Covered Person remains in the position or capacity pursuant to which such Covered Person became entitled to indemnification under this section 6.2.3 and shall inure to the benefit of the executors, administrators, and legal representative of such Covered Person.

(d) **Insurance.** To the extent available on commercially reasonable terms, the Company may purchase, at its expense, insurance to cover Losses covered by the foregoing indemnification provisions and to otherwise cover Losses for any breach or alleged breach by any Covered Person of such Covered Person's duties in such amount and with such deductibles as the Manager may determine; provided, that the failure to obtain such insurance shall not affect the right to indemnification of any Covered Person under the indemnification provisions contained herein, including the right to be reimbursed or advanced expenses or otherwise indemnified for Losses hereunder. If any Covered Person recovers any amounts in respect of any Losses from any insurance coverage, then such Covered Person shall, to the extent that such recovery is duplicative, reimburse the Company for any amounts previously paid to such Covered Person by the Company in respect of such Losses.

(e) **Funding of Indemnification Obligation.** Any indemnification by the Company pursuant to this section 6.2.3 shall be provided out of and to the extent of Company assets only, and no Member shall have personal liability on account thereof or shall be required to make additional capital contributions to help satisfy such indemnification obligation.

(f) **Savings Clause.** If this section 6.2.3 or any portion hereof shall be invalidated on any ground by any court of competent jurisdiction, then the Company shall nevertheless indemnify and hold harmless each Covered Person pursuant to this section 6.2.3 to the fullest extent permitted by any applicable portion of this section 6.3 that shall not have been invalidated and to the fullest extent permitted by applicable law.

6.2.4. **Amendment.** The provisions of this section 6.2 shall be a contract between the Company, on the one hand, and each Covered Person who served in such capacity at any time while this section is in effect, on the other hand, pursuant to which the Company and each such Covered Person intend to be legally bound. No amendment, modification or repeal of this section that adversely affects the rights of a Covered Person to indemnification for Losses incurred or relating to a state of facts existing prior to such amendment, modification or repeal shall apply in such a way as to eliminate or reduce such Covered Person's entitlement to indemnification for such Losses without the Covered Person's prior written consent.

6.2.5. **Survival.** The provisions of this section 6.2 shall survive the dissolution, liquidation, winding up, and termination of the Company.

6.3. **Confidentiality.** For as long as he, she, or it owns an interest in the Company and at all times thereafter, no Investor Member shall divulge to any person or entity, or use for his or its own benefit or the benefit of any person, any information of the Company of a confidential or proprietary nature, including, but not limited to (i) financial information; (ii) designs, drawings, plans, and specifications; (iii) the business methods, systems, or practices used by the Company; and (iii) the identity of the Company's

Members, customers, or suppliers. The foregoing shall not apply to information that is in the public domain or that an Investor Member is required to disclose by legal process.

## **7. ARTICLE SEVEN: BANK ACCOUNTS; BOOKS OF ACCOUNT; REPORTS**

7.1. **Bank Accounts.** Funds of the Company may be deposited in accounts at banks or other institutions selected by the Manager. Withdrawals from any such account or accounts shall be made in the Company's name upon the signature of such persons as the Manager may designate. Funds in any such account shall not be commingled with the funds of any Member.

7.2. **Books and Records of Account.** The Company shall keep at its principal offices books and records of account of the Company which shall reflect a full and accurate record of each transaction of the Company.

7.3. **Annual Financial Statements and Reports.** Within a reasonable period after the close of each fiscal year, the Company shall furnish to each Member with respect to such fiscal year (i) a statement showing in reasonable detail the computation of the amount distributed under section 4.1, (ii) a balance sheet of the Company, (iii) a statement of income and expenses, and (iv) such information from the Company's annual information return as is necessary for the Members to prepare their Federal, state and local income tax returns. The financial statements of the Company need not be audited by an independent certified public accounting firm unless the Manager so elects.

7.4. **Reports Required by Law.** If the Company has engaged in an offering exempt from registration under section 4(a)(6) of the Securities Act of 1933, then the Company shall provide all Investor Members (not just those who acquired their Percentage Interests in a particular offering) with information as required by 17 CFR 227.202, in addition to the information required by section 7.3.

### **7.5. Right of Inspection.**

7.5.1. **In General.** If a Member wishes additional information or to inspect the books and records of the Company for a *bona fide* purpose, the following procedure shall be followed: (i) such Member shall notify the Manager, setting forth in reasonable detail the information requested and the reason for the request; (ii) within sixty (60) days after such a request, the Manager shall respond to the request by either providing the information requested or scheduling a date (not more than 90 days after the initial request) for the Member to inspect the Company's records; (iii) any inspection of the Company's records shall be at the sole cost and expense of the requesting Member; and (iv) the requesting Member shall reimburse the Company for any reasonable costs incurred by the Company in responding to the Member's request and making information available to the Member.

7.5.2. **Bona Fide Purpose.** The Manager shall not be required to respond to a request for information or to inspect the books and records of the Company if the Manager believes such request is made to harass the Company or the Manager, to seek confidential information about the Company, or for any other purpose other than a *bona fide* purpose.

7.5.3. **Representative.** An inspection of the Company's books and records may be conducted by an authorized representative of a Member, provided such authorized representative is an attorney or a licensed certified public accountant and is reasonably satisfactory to the Manager.



7.5.4. **Restrictions.** The following restrictions shall apply to any request for information or to inspect the books and records of the Company:

(a) No Member shall have a right to a list of the Investor Members or any information regarding the Investor Members.

(b) Before providing additional information or allowing a Member to inspect the Company's records, the Manager may require such Member to execute a confidentiality agreement satisfactory to the Manager.

(c) No Member shall have the right to any trade secrets of the Company or any other information the Manager deems highly sensitive and confidential.

(d) No Member may review the books and records of the Company more than once during any twelve (12) month period.

(e) Any review of the Company's books and records shall be scheduled in a manner to minimize disruption to the Company's business.

(f) A representative of the Company may be present at any inspection of the Company's books and records.

(g) If more than one Member has asked to review the Company's books and records, the Manager may require the requesting Members to consolidate their request and appoint a single representative to conduct such review on behalf of all requested Members.

(h) The Manager may impose additional reasonable restrictions for the purpose of protecting the Company and the Members.

#### 7.6. **Tax Matters.**

7.6.1. **Designation.** The Manager shall be designated as the "tax matters partner" (as defined in Code Section 6231 before it was amended by the Bipartisan Budget Act of 2015 ("BBA")) (the "Tax Matters Partner") and, for tax years beginning on or after January 1, 2018, the "Company representative" (the "Company Representative") as provided in Code section 6223(a) (as amended by the BBA). Any expenses incurred by the Manager in carrying out its responsibilities and duties as Tax Matters Partner or Company Representative shall be an expense of the Company.

7.6.2. **Examinations and Audits.** The Tax Matters Partner and Company Representative are authorized to represent the Company in connection with all examinations of the affairs of the Company by any taxing authority, including any resulting administrative and judicial proceedings, and to expend funds of the Company for professional services and costs associated therewith. Each Member agrees to cooperate with the Tax Matters Partner and Company Representative and to do or refrain from doing any or all things reasonably requested by the Tax Matters Partner or Company Representative with respect to the conduct of examinations by taxing authorities and any resulting proceedings. Each Partner agrees that any action taken by the Tax Matters Partner or Company Representative in connection with audits of the Company shall be binding upon such Partners and that such Member shall not independently act with respect to tax audits or tax litigation affecting the Company. The Tax Matters Partner and Company

Representative shall have sole discretion to determine whether the Company (either on its own behalf or on behalf of the Partners) will contest or continue to contest any tax deficiencies assessed or proposed to be assessed by any taxing authority.

7.6.3. **Elections and Procedures.** In the event of an audit of the Company that is subject to the Company audit procedures enacted under section 1101 of the BBA (the “BBA Procedures”), the Company Representative, in its sole discretion, shall have the right to make any and all elections and to take any actions that are available to be made or taken by the Company Representative or the Company under the BBA Procedures (including any election under Code section 6226 as amended by the BBA). If an election under Code section 6226(a) (as amended by the BBA) is made, the Company shall furnish to each Member for the year under audit a statement of the Member’s share of any adjustment set forth in the notice of final Company adjustment, and each Partner shall take such adjustment into account as required under Code section 6226(b) (as amended by the BBA).

7.6.4. **Tax Returns and Tax Deficiencies.** Each Member agrees that such Member shall not treat any Company item inconsistently on such Member’s federal, state, foreign or other income tax return with the treatment of the item on the Company’s return. Any deficiency for taxes imposed on any Member (including penalties, additions to tax or interest imposed with respect to such taxes and any tax deficiency imposed pursuant to Code section 6226 as amended by the BBA) will be paid by such Member and if required to be paid (and actually paid) by the Company, will be recoverable from such Member.

7.6.5. **Tax Returns.** The Manager shall cause to be prepared and timely filed all tax returns required to be filed by or for the Company.

## 8. **ARTICLE EIGHT: TRANSFERS OF SHARES**

### 8.1. **Voluntary Transfers.**

8.1.1. **Generally.** No Investor Member shall sell, transfer, assign or encumber all or any portion of his or its Shares, with or without consideration, without the prior written consent of the Manager, which may be withheld in the sole discretion of the Manager. In the event a Member proposes to transfer all or portion of his or its Shares, the Manager may impose reasonable conditions including but not limited to: (i) the transferee shall execute a counterpart of this Agreement; (ii) the transferor shall provide the Company with an opinion of counsel, satisfactory in form and substance to the Company’s counsel, stating that the transfer is exempt from registration under the Securities Act of 1933 and other applicable securities laws; and (iii) the transferor and transferee shall together reimburse the Company for any reasonable expenses they incur in connection with the transfer or encumbrance, including attorneys’ fees.

8.1.2. **Prohibited Transfers.** No transfer of Shares shall be permitted if, in the judgment of the Manager, such transfer would (i) cause the Company to be treated as a publicly traded partnership as defined in Section 7704 of the Code, (ii) result in “benefit plan Investors” (as such term is defined in regulations issued by the Treasury Department) holding, in the aggregate, Twenty Five Percent (25%) or more of the value of any class of equity interests in the Company, or (iii) together with other transfers within the preceding twelve (12) months, result in the termination of the Company under section 708 of the Code.

#### 8.1.3. **First Right of Refusal.**

(a) **In General.** In the event an Investor Member (the "Selling Member") receives an offer from a third party to acquire all or a portion of his, her, or its Percentage Interest (the "Transfer Interest"), then he, she, or it shall notify the Sponsor, specifying the Percentage Interest to be purchased, the purchase price, the approximate closing date, the form of consideration, and such other terms and conditions of the proposed transaction that have been agreed with the proposed purchaser (the "Sales Notice"). Within thirty (30) days after receipt of the Sales Notice the Sponsor shall notify the Selling Member whether the Sponsor (or a person designated by the Sponsor) elects to purchase the entire Transfer Interest on the terms set forth in the Sales Notice.

(b) **Special Rules.** The following rules shall apply for purposes of this section:

(1) If the Sponsor elects not to purchase the Transfer Interest, or fails to respond to the Sales Notice within the thirty (30) day period described above, the Selling Member may proceed with the sale to the proposed purchaser, subject to section 8.1.1.

(2) If the Sponsor elects to purchase the Transfer Interest, it shall do so within thirty (30) days.

(3) If the Sponsor elects not to purchase the Transfer Interest, or fails to respond to the Sales Notice within the thirty (30) day period described above, and the Selling Member and the purchaser subsequently agree to a reduction of the purchase price, a change in the consideration from cash or readily tradeable securities to deferred payment obligations or non-tradable securities, or any other material change to the terms set forth in the Sales Notice, such agreement between the Selling Member and the purchaser shall be treated as a new offer and shall again be subject to this section.

(4) If the Sponsor elects to purchase the Transfer Interest in accordance with this section, such election shall have the same binding effect as the then-current agreement between the Selling Member and the proposed purchaser. Thus, for example, if the Selling Member and the purchaser have entered into a non-binding letter of intent but have not entered into a binding definitive agreement, the election of the Sponsor shall have the effect of a non-binding letter of intent with the Selling Member. Conversely, if the Selling Member and the purchaser have entered into a binding definitive agreement, the election of the Sponsor shall have the effect of a binding definitive agreement. If the Selling Member and the Sponsor are deemed by this subsection to have entered into only a non-binding letter of intent, neither shall be bound to consummate a transaction if they are unable to agree to the terms of a binding agreement.

8.1.4. **Admission of Transferee.** Any permitted transferee of Shares shall be admitted to the Company as a Member on the date agreed by the transferor, the transferee, and the Manager.

8.1.5. **Exempt Transfers.** The following transactions shall be exempt from the provisions of section 8.1:

(a) A transfer to or for the benefit of any spouse, child or grandchild of an Investor Member, or to a trust for their exclusive benefit;

(b) Any transfer pursuant to an effective registration statement filed by the Company

under the Securities Act of 1933, as amended; and

(c) The sale of all or substantially all of the interests of the Company (including pursuant to a merger or consolidation);

(i) shall remain subject to this Agreement, (ii) the transferee shall, as a condition to such transfer, deliver to the Company a written instrument confirming that such transferee shall be bound by all of the terms and conditions of this Agreement, and (iii) the transferred Shares shall not thereafter be transferred further in reliance on section 8.1.5(a).

**8.1.6. Application to Certain Entities.** In the case of an Investor Member that is a Special Purpose Entity, the restrictions set forth in section 8.1 shall apply to indirect transfers of interests in the Company by transfers of interests in such entity (whether by transfer of an existing interest or the issuance of new interests), as well as to direct transfers. A “Special Purpose Entity” means (i) an entity formed or availed of principally for the purpose of acquiring or holding an interest in the Company, and (ii) any entity if the purchase price of its interest in the Company represents at least seventy percent (70%) of its capital.

**8.1.7. Other Transfers Void.** Transfers in contravention of this section shall be null, void and of no force or effect whatsoever, and the Members agree that any such transfer may and should be enjoined.

**8.2. Death, Insolvency, Etc.** Neither the death, disability, bankruptcy, or insolvency of a Member, nor the occurrence of any other voluntary or involuntary event with respect to a Member, shall give the Company or any Member the right to purchase such Member’s Shares, nor give the Member himself (or his heirs, assigns, or representatives) the right to sell such Shares to the Company or any other Member. Instead, such Member or his heirs, assigns, or legal representatives shall remain a Member subject to the terms and conditions of this Agreement.

**8.3. Incorporation.** If the Manager determines that the business of the Company should be conducted in a corporation rather than in a limited liability company, whether for tax or other reasons, each Member shall cooperate in transferring the business to a newly-formed corporation and shall execute such agreements as the Manager may reasonably determine are necessary or appropriate, consistent with the terms of this Agreement. In such event each Member shall receive stock in the newly-formed corporation equivalent to his or its Shares.

**8.4. Drag-Along Right.** In the event the Manager approves a sale or other disposition of all of the interests in the Company, then, upon notice of the sale or other disposition, each Member shall execute such documents or instruments as may be requested by the Manager to effectuate such sale or other disposition and shall otherwise cooperate with the Manager. The following rules shall apply to any such sale or other disposition: (i) each Investor Member shall represent that he, she, or it owns his or its Shares free and clear of all liens and other encumbrances, that he, she, or it has the power to enter into the transaction, and whether he, she, or it is a U.S. person, but shall not be required to make any other representations or warranties; (ii) each Investor Member shall grant to the Manager a power of attorney to act on behalf of such Investor Member in connection with such sale or other disposition; and (iii) each Investor Member shall receive, as consideration for such sale or other disposition, the same amount he, she, or it would have received had all or substantially all of the assets of the Company been sold and the

net proceeds distributed in liquidation of the Company.

8.5. **Waiver of Appraisal Rights.** Each Member hereby waives any contractual appraisal rights such Member may otherwise have pursuant to 6 Del. C. §18-210 or otherwise, as well as any “dissenter’s rights.”

8.6. **Withdrawal.** An Investor Member may withdraw from the Company by giving at least ninety (90) day’s notice to the Manager. The withdrawing Investor Member shall be entitled to no distributions or payments from Company on account of his withdrawal, nor shall he be indemnified against liabilities of Company. For purposes of this section, an Investor Member who transfers his Shares pursuant to (i) a transfer permitted under section 8.1, or (ii) an involuntary transfer by operation of law, shall not be treated as thereby withdrawing from Company.

## 9. **ARTICLE NINE: DISSOLUTION AND LIQUIDATION**

9.1. **Dissolution.** The Company shall be dissolved only upon (i) the determination of the Manager to dissolve, or (ii) the entry of a judicial decree of dissolution. Dissolution shall be effective on the date designated by the Manager, but the Company shall not terminate until liquidation of the Company has been completed in accordance with the provisions of section 9.2.

### 9.2. **Liquidation.**

9.2.1. **Generally.** If the Company is dissolved, the Company’s assets shall be liquidated, and no further business shall be conducted by the Company except for such action as shall be necessary to wind-up its affairs and distribute its assets to the Members pursuant to the provisions of this Article Nine. Upon such dissolution, the Manager shall have full authority to wind-up the affairs of the Company and to make final distribution as provided herein.

9.2.2. **Distribution of Assets.** After liquidation of the Company, the assets of the Company shall be distributed as set forth in Article Four.

9.2.3. **Distributions In Kind.** The assets of the Company shall be liquidated as promptly as possible so as to permit distributions in cash, but such liquidation shall be made in an orderly manner so as to avoid undue losses attendant upon liquidation. In the event that in the Manager’s opinion complete liquidation of the assets of the Company within a reasonable period of time proves impractical, assets of the Company other than cash may be distributed to the Members in kind but only after all cash and cash-equivalents have first been distributed and after the Pre-Distribution Adjustment.

9.2.4. **Statement of Account.** Each Member shall be furnished with a statement prepared by the Company’s accountants, which shall set forth the assets and liabilities of the Company as of the date of complete liquidation, and the capital account of each Member immediately prior to any distribution in liquidation.

## 10. **ARTICLE TEN: POWER OF ATTORNEY**

10.1. **In General.** The Manager shall at all times during the term of the Company have a special and limited power of attorney as the attorney-in-fact for each Investor Member, with power and authority to act in the name and on behalf of each such Investor Member, to execute, acknowledge, and swear to in

the execution, acknowledgement and filing of documents which are not inconsistent with the provisions of this Agreement and which may include, by way of illustration but not by limitation, the following:

10.1.1. This Agreement and any amendment of this Agreement authorized under section 11.1;

10.1.2. Any other instrument or document that may be required to be filed by the Company under the laws of any state or by any governmental agency or which the Manager shall deem it advisable to file;

10.1.3. Any instrument or document that may be required to affect the continuation of the Company, the admission of new Members, or the dissolution and termination of the Company; and

10.1.4. Any and all other instruments as the Manager may deem necessary or desirable to effect the purposes of this Agreement and carry out fully its provisions.

10.2. **Terms of Power of Attorney.** The special and limited power of attorney of the Manager (i) is a special power of attorney coupled with the interest of the Manager in the Company, and its assets, is irrevocable, shall survive the death, incapacity, termination or dissolution of the granting Investor Member, and is limited to those matters herein set forth; (ii) may be exercised by the Manager by an through one or more of the officers of the Manager for each of the Investor Members by the signature of the Manager acting as attorney-in-fact for all of the Investor Members, together with a list of all Investor Members executing such instrument by their attorney-in-fact or by such other method as may be required or requested in connection with the recording or filing of any instrument or other document so executed; and (iii) shall survive an assignment by an Investor Member of all or any portion of his, her or its Percentage Interest except that, where the assignee of the Percentage Interest owned by the Investor Member has been approved by the Manager for admission to the Company, the special power of attorney shall survive such assignment for the sole purpose of enabling the Manager to execute, acknowledge and file any instrument or document necessary to effect such substitution.

10.3. **Notice to Investor Members.** The Manager shall promptly furnish to each Investor Member a copy of any amendment to this Agreement executed by the Manager pursuant to a power of attorney from such Investor Member.

## 11. **ARTICLE ELEVEN: MISCELLANEOUS**

### 11.1. **Amendments.**

11.1.1. **Amendments by Manager.** The Manager may amend this Agreement without the consent of the Investor Members, including, without limitation, to (i) correct typographical mistakes; (ii) reflect the admission of additional Members; and (iii) comply with applicable law.

11.1.2. **Limitation.** Notwithstanding section 11.1.1, without the consent of each affected Investor Member, the Manager may not adopt any amendment that would (i) amend this section 11.1.2, (ii) require any Investor Member to make additional Capital Contributions, (iii) impose personal liability on any Investor Member, (iv) change an Investor Member's share of distributions relative to other Members who are Investor Members on the date hereof, or (v) give Sponsor itself a superior right to distributions vis-à-vis the Investor Members than is currently provided in Article Four.

11.2. **Waivers.** No delay in the exercise of any right shall be deemed a waiver thereof, nor shall the waiver of a right or remedy in a particular instance constitute a waiver of such right or remedy generally.

11.3. **Assignment by Sponsor.** Sponsor may assign its Percentage Interest and its interest in this Agreement to any other entity controlled by or under common control with Sponsor.

11.4. **Notices.** Any notice or document required or permitted to be given under this Agreement may be given by a party or by its legal counsel and shall be deemed to be given by electronic mail with transmission acknowledgment, to the principal business address of the Company, if to the Company or the Manager, to the email address of an Investor Member provided by such Investor Member, or such other address or addresses as the parties may designate from time to time by notice satisfactory under this section.

11.5. **Electronic Delivery.** Each Member hereby agrees that all communications with the Company, including all tax forms, shall be via electronic delivery.

11.6. **Governing Law.** This Agreement shall be governed by the internal laws of Delaware without giving effect to the principles of conflicts of laws. Each Member hereby (i) consents to the personal jurisdiction of the Delaware courts or the Federal courts located in Delaware, (ii) agrees that all disputes arising from this Agreement shall be prosecuted in such courts, (iii) agrees that any such court shall have in personam jurisdiction over such Member, (iv) consents to service of process by notice sent by regular mail to the address set forth on Schedule A and/or by any means authorized by Delaware law, and (v) if such Member is not otherwise subject to service of process in Delaware, agrees to appoint and maintain an agent in Delaware to accept service, and to notify the Company of the name and address of such agent.

11.7. **Waiver of Jury Trial.** Each Member acknowledges and agrees that any controversy that may arise under this Agreement is likely to involve complicated and difficult issues and, therefore, each Member irrevocably and unconditionally waives any right it may have to a trial by jury in respect of any legal action arising out of or relating to this Agreement.

11.8. **Signature in Counterparts.** This Agreement may be signed in counterparts, each of which shall be deemed to be a fully-executed original.

11.9. **Signature by Facsimile or Email.** An original signature transmitted by facsimile or email shall be deemed to be original for purposes of this Agreement.

11.10. **No Third-Party Beneficiaries.** Except as otherwise specifically provided in this Agreement, this Agreement is made for the sole benefit of the parties. No other persons shall have any rights or remedies by reason of this Agreement against any of the parties or shall be considered to be third party beneficiaries of this Agreement in any way.

11.11. **Binding Effect.** This Agreement shall inure to the benefit of the respective heirs, legal representatives and permitted assigns of each party, and shall be binding upon the heirs, legal representatives, successors and assigns of each party.

11.12. **Titles and Captions.** All article, section and paragraph titles and captions contained in this Agreement are for convenience only and are not deemed a part of the context hereof.

11.13. **Pronouns and Plurals.** All pronouns and any variations thereof are deemed to refer to the masculine, feminine, neuter, singular or plural as the identity of the person or persons may require.

11.14. **Execution by Investor Members.** It is anticipated that this Agreement will be executed by Investor Members through the execution of a separate Investment Agreement.

11.15. **Days.** Any period of days mandated under this Agreement shall be determined by reference to calendar days, not business days, except that any payments, notices, or other performance falling due on a Saturday, Sunday, or federal government holiday shall be considered timely if paid, given, or performed on the next succeeding business day.

11.16. **Entire Agreement.** This Agreement constitutes the entire agreement among the parties with respect to its subject matter and supersedes all prior agreements and understandings.

IN WITNESS WHEREOF, the parties have executed this Agreement as of the date first written above.

**CREATIVEHOMIES HQ,LLC**

By /s/ Cyrus Coleman

Cyrus Coleman, Manager

By /s/Adewale Agboola

Adewale Agboola, Manager



## **EXHIBIT E: SUMMARY OF THE LLC AGREEMENT**

### **Overview**

The following summarizes some of the most important provisions of the Company's Limited liability company Agreement, or "LLC Agreement." This summary is qualified in its entirety by the actual LLC Agreement, which is attached to this Form C.

### **Formation and Ownership**

The Company was formed in Delaware pursuant to the Delaware Limited liability company Act.

Initially, the Company will be owned only by the Manager and by the Investors. In the future, if more capital is required, the Manager could admit additional owners.

In this summary, the owners of the Company are referred to as "Members."

### **Management**

The Company and its business will be managed by the Manager, which has complete discretion over all aspects of the Company's business. For example, the Manager may (i) admit new Members to the Company; (ii) sell or refinance the project; (iii) change the name or characteristics of the project; (iv) determine the timing and amount of distributions; and (v) determine the information to be provided to the Members.

### **Obligation to Contribute Capital**

After an Investor pays for his, her, or its Investor Shares, the Investor will not be required to make any further contributions to the Company. However, if an Investor or other Member has received a distribution from the Company wrongfully or by mistake, the Investor might have to pay it back.

### **Personal Liability**

No Investor will be personally liable for any of the debts or obligations of the Company.

### **Distributions**

Distributions from the Company will be made in the manner described in disclosure items §227.201(m) – Terms of the Securities.

If additional Members are admitted to the Company in the future, they might have rights to distributions that are superior to the rights of Investors.

### **Transfers**

No Member may transfer his, her, or its Investor Shares without the consent of the Manager. The only exceptions are for certain transfers to family members.

If a Member wants to sell his, her, or its Investor Shares, they must first be offered to the Manager.

**Death, Disability, Etc.**

If a Member should die or become incapacitated, he, her, or its successors will continue to own the Investor Shares.

**Fees to Manager and Affiliates**

The Manager and its affiliates will be entitled to certain fees and distributions described in disclosure item §227.201(r) – Transactions Between the Company and “Insiders”.

**“Drag-Along” Right**

If the Manager wants to sell the Company’s business, it may affect the transaction as a sale of the Company’s assets or as a sale of all the interests in the Company. In the latter case, Investors will be required to sell their Investor Shares as directed by the Manager, receiving the same amount they would have received had the transaction been structured as a sale of assets.

**Exculpation and Indemnification**

The LLC Agreement seeks to protect the Manager from legal claims made by Members to the maximum extent permitted by law. For example, it provides that the Manager (i) is not subject to any fiduciary obligations to the Members; (ii) will not be liable for any act or omission that does not constitute fraud or willful misconduct; and (iii) will be indemnified against most claims arising from its position as the Manager of the Company.

**Rights to Information**

Each year, the Company will provide the Members with (i) a statement showing in reasonable detail the computation of the amount distributed to the Members; (ii) a balance sheet of the Company; (iii) a statement of the Company’s income and expenses; and (iv) information for Members to prepare their income tax returns. A Member’s right to see additional information or inspect the books and records of the Company is limited by the LLC Agreement.

**Power of Attorney**

Each Member grants to the Manager a limited power of attorney to execute documents relating to the Company.

**Electronic Delivery**

All documents, including all tax-related documents, will be transmitted by the Company to the Members via electronic delivery.

**Distributions to Pay Tax Liability**

The Company will generally be treated as a “pass-through entity” for Federal and State tax purposes. This means that the income of the Company, if any, will be reported on the personal tax returns of the Members. For any year in which the Company reports taxable income or gains, it will try to distribute at least enough money for the Members to pay their associated tax liabilities.

**Amendment**

The Manager has broad discretion to amend the Operating Agreement without the consent of Members, including amendments to correct typographical errors; to reflect the admission of additional Members; to change the Company's business plan; and to comply with applicable law. However, without the consent of each affected Member, the Manager may not adopt any amendment that would: (i) require a Member to make additional capital contributions; (ii) impose personal liability on any Member; (iii) change a Member's share of distributions relative to other Members; or (iv) change a Member's share of distributions relative to the Manager.

## **EXHIBIT F: FINANCIAL STATEMENTS**

### **CREATIVEHOMIES HQ, LLC**

Unaudited Financial Statements for The Year Ended December 31, 2022



## INDEPENDENT ACCOUNTANT'S REVIEW REPORT

To Management  
CreativeHomies HQ, LLC  
Portland, OR

We have reviewed the accompanying financial statements of CreativeHomies HQ, LLC (a limited liability company), which comprise the balance sheet as of the period ending on December 31, 2022 and 2021, and the related statements of income, changes in members' equity, and cash flows for the periods then ended, and the related notes to the financial statements. A review includes primarily applying analytical procedures to management's financial data and making inquiries of company management. A review is substantially less in scope than an audit, the objective of which is the expression of an opinion regarding the financial statements as a whole. Accordingly, We do not express such an opinion.

### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement whether due to fraud or error.

### Accountant's Responsibility

Our responsibility is to conduct the review engagement in accordance with Statements on Standards for Accounting and Review Services promulgated by the Accounting and Review Services Committee of the AICPA. Those standards require us to perform pro-cedures to obtain limited assurance as a basis for reporting whether We are aware of any material modifications that should be made to the financial statements for them to be in accordance with accounting principles generally accepted in the United States of America. We believe that the results of Our procedures provide a reasonable basis for Our conclusion.

We are required to be independent of CreativeHomies HQ, LLC and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements related to our review

### Accountant's Conclusion

Based on Our review, We are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America.

### Substantial Doubt About the Entity's Ability to Continue as a Going Concern

The accompanying financial statements have been prepared assuming that the Company will continue as a going concern. As discussed in Note B, certain conditions raise an uncertainty about the Company's ability to continue as a going concern. Management's plans in regard to these matters are also described in Note B. The accompanying financial statements do not include any adjustments that might result from the outcome of this uncertainty. Our conclusion is not modified with respect to this matter.

Jason M. Tyra, CPA, PLLC  
Plano, TX  
April 27, 2023

**CREATIVEHOMIES HQ, LLC**  
**BALANCE SHEET**  
**DECEMBER 31, 2022**

**ASSETS**

**CURRENT ASSETS**

Cash	\$ 49,693
Related Party Receivables	12,602
Prepaid Expenses	1,780

TOTAL CURRENT ASSETS	64,075
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**NON-CURRENT ASSETS**

Fixed Assets	2,246,887
Accumulated Depreciation	(105,300)

TOTAL NON-CURRENT ASSETS	2,141,587
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TOTAL ASSETS	\$ 2,205,662
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**LIABILITIES AND MEMBERS' EQUITY**

**CURRENT LIABILITIES**

Accounts Payable	44,792
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TOTAL CURRENT LIABILITIES	44,792
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**NON-CURRENT LIABILITIES**

Note Payable-A	1,666,756
Note Payable-B	245,036

TOTAL LIABILITIES	1,956,584
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**MEMBERS' EQUITY**

Contributed Capital	493,959
Retained Deficit	(244,880)

TOTAL MEMBERS' EQUITY	249,079
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TOTAL LIABILITIES AND MEMBERS' EQUITY	\$ 2,205,662
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**CREATIVEHOMIES HQ, LLC**  
**INCOME STATEMENT**  
**FOR THE YEAR ENDED DECEMBER 31, 2022**

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<b>Operating Income</b>	
Revenue	\$ 17,492
Cost of Goods Sold	6,800
	<hr/>
<b>Gross Profit</b>	10,692
 <b>Operating Expense</b>	
Depreciation	105,300
General & Administrative	22,704
Contractors & Professional Services	4,112
Advertising & Marketing	2,937
	<hr/>
	135,053
 <b>Net Loss from Operations</b>	 (124,361)
 <b>Other Expense</b>	
Taxes	(22,893)
Interest Expense	(97,453)
	<hr/>
<b>Net Loss</b>	<u><u>\$ (244,707)</u></u>

See Independent Accountant's Review Report and accompanying notes, which are an integral part of these financial statements.

**CREATIVEHOMIES HQ, LLC**  
**STATEMENT OF CASH FLOWS**  
**FOR THE YEAR ENDED DECEMBER 31, 2022**

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**Cash Flows From Operating Activities**

Net Loss For The Period	\$ (244,707)
Depreciation	105,300
Change in Accounts Payable	44,792
Change in Prepaid Expenses	21,113
Change in Related Party Receivables	(12,602)

<b>Net Cash Flows From Operating Activities</b>	(86,104)
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**Cash Flows From Investing Activities**

Purchase of Fixed Assets	(144,615)
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<b>Net Cash Flows From Investing Activities</b>	(144,615)
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**Cash Flows From Financing Activities**

Issuance of Contributions	472,949
Issuance/(Repayment) of Borrowings	(208,096)

<b>Net Cash Flows From Financing Activities</b>	264,853
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<b>Cash at Beginning of Period</b>	15,560
<b>Net Increase In Cash</b>	34,134
<b>Cash at End of Period</b>	\$ 49,693



**CREATIVEHOMIES HQ, LLC**  
**STATEMENT OF CHANGES IN MEMBERS' EQUITY**  
**FOR THE YEAR ENDED DECEMBER 31, 2022**

	Contributed Capital	Retained Deficit	Total Members' Equity
Balance at December 31, 2021	\$ 21,010	\$ (173)	\$ 20,837
Equity Based Compensation	472,949		472,949
Net Loss		(244,707)	(244,707)
Balance at December 31, 2022	\$ 493,959	\$ (244,880)	\$ 249,079

CREATIVEHOMIES HQ, LLC  
NOTES TO FINANCIAL STATEMENTS (UNAUDITED)  
DECEMBER 31, 2022

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NOTE A- ORGANIZATION AND NATURE OF ACTIVITIES

CreativeHomies HQ, LLC ("the Company") is a limited liability company organized under the State of Oregon. The Company owns and operates a creative hub ("commercial property") used for networking, organization, and business operations within the cultural and creative industries.

NOTE B- GOING CONCERN MATTERS

The financial statements have been prepared on the going concern basis, which assumes that the Company will continue in operation for the foreseeable future. However, management has identified the following conditions and events that created an uncertainty about the ability of the Company to continue as a going concern. The Company sustained a net operating loss in 2022 of \$244,707.

The following describes management's plans that are intended to mitigate the conditions and events that raise substantial doubt about the Company's ability to continue as a going concern. The Company plans to raise funds to continue operations through a Reg CF offering. The Company's ability to meet its obligations as they become due is dependent upon the success of management's plans, as described above.

These conditions and events create an uncertainty about the ability of the Company to continue as a going concern through April 27, 2024 (one year after the date that the financial statements are available to be issued). The financial statements do not include any adjustments that might be necessary should the Company be unable to continue as a going concern.

NOTE C- SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Presentation

The accompanying financial statements have been prepared in accordance with accounting principles generally accepted in the United States of America ("US GAAP"). The Company's fiscal year ends December 31.

Significant Risks and Uncertainties

The Company is subject to customary risks, but not limited to, the need for protection of intellectual property, dependence on key personnel, costs of services provided by third parties, the need to obtain additional financing, and limited operating history.

Use of Estimates

The preparation of financial statements in conformity with GAAP requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Changes in estimates are recorded in the period they are made. Actual results could differ from those estimates.

CREATIVEHOMIES HQ, LLC  
NOTES TO FINANCIAL STATEMENTS (UNAUDITED) (CONTINUED)

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Cash and Cash Equivalents

Cash and cash equivalents include all cash balances, and highly liquid investments with maturities of three months or less when purchased.

Advertising

The Company records advertising expenses in the year incurred.

Fixed Assets

The Company capitalizes fixed assets, both tangible and intangible, with an original purchase price of \$1,000 or more and an expected useful life of one year or more. The company's fixed assets consist of commercial property, property improvements, origination fees, and equipment used for the operations of its business. The Company plans to depreciate renovations once development is completed, calculated on a straight-line basis over management's estimate of each asset's useful life.

During 2021, the Company purchased commercial property at a settled price of \$2,100,000 excluding other settlement charges, adjustments, transfer charges, and other miscellaneous fees. The property is free of all liens and other encumbrances.

Revenue

ASC Topic 606, "Revenue from Contracts with Customers" establishes principles for reporting information about the nature, amount, timing and uncertainty of revenue and cash flows arising from the entity's contracts to provide goods or services to customers. Revenues are recognized when control of the promised goods or services are transferred to a customer, in an amount that reflects the consideration that the Company expects to receive in exchange for those goods or services. The Company applies the following five steps in order to determine the appropriate amount of revenue to be recognized as it fulfills its obligations under each of its agreements: 1) identify the contract with a customer; 2) identify the performance obligations in the contract; 3) determine the transaction price; 4) allocate the transaction price to performance obligations in the contract; and 5) recognize revenue as the performance obligation is satisfied.

Revenue streams have been derived from art gallery sales and merchandise.

Related Party Receivables

During 2022, the Company granted credits to related parties to cover certain expenses. The receivables do not accrue interest and have no scheduled repayment due date. As of December 31, 2022, the Company has accrued a reserve of \$0 for doubtful accounts.

Income Taxes

The Company is subject to tax filing requirements as a partnership in the federal jurisdiction of the United States. All items of income and expense are reported by the Company's members on their individual tax returns.

The Company is subject to franchise tax filing requirements in the State of Oregon.

CREATIVEHOMIES HQ, LLC  
NOTES TO FINANCIAL STATEMENTS (UNAUDITED) (CONTINUED)

NOTE D- DEBT

Note Payable-A

During 2021, the company issued a series of notes payable in exchange for cash ("the Note Payable-A"). The notes bear interest at the rate of 4.75% per annum. The Company makes monthly payments to both incurred interest and principal sum of \$9,692 over a five-year term. As of December 31, 2022, the Company had \$1,666,756 of note obligations outstanding.

Following this exchange, the Company used the funds for the purpose of purchasing commercial real estate described further in the "Fixed Assets" footnote disclosure.

Note Payable-B

In 2022, the company issued a note payable in exchange for cash ("the Note Payable-B"). The loan bears interest at the rate of 8% per annum. The Company makes monthly payments to both incurred interest and principal sum of \$2,091 over a five-year-term.

Following this exchange, the Company used the funds for the purpose of making a down payment against the company's real estate holdings described further in the "Fixed Assets" footnote disclosure.

NOTE E- FAIR VALUE MEASUREMENTS

Fair value is an exit price, representing the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants based on the highest and best use of the asset or liability. As such, fair value is a market-based measurement that should be determined based on assumptions that market participants would use in pricing an asset or liability. The Company uses valuation techniques to measure fair value that maximize the use of observable inputs and minimize the use of unobservable inputs. These inputs are prioritized as follows:

*Level 1* - Observable inputs, such as quoted prices for identical assets or liabilities in active markets;

*Level 2* - Inputs, other than the quoted prices in active markets, that are observable either directly or indirectly, such as quoted prices for similar assets or liabilities, or market-corroborated inputs; and

*Level 3* - Unobservable inputs for which there is little or no market data which require the reporting entity to develop its own assumptions about how market participants would price the assets or liabilities.

The valuation techniques that may be used to measure fair value are as follows:

*Market approach* - Uses prices and other relevant information generated by market transactions involving identical or comparable assets or liabilities.

*Income approach* - Uses valuation techniques to convert future amounts to a single present amount based on current market expectations about those future amounts, including present value techniques, option-pricing models, and excess earnings method.

*Cost approach* - Based on the amount that currently would be required to replace the service capacity of an asset (replacement cost).

CREATIVEHOMIES HQ, LLC  
NOTES TO FINANCIAL STATEMENTS (UNAUDITED) (CONTINUED)

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NOTE F- CONCENTRATIONS OF RISK

Financial instruments that potentially subject the Company to credit risk consist of cash and cash equivalents. The Company places its cash and cash equivalents with a limited number of high-quality financial institutions and at times may exceed the amount of insurance provided on such deposits.

NOTE G- LLC MEMBER LIABILITY

The Company is organized as a limited liability company. As such, the financial liability of members of the Company for the financial obligations of the Company is limited to each member's contribution of capital to the Company.

NOTE H- SUBSEQUENT EVENTS

Management considered events subsequent to the end of the period but before April 27, 2023, the date that the financial statements were available to be issued.

## **EXHIBIT G: FEDERAL INCOME TAX CONSEQUENCES**

### **Overview**

The following summarizes some of the Federal income tax consequences of acquiring an LLC Interest. This summary is based on the Internal Revenue Code (the “Code”), regulations issued by the Internal Revenue Service (“Regulations”), and administrative rulings and court decisions, all as they exist today. The tax laws, and therefore the Federal income tax consequences of acquiring an LLC Interest, could change in the future.

This is only a summary, applicable to a generic Investor. Your personal situation could differ. We encourage you to consult with your own tax advisor before investing.

### **Classification as a Partnership**

The Company will be treated as a partnership for Federal income tax purposes. If the Company were treated as a corporation and not as a partnership, the operating profit or gain on sale of the project would generally be subject to two levels of Federal income taxation. This would substantially reduce the economic return to Investors.

### **Federal Income Taxation of the Company and its Owners**

Because it is treated as a partnership, the Company itself will not be subject to Federal income taxes. Instead, each Investor will be required to report on his, her, or its personal Federal income tax return his, her, or its distributive share of the Company’s income, gains, losses, deductions and credits for the taxable year, whether or not actual distributions of cash or other property are made. Each Investor’s distributive share of such items will be determined in accordance with the LLC Agreement.

### **Deduction of Losses**

Each Investor may deduct his, her, or its allocable share of the Company’s losses, if any, subject to the basis limitations of Code §704(d), the “at risk” rules of Code §465, and the “passive activity loss” rules of Code §469. Unused losses generally may be carried forward indefinitely. The use of tax losses generated by the Company against other income may not provide a material benefit to Investors who do not have taxable passive income from other passive activities.

### **20% Deduction for Pass-Through Entities**

Because the Company will be treated as a partnership for Federal income tax purposes, Investors might be entitled to deduct up to 20% of the amount of taxable income and gains allocated to them by the Company. Investors should consult with their personal tax advisors concerning the availability of this deduction in their personal tax circumstances.

### **Tax Basis**

Code §704(d) limits an Investor’s loss to his, her, or its tax “basis” in his, her, or its Interest. An Investor’s tax basis will initially equal his, her, or its capital contribution (i.e., the purchase price for the Interest).

Thereafter, the Investor's basis generally will be increased by further capital contributions made by the Investor, his, her, or its allocable share of the Company's taxable and tax-exempt income, and his, her, or its share of certain liabilities of the Company. The Investor's basis generally will be decreased by the amount of any distributions he, she, or it receives, his, her, or its allocable share of the Company's losses and deductions, and any decrease in his, her, or its share of the Company's liabilities.

#### **Limitations of Losses to Amounts at Risk**

In the case of certain taxpayers, Code §465 limits the deductibility of losses from certain activities to the amount the taxpayer has "at risk" in the activities. An Investor subject to these rules will not be permitted to deduct his, her, or its allocable share of the Company's losses to the extent the losses exceed the amount the Investor is considered to have at risk in the Company. If an Investor's at-risk amount should fall below zero, he, she, or it would generally be required to "recapture" such amount by reporting additional income. An Investor generally will be considered at risk to the extent of his, her, or its cash contribution (i.e., the purchase price for the Interest), his, her, or its basis in other contributed property, and his, her, or its personal liability for repayments of borrowed amounts. The Investor's amount at risk will generally be increased by further contributions and his, her, or its allocable share of the Company's income, and decreased by distributions he, she, or it receives and his, her, or its allocable share of the Company's losses. With respect to amounts borrowed for investment in the Company, an Investor will not be considered to be at risk even if he, she, or it is personally liable for repayment if the borrowing was from a person who has certain interests in the Company other than an interest as a creditor. In all events, an Investor will not be treated as at risk to the extent his, her, or its investment is protected against loss through guarantees, stop-loss agreements or other similar arrangements.

#### **Limitations on Losses from Passive Activities**

In the case of certain taxpayers, Code §469 generally provides for a disallowance of any loss attributable to "passive activities" to the extent the aggregate losses from all such passive activities exceed the aggregate income of the taxpayer from such passive activities. Losses that are disallowed under these rules for a given tax year may be carried forward to future years to be offset against passive activity income in such future years. Furthermore, upon the disposition of a taxpayer's entire interest in any passive activity, if all gain or loss realized on such disposition is recognized, and such disposition is not to a related party, any loss from such activity that was not previously allowed as a deduction and any loss from the activity for the current year is allowable as a deduction in such year, first against income or gain from the passive activity for the taxable year of disposition, including any gain recognized on the disposition, next against net income or gain for the taxable year from all passive activities and, finally, against any other income or gain.

The Company will be treated as a passive activity to Investors. Hence, Investors generally will not be permitted to deduct their losses from the Company except to the extent they have income from other passive activities. Similarly, tax credits arising from passive activity will be available only to offset tax from passive activity. However, all such losses, to the extent previously disallowed, will generally be deductible in the year an Investor disposes of his, her, or its Investor Shares in a taxable transaction.

### **Limitation on Capital Losses**

An Investor who is an individual may deduct only \$3,000 of net capital losses every year (that is, capital losses that exceed capital gains). Net capital losses in excess of \$3,000 per year may generally be carried forward indefinitely.

### **Limitation on Investment Interest**

Interest that is characterized as “investment interest” generally may be deducted only against investment income. Investment interest would include, for example, interest paid by an Investor on a loan that was incurred to purchase LLC Shares and interest paid by the Company to finance investments, while investment income would include dividends and interest but would not generally include long term capital gain. Thus, it is possible that an Investor would not be entitled to deduct all of his, her, or its investment interest. Any investment interest that could not be deducted may generally be carried forward indefinitely.

### **Treatment of Liabilities**

When the Company borrows money or otherwise incurs indebtedness, the amount of the liability will be allocated among all of the Investors in the manner prescribed by the Regulations. In general (but not for purposes of the “at risk” rules) each Investor will be treated as having contributed cash to the Company equal to his, her, or its allocable share of all such liabilities. Conversely, when an Investor’s share of liabilities is decreased (for example, if the Company repays loans or an Investor disposes of his, her, or its Interest) then the Investor will be treated as having received a distribution of cash equal to the amount of such decrease.

### **Allocations of Profits and Losses**

The profits and losses of the Company will be allocated among all the owners of the Company, including Investors, in the manner described in the LLC Agreement. In general, it is intended that profits and losses will be allocated in a manner that corresponds with the distributions each Investor is entitled to receive; *i.e.*, so that tax allocations follow cash distributions. Such allocations will be respected by the IRS if they have “substantial economic effect” within the meaning of Code §704(b). If they do not, the IRS could re-allocate items of income and loss.

### **Sale or Exchange of Investor Shares**

In general, the sale of Investor Shares by an Investor will be treated as a sale of a capital asset. The amount of gain from such a sale generally will be equal to the difference between the selling price and the Investor’s basis. Such gain will generally be eligible for favorable long-term capital gain treatment if the Investor Shares have been held for at least 12 months. However, to the extent any of the sale proceeds are attributable to substantially appreciated inventory items or unrealized receivables, as defined in Code §751, the Investor will recognize ordinary income.

If, as a result of a sale of a Investor Shares, an Investor’s share of liabilities is reduced, such Investor could recognize a tax liability greater than the amount of cash received in the sale.



Code §6050K requires any Investor who transfers Investor Shares at a time when the Company has unrealized receivables or substantially appreciated inventory items to report such transfer to the Company. For these purposes, “unrealized receivables” includes depreciation subject to “recapture” under Code §1245 or Code §1250. If so notified, the Company must report the identity of the transferor and transferee to the IRS, together with other information described in the Regulations. Failure by an Investor to report a transfer covered by this provision may result in penalties.

A gift of Investor Shares will be taxable if the donor-Investor’s share of liabilities is greater than his, her, or its adjusted basis in the gifted Investor Shares. The gift could also give rise to Federal gift tax liability. If the gift is made as a charitable contribution, the donor-Investor is likely to realize gain greater than would be realized with respect to a non-charitable gift, since in general the Investor will not be able to offset the entire amount of his, her, or its adjusted basis in the donated Investor Shares against the amount considered to be realized as a result of the gift (*i.e.*, the Company’s debt).

Transfer of Investor Shares by reason of death would not in general be a taxable event, although it is possible that the IRS would treat such a transfer as taxable where the deceased Investor’s share of liabilities exceeds his or her pre-death basis in his or her Investor Shares. The deceased Investor’s transferee will get a basis in the Investor Shares equal to their fair market value at death (or, in certain circumstances, on the date six (6) months after death), increased by the transferee’s share of liabilities. For this purpose, the fair market value will not include the decedent’s share of Company taxable income to the extent attributable to the pre-death portion of the taxable year.

### **Treatment of Distributions**

Upon the receipt of any distribution or cash or other property, including a distribution in liquidation of the Company, an Investor generally will recognize income only to the extent that the amount of cash and marketable securities he, she, or it receives exceeds his, her, or its basis in the Investor Shares. Any such gain generally will be considered as gain from the sale of the Investor Shares.

### **Alternative Minimum Tax**

The Code imposes an alternative minimum tax on individuals and corporations. Certain items of the Company’s income and loss may be required to be taken into account in determining the alternative minimum tax liability of Investors.

### **Taxable Year**

The Company will report its income and losses using the calendar year. In general, each Investor will report his, her, or its share of income and losses for the taxable year of such Investor that includes December 31st; *i.e.*, the calendar year for individuals and other Investors using the calendar year.

### **Section 754 Election**

The Company may, but is not required to, make an election under Code §754 on the sale of Investor Shares or the death of an Investor. The result of such an election is to increase or decrease the tax basis of the Company’s assets for purposes of allocations made to the buyer or beneficiary that would, in turn, affect depreciation deductions and gain or loss on sale, among other items.

### **Unrelated Business Taxable Income for Tax-Exempt Investors**

A church, charity, pension fund, or other entity that is otherwise exempt from Federal income tax must nevertheless pay tax on “unrelated business taxable income.” In general, interest and gains from the sale of property (other than inventory) are not treated as unrelated business taxable income. However, interest and gains from property that was acquired in whole or in part with the proceeds of indebtedness may be treated as unrelated business taxable income. Because the Company intends to borrow money to acquire the project and may borrow additional funds in the future, some of the income of the Company could be subject to tax in the hands of tax-exempt entities.

### **Tax Returns and Tax Information; Audits; Penalties; Interest**

The Company will furnish each Investor with the information needed to be included in his, her, or its Federal income tax returns. Each Investor is personally responsible for preparing and filing all personal tax returns that may be required as a result of his, her, or its purchase (or ownership) of Investor Shares. The Company’s tax returns will be prepared by accountants selected by the Company.

If the Company’s tax returns are audited, it is possible that substantial legal and accounting fees will have to be paid to substantiate the Company’s reporting position on its returns and such fees would reduce the cash otherwise distributable to Investors. Such an audit may also result in adjustments to the Company’s tax returns, which adjustments, in turn, would require an adjustment to each Investor’s personal tax return. An audit of the Company’s tax returns may also result in an audit of non-Company items on each Investor’s personal tax returns, which could result in adjustments to such items. The Company is not obligated to contest adjustments proposed by the IRS.

Each Investor must either report Company items on his, her, or its tax return consistent with the treatment on the Company’s information return or file a statement with his, her, or its tax return identifying and explaining the inconsistency. Otherwise the IRS may treat such inconsistency as a computational error and re-compute and assess the tax without the usual procedural protections applicable to Federal income tax deficiency proceedings.

The Manager will be treated as the “tax matters partner” of the Company and will generally control all proceedings with the IRS.

The Code imposes interest and a variety of potential penalties on underpayments of tax.

### **Other Tax Consequences**

The foregoing discussion addresses only selected issues involving Federal income taxes, and does not address the impact of other taxes on an investment in the Company, including Federal estate, gift, or generation-skipping taxes, or State and local income or inheritance taxes. Prospective Investors should consult their own tax advisors with respect to such matters.

### **Potential Tax Benefits of Qualified Opportunity Zone Funds**

Investing in a QOZF can allow a taxpayer to defer and possibly avoid Federal income taxes on capital gains.

- a) Level One Savings: A taxpayer who realizes a capital gain and invests an amount equal to the gain in a QOZF within 180 days can defer recognizing (and thus paying tax on) the gain until the earlier of (i) the date the taxpayer sells his or her interest in the QOZF, or (ii) December 31, 2026.
- b) Level Two Savings: If the taxpayer holds his or her investment in the QOZF for at least five years, he or she can increase his or her tax basis in the QOZF by 10% of the gain deferred, further reducing his or her tax bill.
- c) Level Three Savings: If the taxpayer holds the QOZF for at least 10 years, he or she pays no capital gain tax on the appreciation in the QOZF.

NOTE: As described above, the potential tax benefits associated with investing in a QOZF *depend on the individual tax circumstances of the investor*. Consult with your personal tax advisors before investing.

## EXHIBIT H: LEASE AGREEMENT

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### RETAIL LEASE

Between:

Creative Homies HQ LLC  
("Landlord")

And

Creative Homies LLC  
("Tenant")

Dated March 14, 2022

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## EXHIBIT I: BACKGROUND CHECKS



1. Name of covered person: Creative Homies HQ, LLC
2. Date: May 25, 2022

This Bad Actor Report summarizes the results obtained from a search of court, regulatory, and agency records that cover each of the enumerated events that would trigger disqualification from offering securities under the claimed exemption from registration, or require disclosure.

<b>Summary:</b> Our investigation revealed that Creative Homies HQ, LLC is likely: <b>Not disqualified</b>	
<b>Criminal Convictions:</b> Felony or misdemeanor conviction in connection with the purchase or sale of a security, involving the making of any false filing with the SEC, or arising out of the conduct of the business of an underwriter, broker, dealer, municipal securities dealer, investment adviser, or paid solicitor of purchasers of securities.  <b>Details:</b> No information indicating a criminal conviction was found.	
<b>Civil Orders, Judgments, and Decrees:</b> Order, judgment or decree of any court of competent jurisdiction that restrains or enjoins a the covered person from engaging or continuing to engage in any conduct or practice in connection with the purchase or sale of a security, involving the making of any false filing with the SEC, or arising out of the conduct of the business of an underwriter, broker, dealer, municipal securities dealer, investment adviser, or paid solicitor of purchasers of securities.  <b>Details:</b> No information indicating a civil order, judgment, or decree was found.	
<b>Regulatory Authority Orders:</b> Final order of a state securities commission, state banking regulator, state insurance commission, federal banking regulator, the U.S. Commodity Futures Trading Commission, or the National Credit Union Administration that bars the covered person from association with any entity regulated by such commission, authority, agency, or officer; engaging in the business of securities, insurance or banking; engaging in savings association or credit union activities; or that constitutes a final order based on a violation of any law or regulation that prohibits fraudulent, manipulative or deceptive conduct.  <b>Details:</b> No information indicating a regulatory order was found.	
<b>SEC Regulated Person Orders:</b> Order of the SEC entered pursuant to Section 15(b) or 15B(c) of the Securities Exchange Act, or Section 203(e) or (f) of the Investment Advisers Act of 1940 that suspends or revokes the covered person's registration as a broker, dealer, municipal securities dealer or investment adviser; places limitations on the activities, functions or operations of the covered person; or bars the covered person from being associated with any entity or participating in the offering of any penny stock.  <b>Details:</b> No information indicating a regulated person order was found.	



<p><b>SEC Cease-and-Desist Orders:</b> Order of the SEC that orders the covered person to cease and desist from committing or causing a violation of or future violation of any scienter-based anti-fraud provision of the federal securities laws; or Section 5 of the Securities Act.</p> <p><b>Details:</b> No information indicating a SEC cease-and-desist order was found.</p>	
<p><b>Self-Regulatory Organization Orders:</b> Suspension or expulsion from membership in, or suspension or bar from association with a member of, a registered national securities exchange or a registered national or affiliated securities association for any act or omission to act constituting conduct inconsistent with just and equitable principals of trade.</p> <p><b>Details:</b> No information indicating a self-regulatory organization order was found.</p>	
<p><b>SEC Stop Orders:</b> Participation in any registration statement or Regulation A offering statements filed with the SEC that was the subject of a refusal order, stop order, or order suspending the Regulation A exemption.</p> <p><b>Details:</b> No information indicating a SEC stop order was found.</p>	
<p><b>USPO Orders:</b> United States Postal Service false representation order, or any temporary restraining order or preliminary injunction with respect to conduct alleged by the United States Postal Service to constitute a scheme or device for obtaining money or property through the mail by means of false representations.</p> <p><b>Details:</b> No information indicating a USPO order was found.</p>	
<p><b>Other Information:</b> Results for searches covering a Social Security Number trace, nationwide arrests, federal and county criminal records, sex offender registry, other civil litigation, bankruptcy records, and international watch lists. This information does not impact the ability to undertake any particular securities offering.</p> <p><b>Details:</b> No derogatory other information was found.</p>	

**Important information:** Bad Actor Report by CrowdCheck is provided as a tool to help securities issuers and intermediaries establish that they have conducted "reasonable care" to discover whether any covered persons involved in the offering trigger any of the "Bad Actor" disqualifications that prevent the issuer from conducting certain securities offerings or require disclosure. While the search conducted by CrowdCheck is robust, CrowdCheck does not guarantee that the search will identify all disqualifying events. A more complete search would only be possible with expensive in-person investigation, and would be affected by the locations in which the subject person had lived. Additionally, false positives may occur due to similarity in names of individuals that will require further efforts on the part of the issuer and intermediary. CrowdCheck only checks persons that are identified to it as "covered persons" and is not responsible for establishing whether any given individual is a "covered person." The results of the Bad Actor Report do not constitute legal advice or investment advice of any kind. By using the Bad Actor Report by CrowdCheck, you agree to hold CrowdCheck harmless from any and all claims, responsibility, or liability that may result from the information provided by Bad Actor Report.



1. Name of covered person: Adewale Agboola
2. Date: May 25, 2022

This Bad Actor Report summarizes the results obtained from a search of court, regulatory, and agency records that cover each of the enumerated events that would trigger disqualification from offering securities under the claimed exemption from registration, or require disclosure.

<b>Summary:</b> Our investigation revealed that Adewale Agboola is likely: <b>Not disqualified</b>	
<b>Criminal Convictions:</b> Felony or misdemeanor conviction in connection with the purchase or sale of a security, involving the making of any false filing with the SEC, or arising out of the conduct of the business of an underwriter, broker, dealer, municipal securities dealer, investment adviser, or paid solicitor of purchasers of securities. <b>Details:</b> No information indicating a criminal conviction was found.	
<b>Civil Orders, Judgments, and Decrees:</b> Order, judgment or decree of any court of competent jurisdiction that restrains or enjoins a the covered person from engaging or continuing to engage in any conduct or practice in connection with the purchase or sale of a security, involving the making of any false filing with the SEC, or arising out of the conduct of the business of an underwriter, broker, dealer, municipal securities dealer, investment adviser, or paid solicitor of purchasers of securities. <b>Details:</b> No information indicating a civil order, judgment, or decree was found.	
<b>Regulatory Authority Orders:</b> Final order of a state securities commission, state banking regulator, state insurance commission, federal banking regulator, the U.S. Commodity Futures Trading Commission, or the National Credit Union Administration that bars the covered person from association with any entity regulated by such commission, authority, agency, or officer; engaging in the business of securities, insurance or banking; engaging in savings association or credit union activities; or that constitutes a final order based on a violation of any law or regulation that prohibits fraudulent, manipulative or deceptive conduct. <b>Details:</b> No information indicating a regulatory order was found.	
<b>SEC Regulated Person Orders:</b> Order of the SEC entered pursuant to Section 15(b) or 15B(c) of the Securities Exchange Act, or Section 203(e) or (f) of the Investment Advisers Act of 1940 that suspends or revokes the covered person's registration as a broker, dealer, municipal securities dealer or investment adviser; places limitations on the activities, functions or operations of the covered person; or bars the covered person from being associated with any entity or participating in the offering of any penny stock. <b>Details:</b> No information indicating a regulated person order was found.	





<p><b>SEC Cease-and-Desist Orders:</b> Order of the SEC that orders the covered person to cease and desist from committing or causing a violation of or future violation of any scienter-based anti-fraud provision of the federal securities laws; or Section 5 of the Securities Act.</p> <p><b>Details:</b> No information indicating a SEC cease-and-desist order was found.</p>	
<p><b>Self-Regulatory Organization Orders:</b> Suspension or expulsion from membership in, or suspension or bar from association with a member of, a registered national securities exchange or a registered national or affiliated securities association for any act or omission to act constituting conduct inconsistent with just and equitable principals of trade.</p> <p><b>Details:</b> No information indicating a self-regulatory organization order was found.</p>	
<p><b>SEC Stop Orders:</b> Participation in any registration statement or Regulation A offering statements filed with the SEC that was the subject of a refusal order, stop order, or order suspending the Regulation A exemption.</p> <p><b>Details:</b> No information indicating a SEC stop order was found.</p>	
<p><b>USPO Orders:</b> United States Postal Service false representation order, or any temporary restraining order or preliminary injunction with respect to conduct alleged by the United States Postal Service to constitute a scheme or device for obtaining money or property through the mail by means of false representations.</p> <p><b>Details:</b> No information indicating a USPO order was found.</p>	
<p><b>Other Information:</b> Results for searches covering a Social Security Number trace, nationwide arrests, federal and county criminal records, sex offender registry, other civil litigation, bankruptcy records, and international watch lists. This information does not impact the ability to undertake any particular securities offering.</p> <p><b>Details:</b> No derogatory other information was found.</p>	

**Important information:** Bad Actor Report by CrowdCheck is provided as a tool to help securities issuers and intermediaries establish that they have conducted "reasonable care" to discover whether any covered persons involved in the offering trigger any of the "Bad Actor" disqualifications that prevent the issuer from conducting certain securities offerings or require disclosure. While the search conducted by CrowdCheck is robust, CrowdCheck does not guarantee that the search will identify all disqualifying events. A more complete search would only be possible with expensive in-person investigation, and would be affected by the locations in which the subject person had lived. Additionally, false positives may occur due to similarity in names of individuals that will require further efforts on the part of the issuer and intermediary. CrowdCheck only checks persons that are identified to it as "covered persons" and is not responsible for establishing whether any given individual is a "covered person." The results of the Bad Actor Report do not constitute legal advice or investment advice of any kind. By using the Bad Actor Report by CrowdCheck, you agree to hold CrowdCheck harmless from any and all claims, responsibility, or liability that may result from the information provided by Bad Actor Report.





1. Name of covered person: Cyrus Coleman
2. Date: May 25, 2022

This Bad Actor Report summarizes the results obtained from a search of court, regulatory, and agency records that cover each of the enumerated events that would trigger disqualification from offering securities under the claimed exemption from registration, or require disclosure.

<b>Summary:</b> Our investigation revealed that Cyrus Coleman is likely: <b>Not disqualified</b>	
<b>Criminal Convictions:</b> Felony or misdemeanor conviction in connection with the purchase or sale of a security, involving the making of any false filing with the SEC, or arising out of the conduct of the business of an underwriter, broker, dealer, municipal securities dealer, investment adviser, or paid solicitor of purchasers of securities. <b>Details:</b> No information indicating a criminal conviction was found.	
<b>Civil Orders, Judgments, and Decrees:</b> Order, judgment or decree of any court of competent jurisdiction that restrains or enjoins a the covered person from engaging or continuing to engage in any conduct or practice in connection with the purchase or sale of a security, involving the making of any false filing with the SEC, or arising out of the conduct of the business of an underwriter, broker, dealer, municipal securities dealer, investment adviser, or paid solicitor of purchasers of securities. <b>Details:</b> No information indicating a civil order, judgment, or decree was found.	
<b>Regulatory Authority Orders:</b> Final order of a state securities commission, state banking regulator, state insurance commission, federal banking regulator, the U.S. Commodity Futures Trading Commission, or the National Credit Union Administration that bars the covered person from association with any entity regulated by such commission, authority, agency, or officer; engaging in the business of securities, insurance or banking; engaging in savings association or credit union activities; or that constitutes a final order based on a violation of any law or regulation that prohibits fraudulent, manipulative or deceptive conduct. <b>Details:</b> No information indicating a regulatory order was found.	
<b>SEC Regulated Person Orders:</b> Order of the SEC entered pursuant to Section 15(b) or 15B(c) of the Securities Exchange Act, or Section 203(e) or (f) of the Investment Advisers Act of 1940 that suspends or revokes the covered person's registration as a broker, dealer, municipal securities dealer or investment adviser; places limitations on the activities, functions or operations of the covered person; or bars the covered person from being associated with any entity or participating in the offering of any penny stock. <b>Details:</b> No information indicating a regulated person order was found.	



<p><b>SEC Cease-and-Desist Orders:</b> Order of the SEC that orders the covered person to cease and desist from committing or causing a violation of or future violation of any scienter-based anti-fraud provision of the federal securities laws; or Section 5 of the Securities Act.</p> <p><b>Details:</b> No information indicating a SEC cease-and-desist order was found.</p>	
<p><b>Self-Regulatory Organization Orders:</b> Suspension or expulsion from membership in, or suspension or bar from association with a member of, a registered national securities exchange or a registered national or affiliated securities association for any act or omission to act constituting conduct inconsistent with just and equitable principals of trade.</p> <p><b>Details:</b> No information indicating a self-regulatory organization order was found.</p>	
<p><b>SEC Stop Orders:</b> Participation in any registration statement or Regulation A offering statements filed with the SEC that was the subject of a refusal order, stop order, or order suspending the Regulation A exemption.</p> <p><b>Details:</b> No information indicating a SEC stop order was found.</p>	
<p><b>USPO Orders:</b> United States Postal Service false representation order, or any temporary restraining order or preliminary injunction with respect to conduct alleged by the United States Postal Service to constitute a scheme or device for obtaining money or property through the mail by means of false representations.</p> <p><b>Details:</b> No information indicating a USPO order was found.</p>	
<p><b>Other Information:</b> Results for searches covering a Social Security Number trace, nationwide arrests, federal and county criminal records, sex offender registry, other civil litigation, bankruptcy records, and international watch lists. This information does not impact the ability to undertake any particular securities offering.</p> <p><b>Details:</b> No derogatory other information was found.</p>	

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