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Onyx, Travis Scott, The Notorious B.I.G. & More

$150 Starting Bid | $150 Current Bid

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MY CURRENT BIDS

My Proxy Limit	0
My Total Cost	$0
Simulated Royalties Earn'd Yield	$0.00

$6,805 Last 12 Months Royalties Paid | $15.83 Royalties Paid Per Unit Earn'd 12 Months

TOTAL SONGSHARES

10.00% of All Songshares Sold

Track Details

Last Dayz
Onyx
1995-12-05

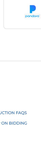
Onyx
Artist

976.5K Streams | 1.2M Views | 2.3M Streams

SICKO MODE
Travis Scott
Astroworld

Travis Scott
Artist

1.7O Streams | 1.6O Views | 282.4M Streams



Gimme The Loot
The Notorious B.I.G.
Ready to Die

The Notorious B.I.G.
Artist

106.4M Streams | 16.9M Views | N/A Streams

Description

Type of Rights: Writer's Share, Co-Publisher's Share
Type of Income: Streaming, Synch, Mechanicals
Paid By: Universal Music Publishing Group
Term (Life or Yrs): Life of copyright

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100% of Songwriter's Share, Excluding Performance

100% of related Co-Publisher's Share

Universal Music Publishing Group pays royalties bi-annually.

Detailed Data Here

Summary Overview

The "Fred Scruggs" Music Royalty Asset is the underlying asset of the "Fred Scruggs" Royalty Share Agreement (the "Agreement"). The Agreement contains one hundred percent (100%) of the songwriter's share of income excluding performance and one hundred percent (100%) of the related co-publisher's share of income that Universal Music Publishing Group from the compositions listed below.

About Onyx and Fred Scruggs (Freddo Starr)

A combative and in-the-red style of hardcore rap brought Queens MCs Onyx unlikely Top Ten pop success in 1993 with "Slam." That instant hip-hop classic pushed the parent album *Bacdafucup* to Top 20 placement on the Billboard 200. After their second and third albums for Jam Master Jay's JMJ label, namely *All We Got Is Us* (1995) and the Top Ten hit *Shut Em Down* (1996), and some independent releases early the following decade, Fredro and Sticky began the process of reuniting for their final album, *Bacdafucup* (1998). The set was led by the menacing "Throw Ya Guns," included in this offering, and the highly energized and anthemic "Slam." Both singles topped Billboard's rap chart. *Bacdafucup* consequently reached number 17 on the Billboard 200 and went platinum. Pretty shit commercial impact was made. Onyx round the metal crowd with a pair of Biohazard collaborations the "Bionyx" remix of "Slam" and the title track from the furious *Judgment Night*.

Although *All We Got Is Us* and *Shut 'Em Down* both followed the debut into the Top Ten of Billboard's R&B/hip-hop chart (and on the Billboard 200 placed respectively at the 22nd and 10th slots), Onyx left the major-label system after the latter and went independent with *Bacdafucup, Pt. II* (2002) and *Trigganometry* (2003). The second of those two albums was released the same year former member Big DS died of cancer. Fredro Starr and Sticky Fingaz had embarked on solo careers by then and also established successful acting careers, seen in films and television series such as *Slackers*, *Dead Presidents*, *New York Undercover*, *Masaka*, and *The Wire*.

Without Sonny Seeza, Fredro and Sticky recurrently resumed studio work as Onyx the following decade and were as productive as ever. #WARDEATHCUP and #TUSHINDATHCUP (both 2014), *Shutgunny in Hell* (a collaboration with Dope D.O.D., released in 2017), *Black Rock* (2018), and *Snowblinds* (2019) were all out by the end of the 2010s. The MCs continued into the next decade with the *Last Treasures* compilation (2020) and the studio albums *Onyx 4 Life* (2021) and *Onyx Everybody* (2022).

Summary Statistics

Spotify

Followers	427K (5,693/d)
Monthly Listeners	855.7K (10.17/d)
Popularity	51/100 (+4.48/m)
Playlist Reach	14.5M

YouTube

Channel Subscribers	3.5M (5.23/d)
Channel Views	2.3B (723/d)
Daily Video Views	388.7K (122/d)
Monthly Video Views	1.2M (10,388/m)

*Data provided by Chartmetric.com

About Travis Scott

Born Jacques Webster, Travis Scott grew up in a suburb of Houston and became known during the early 2010s for his heavily Auto-Tuned hat-sung/half-rapped vocal style. Within seven years of his mainstream arrival via Kanye West 's Cruel Summer compilation (2012), on which he served as co-producer and featured artist, Scott attained numerous platinum singles as a lead artist, including a streak of four that began with "Antidote," a track off his number three hit album *Rodeo* (2015). He followed up that set of material with the platinum-selling, Drake-assisted, and Astroworld-birthed, all the while assisting in platinum singles headlined by the likes of Rihanna ("Bitch Better Have My Money"), SZA ("Love Galore"), and Drake ("Portland"), and working extensively with Quavo as Huncho Jack. Whether leading or supporting, Scott's productions, almost always colored with an array of ad-lib trills including but not limited to "It's Lit," "Yeah, yeah," and "Straight Up," along with a collaborative 2018 album with his label collective Jackboys, found them back-to-back 2021 singles "Escape" and "Mafia."

In May 2018, Scott released "Watch," a non-album track featuring Kanye West and Lil Uzi Vert, and within three months released *Astroworld*, which he considered the true follow-up to *Rodeo*. Featuring "Butterfly Effect," the album – named after a demolished Houston amusement park – debuted at number one and was supported with a second single, "SICKO MODE." Scott closed out 2018 by appearing on multiple tracks of Metro Boomin 's *Not All Heroes Wear Capes* album.

In December 2020, "SICKO MODE," which is included in this offering, was certified as a Diamond single, having amassed more than ten million in U.S. sales.

Summary Statistics

Spotify

Followers	213M (87.4/d)
Monthly Listeners	35M (-30/d)
Popularity	82/100
Playlist Reach	302.1M
For Conversion Rate	56.81%
Reach / Followers Ratio	1.42%

Instagram

Followers	46.6M (77/d)

Tiktok

Followers	102.4K (52/wk)
Likes	1.2M (6,662/wk)

Youtube

Channel Subscribers	16.2M (76/d)
Channel Views	3.9B (1.78/d)
Daily Video Views	2.5M (1.15/d)
Monthly Video Views	69.2M (2.4/d)

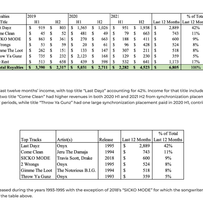
*Data provided by Chartmetric.com

Royalty Share Agreement Terms

The "Fred Scruggs" Royalty Share Agreement will be between the songwriter and related co-publisher and our company. Pursuant to the Agreement, Songvest will have the right to receive 100% of the songwriter's share of income excluding performance and 100% of the related co-publisher's share of income for the life of the copyrights listed below. Revenues the company will be entitled to receive from the copyrights listed below (each pursuant to this agreement) include revenues earned in connection with the exploitation of the copyrights, which will be paid at the percentage interest as defined in the "Fred Scruggs" Royalty Share Agreement for the applicable revenue sources (e.g., Streaming). Sales shall be determined by reference to the royalty statements from the royalties paid to the songwriter bi-annually by Universal Music Publishing Group, which shall be conclusive and binding upon the Parties, absent manifest error.

Financial Highlights

The royalties paid over the last twelve months from the revenue stream contemplated in the "Fred Scruggs" Royalty Share Agreement have averaged approximately $3,402 per bi-annual period.



	2019 H1	2019 H2	2020 H1	2020 H2	2021 H1	2021 H2	Last 12 Months
Total Royalties	$ 1,796	$ 2,317	$ 3,811	$ 3,711	$ 3,262	$ 4,253	$ 6,805

The royalties in 2020 H1 were higher than in other periods presented primarily due to one large synchronization placement. The increase in royalties from 2021 H1 to 2021 H2 was driven primarily by a combination of higher digital revenues from the top title, synchronization income for one title, and digital revenues from social media platforms which did not pay royalties in the earlier periods presented.

Revenue by Title

Royalties By Title	2019 H1	2019 H2	2020 H1	2020 H2	2021 H1	2021 H2	Last 12 Months	% of Total Last 12 Months
Last Dayz	$ 919	$ 802	$ 1,565	$ 1,026	$ 1,951	$ 1,938	$ 2,889	42%
Come Clean	$ 61	$ 55	$ 492	$ 69	$ 79	$ 603	$ 745	11%
SICKO MODE	$ 843	$ 361	$ 279	$ 663	$ 198	$ 411	$ 600	9%
2 Wongs	$ 63	$ 39	$ 28	$ 61	$ 96	$ 428	$ 524	8%
Gimme The Loot	$ 282	$ 151	$ 133	$ 147	$ 307	$ 211	$ 518	8%
Throw Ya Guns	$ 628	$ 909	$ 1,313	$ 1,745	$ 631	$ 662	$ 359	5%
The Rant	$ 112	$ 439	$ 439	$ 398	$ 102	$ 440	$ 1,173	17%
Total Royalties	**$ 3,796**	**$ 2,317**	**$ 4,811**	**$ 3,711**	**$ 3,262**	**$ 4,253**	**$ 6,805**	**100%**

The top six titles accounted for a total of 83% of the last twelve months' income, with top title "Last Dayz" accounting for 42%. Income for that title included higher digital revenues, primarily from YouTube, in the 2021 H2 period than in prior periods. Number two title "Come Clean" had higher revenues in both 2020 H1 and 2021 H2 from synchronization placements. Title "2 Wongs" had higher Digital revenues from Facebook and YouTube in 2021 H2 than in prior periods, while title "Throw Ya Guns" had one large synchronization placement paid in 2020 H1, contributing to much higher royalties in that period than in others.

Top Tracks	Artist(s)	Release	Last 12 Months	% of Total Last 12 Months
Last Dayz	Onyx	1995	$ 2,889	42%
Come Clean	Jim The Damage	1994	$ 745	11%
SICKO MODE	Travis Scott, Drake	2018	$ 600	9%
2 Wongs	Onyx	1995	$ 524	8%
Gimme The Loot	The Notorious B.I.G.	1994	$ 518	8%
Throw Ya Guns	Onyx	1993	$ 359	5%

Each of the top 6 titles had its first use recording released during the years 1993-1995 with the exception of 2018's "SICKO MODE" for which the songwriter has a songwriting credit due to its use of a sample of the 1994 "Gimme The Loot" composition noted in the table above.

Revenue by Type

Revenue by type are shown below:

Royalties By Type	2019 H1	2019 H2	2020 H1	2020 H2	2021 H1	2021 H2	Last 12 Months	% of Total Last 12 Months
Digital	$ 2,287	$ 1,796	$ 3,244	$ 2,645	$ 2,769	$ 3,744	$ 6,013	88%
Synchronization	$ 447	$ 98	$ 1,413	$ 61	$ 97	$ 193	$ 402	10%
Performance	$ 347	$ 393	$ 262	$ 332	$ 379	$ 313	$ 693	10%
Mechanical	$ 184	$ 70	$ 78	$ 84	$ 18	$ 128	$ 118	2%
Print	$ 31	$ -	$ 14	$ 589	$ -	$ 75	$ 89	1%
Total Royalties	**$ 3,796**	**$ 2,317**	**$ 4,811**	**$ 3,711**	**$ 3,262**	**$ 4,253**	**$ 6,805**	**100%**

For the last twelve months, Digital revenues, which include royalties from streaming, accounted for 76% of total revenues. These revenues were lower in 2021 H1 than in the two immediately preceding periods primarily due to lower YouTube revenues and a lack of revenues from Facebook. The 2021 H2 Digital revenues were higher than the preceding period of 2021 H1 primarily due to higher YouTube revenues, including a large increase for top title, higher Facebook revenues, and the first TikTok revenue paid for the catalog. Synchronization revenues were higher in the 2020 H1 period due to film and tv placements for two of the catalog's top titles in that period.

Complete Composition List:

Title	UHIPG Song Code
Loot	AUIP33
Gametime	BBI220
Getdafucout	CD033
Da Mad Face Invasion	CZ0034
Richadonlaquz	CZ0035
Biw Vagina Finda	CZ0036
Throw Ya Gunz	CZ0037
Sick 'N' Wave	CZ0038
Nigga Bridges	CZ0039
Bichaenigaz	CZ0040
Here 'N' Now	CZ0041
Phat (N' All Dat)	CZ0042
Bust Dat Ass	CZ0043
Shiftee	CZ0044
Da Bounca Nigga	CZ0045
All We Got Is Us (Evil Streets)	CZ2452
I Murder U	CZ2453
Mad Daff	CZ2454
Mainlain	CZ2455
Walk In New York	CZ2456
Act Up	CZ2457
2 Wongz	CZ2458
Life Or Death	CZ2459
Betta Off Dead	CZ2460
Punkmotherfukaz	CZ2461
Getta Mentalitee	CZ2462
Last Dayz	CZ2463
Purse Snatchaz	CZ2464
Shout	CZ2465
Live Niggaz	CZ2466
Thangz Changed	CZ2806
Playing With Lightning	CZ4631
Cramp Your Style	GL3812
Da Nex Niguz	JF1749
Onyx Is Here	LH4863
Backdafunup	LH4867
Platform	MP1423
Disgusting	NO2423
Judgement Night	NR8847
Say What	NU802
Worst, The	NU8526
K.I.M.	PN4727
Nasty's World	PU1758
Rock 'n Up	QH4719
Come Clean	R90920
Gimme The Loot - Instrumental 12	R90922
Gimme The Loot	R94688
SICKO MODE	SW1290
Danger	W3196

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Includes certified Diamond single "SICKO MODE"

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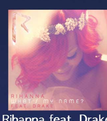
Includes 2011 mixtape 'Fantasy Beds' and his 2014 album 'Heavy Hearted Doldrums'

VIEW DETAILS

AUCTIONS ENDING WEDNESDAY 7 PM EDT



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Term (Life or Yrs): Life of copyright

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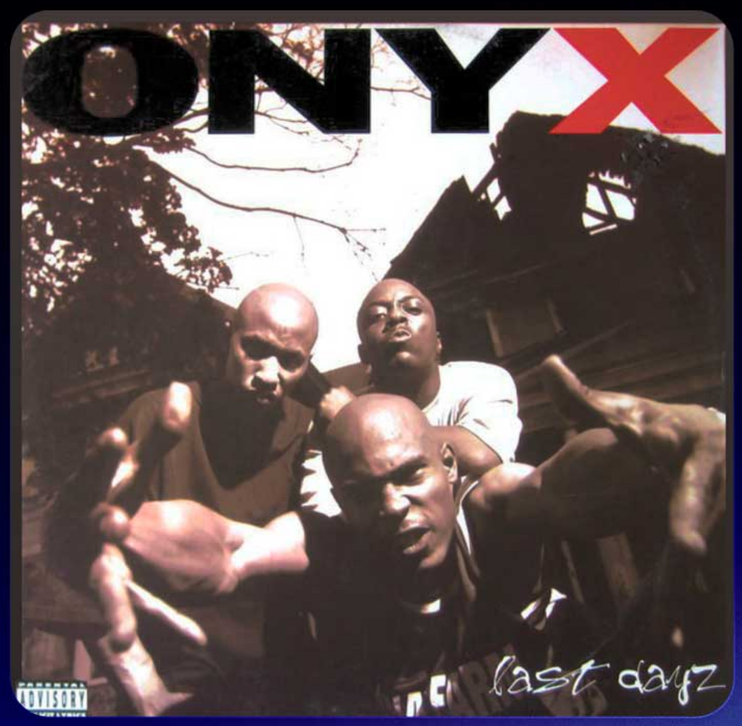

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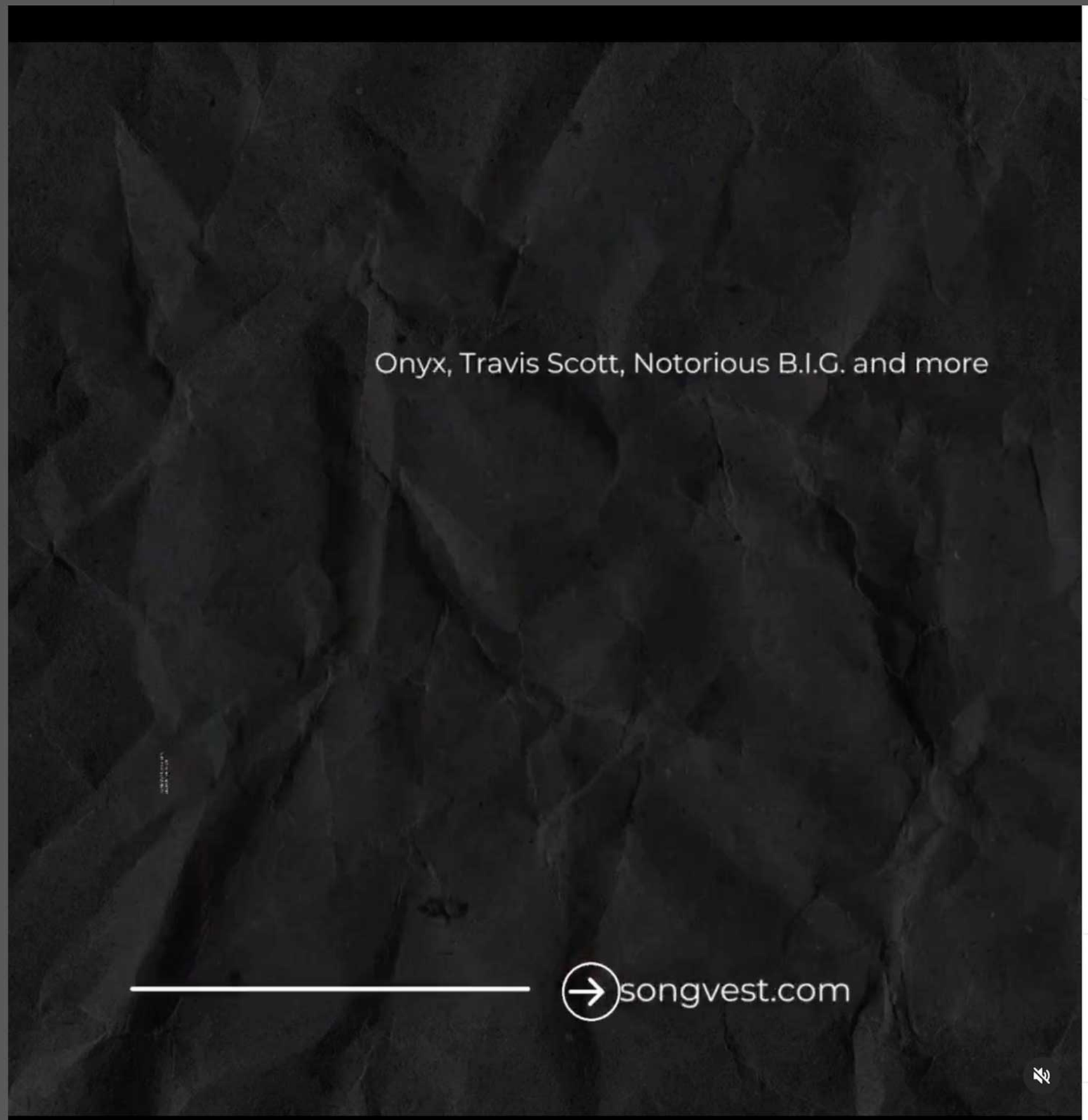

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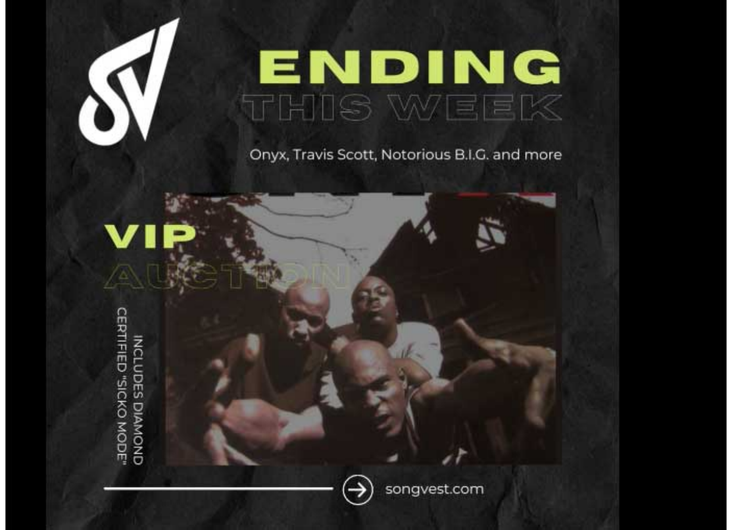
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