# THE CALCULATED MOVIE

2021 Report

# Dear investors,

We have a deep sense of gratitude and loyalty to our first investors who not only invested in our first motion picture Calculated, but perhaps unknowingly gave us the initial capital we needed to start OneDoor Studios. Without you, we would not have gotten the lift we needed to launch our startup production company. We are proud and excited to reveal the next phase of our plan, which is not simply to fund the sequels to Calculated and our other projects, but to disrupt the film industry with what we believe is the first fractionalized share offering platform opening the door for everyone to invest in global studio released motion pictures and series. One Door. Along with this, we are also proud and excited to reveal the offering for a new streaming distribution company that has been a long time in coming, one which we believe will become a multi billion dollar company. Our gratitude to our initial investors, and those soon to join us, is deep, sincere, and heart felt. Thank you!

#### We need your help!

Our investors continue to provide encouragement and support as we move forward to raise development funds for our other projects, starting with Calculated's sequels. Their word-of-mouth sharing of our project offerings with their friends and family cannot be overestimated in value. It is through this kind of organic, natural sharing with friends and family that laid the foundation for our community growing into the strong, vibrant, encouraging and empowering family it has become.

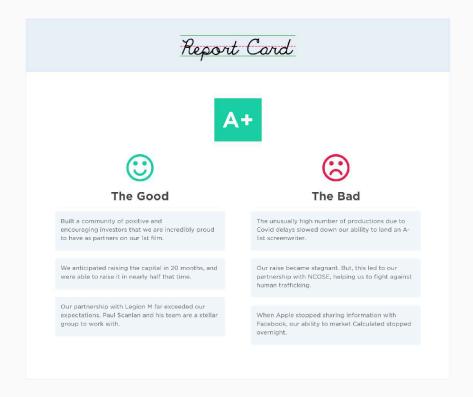
Sincerely,	
Stephen Wollwerth	
President	
John Lee	
Executive Chairman	
Jason Brents	
EEO	

# **Our Mission**

We want to see CALCULATED become one of the next global YA motion picture breakouts like the HUNGER GAMES and DIVERGENT franchises. We aim to see each of its major motion pictures hit blockbuster levels in global box office earnings, inspiring a subsequent streaming series. These objectives are forward looking, cannot be guaranteed, and may never be realized.



# How did we do this year?



## 2021 At a Glance



Revenue





\$4,967 Short Term Debt



\$2,350,000



\$1,130,007 Cash on Hand

INCOME

BALANCE

NARRATIVE

## Management's Discussion and Analysis of Financial Condition and Results of Operations

You should read the following discussion and analysis of our financial condition and results of operations together with our financial statements and the related notes and other financial information included elsewhere in this offering. Some of the information contained in this discussion and analysis, including information regarding the strategy and plans for our business, includes forward-looking statements that involve risks and uncertainties. You should review the "Risk Factors" section for a discussion of important factors that could cause actual

results to differ materially from the results described in or implied by the forward-looking statements contained in the following discussion and analysis.

#### Overview

Calculated Development LLC exclusively develops the young adult CALCULATED book series into a wide-audience global motion picture franchise for distribution by major global studios, distributors and streaming systems.

We want to see CALCULATED become one of the next global YA motion picture breakouts like the HUNGER GAMES and DIVERGENT franchises. We aim to see each of its major motion pictures hit blockbuster levels in global box office earnings, inspiring a subsequent streaming series. These objectives are forward looking, cannot be guaranteed, and may never be realized.

Given the Company's limited operating history, the Company cannot reliably estimate how much revenue it will receive in the future, if any.

#### Milestones

Calculated Development LLC was incorporated in the State of Utah in November

Since then, we have:

- A film franchise based on a new top-rated novel series, released by one of Amazon's leading publishers.
- A \$2 million development fund for a major motion picture with a budget of \$50-60 million.
- Investors recoup 110% of their investment before filming begins.
- Then, after studio release of the motion picture, investors make 50% of the ongoing profits.
- A team that has worked on 23 major studio-released movies and series earning over \$4 billion in revenue.
- Relationships with major studios including Sony, Universal, Warner Media, Disney, Viacom/CBS/Paramount, and Lionsgate.
- A team committed to share 25% of their profits with NCOSE, a top organization fighting human trafficking.

#### **Historical Results of Operations**

Our company was organized in November 2020 and has limited operations upon which prospective investors may base an evaluation of its performance.

- Revenues & Gross Margin. For the period ended December 31, 2021, the Company had revenues of \$0 compared to the year ended December 31, 2020, when the Company had revenues of \$0. Our gross margin was % in fiscal year 2021, compared to % in 2020.
- Assets. As of December 31, 2021, the Company had total assets of \$1,562,332, including \$1,130,007 in cash. As of December 31, 2020, the Company had \$62,325 in total assets, including \$0 in cash.
- Net Loss. The Company has had net losses of \$489,919 and net losses of \$2,800 for the fiscal years ended December 31, 2021 and December 31, 2020, respectively.
- *Liabilities*. The Company's liabilities totaled \$354,967 for the fiscal year ended December 31, 2021 and \$0 for the fiscal year ended December 31, 2020.

## Liquidity & Capital Resources

After the conclusion of this Offering, should we hit our minimum funding target, our projected runway is 16 months before we need to raise further capital.

We plan to use the proceeds as set forth in this Form C under "Use of Funds". We don't have any other sources of capital in the immediate future.

We will likely require additional financing in excess of the proceeds from the Offering in order to perform operations over the lifetime of the Company. We plan to raise capital in 1 month. Except as otherwise described in this Form C, we do not have additional sources of capital other than the proceeds from the offering. Because of the complexities and uncertainties in establishing a new business strategy, it is not possible to adequately project whether the proceeds of this offering will be sufficient to enable us to implement our strategy. This complexity and uncertainty will be increased if less than the maximum amount of securities offered in this offering is sold. The Company intends to raise additional capital in the future from investors. Although capital may be available for early-stage companies, there is no guarantee that the Company will receive any investments from investors.

#### Runway & Short/Mid Term Expenses

Calculated Development LLC cash in hand is \$1,034,600, as of December 2021. Over the last three months, revenues have averaged \$0/month, cost of goods sold has averaged \$0/month, and operational expenses have averaged \$20,700/month, for an average burn rate of \$20,700 per month. Our intent is to be profitable in 27 months.

Since the date our financials cover, on February 11, 2021, "Calculated," CDL's first foundational novel, was released and has become a top ten selling Amazon novel in three of its core categories, expanding Calculated's brand, value and investment income. Since CDL's WeFunder launch, the second novel in the Calculated series, "Simulated," has performed similarly in the market, advancing its sales and the audience awareness of the motion picture franchise, as has "Activated", the third installment in the series. Calculated's value and potential investment income is now rising stronger than ever with its first three novels in the marketplace.

In February of 2022 we attached to Calculated Ann Peacock, the award-winning screenwriter especially known, among her 11 screenwriting credits, for her film "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe." To date she is deep into writing Calculated's script, a master screenwriter handling a masterful story.

Thus far, development costs include the fees incurred to produce feasibility reports, book rights options, legal fees, promotional materials, advertising costs. These costs are capitalized until the film is ready for amortization, consistent with Accounting Standards Codification 926, Entertainment—Films—Other Assets—Film Costs.

CDL forecasts raising CALCULATED's full \$2 Million development costs through investors on Wefunder. Through most of the two development years, an estimated \$700,000 will be spent on screenwriters, legal and related expenses. Just prior to CDL's pre-set production bank loan engagement, CALCULATED's studio-approved director and cast attachment fees will be released, in amounts representing 10% of these talents' full fees. These combined talent-holding fees should not exceed \$1.3 million. After CALCULATED'S release, its projected producer's revenue is forecasted to total \$104 million over three years. These projections cannot be guaranteed.

Technically we are not profitable yet. Ours is a similar business model to that used in commercial real estate. The profit is transactional as opposed to gradual (as seen with a technology company). It takes time to creatively develop the property and set up all the business and distribution relationships. Then, when all is ready, the project is released to the market, and profits come in over a shorter period of time. The timing of all of this is described in the sections above.

Income from the consulting branch of OneDoor Studios, the parent company of Calculated Development LLC, is available if needed. However, the company's chief income sources are from CALCULATED's theatrical, streaming and many other ancillary income sources.

Net Margin: -Inf% Gross Margin: NaN% Return on Assets: -31% Earnings per Share: -\$24,495.95

Revenue per Employee: \$0 Cash to Assets: 72% Revenue to Receivables: ~ Debt Ratio: 23%



## Thank You For Believing In Us

John Bemis Arthur Taylor Edward Flounoy Jr. Malcolm Lindsay Keith Moore Robert A. Brech Sanjay Ramchandani Dave Dever Paul Sheppard Ravi Ranganathan Adam McCurdy Paula Myers Waterman Craig Mercier Steven L Tray Greg Roensch Antonio Hinson Mike Wilkerson Patrick Cavanaugh Victor Perez-Cotapos Phillip Levsky Iran E Spradley Joseph Novak Mark Labbadia Benjamin Jumpo Carl Clark Leonard Sullivar Elisha Mower Tina Hovan Elisha Mower Tina Hovan Frank Heimbach Jarvis Martin Fino Vega Michael Rekola Ana M Araujo Joe Joe Morris Crystal Klingelsmit Tobias Foyn Foyen Joseph Gilchrist John J Wong Jennifer Kortright Charles Bastian Lionel Buhler Bill Hoversten-Davis Andrew Smith Teresa May Bandiola Elliot Grossbard Christoforos Palaiolog Kovin M Gree Monina Kho Ryan McGredy Jay Murray Art Guirnalda Talanda William Talanda Williams
Joaquin Estela Leemh
Dennis Peters
Jasiel Moreno
Patrick Sanaghan
Brian Hooper
Scott William Jagoda
Joel Burch Stephen Randall Drake Jasmine De La Fuente Ronald Aller Ronald Allen Justin Spann Soon Chye Ng Gregory Mitchell Clifton Pope Stephen H Quinn Jr Annetta Hogan Pyan Almy Ryan Almy Ruth Maugaotega Jordan Roque Sandy Haas Erick L Burgess Joshua Madden Joshua Madden Rami Taha Chet Yoder Kathy Yoon Lee Cassie Kammerer Jennifer Severson Catherine Gaspard Marilynn Peet Gwynne Martin Michael A Krene Michael A Kreneski Frank Bong Kim Penelope Mugford Adam Metcalf James Ogilvie Mali LeBron Gwen D Steel Mary Notess Clyford Volcy James M Pendergraph Larry D Barriner

Jeremy Foxx
Jeanette Williams
Jeffrey Steinberg
Patrick Kitson Robinsi
Anthony A Cook
Michael K Wheeler Jr
Thomas W O'Reilly
Michael V Pollock
Hamish Webb
Christonper Taylor Gid Clinton Noel Foster, SR Patrick O'Brien Boli Patrick O'Brien Boling Anthony McClary Brandon Mayer John Wesley Vanaman Mary Gallegos Martinez Tammy Stuart Oates Shari Johnson Terri O'Reilly Bruce Petthons Christopher Taylor Gledhill Bruce Pettibone John Taiwo Qioko Jerry Seward John Taiwo Ojoko Kenny Sammut Amarkanth Rangai Anthony McClary Kathleen JUNGCK Linwood D Holmes Jesse Crider Jeremy Foxx Patrick Mellor Jerry Seward Kalley Powell Victor Perez-Cotapos Elizabeth Holzman Alex Cardenas Yolanda Jackson Alan Jacobson La Rond Johnson Debra Estbar Debra Farber William F. Coleman, III Greg Roensch James Washington Jason Brents Meredith Webb Lance Bradley Julia Ploshinsky Patrick Mellor Marilou Nelson Ahmad Sharif Kayum Ryan Reece Mike Bray David M Crenshaw Julia Ploshinsky Neil Young Lev Agranovich Adrian Weller Daniel B. LANDRY Stephen A White Jr Donna Allinger Alan Preisser Jovino Gutierrez Mohammed Khoniz C.P. Kaestner Robert Hertenstein Nathan Smithers Nathan Smithers Gregory Groves Sr. Edward Briody Alwin Alexander Jo Ireasha Ford Andrew Balley Dave Weaver Nina Rossetti A Kachi Ibalama Zorina Alliata Felicia R Ingram Nathaniel Rand Joanne Greene James Baldwir Scott Walden Daniel Diaz Marc Echeveste A Kachi Ibeleme Sandra Roberts Jerry Francisco Benz Patrick Minderler Jesse Card Jerry Francisco Benzl Martin Torres Dawn Webbe Chris Edgar Chris Edgar Venicia Wilson Benjamin Charbit Cherilyn Olguin Becky Ewing Curtis Gropp Dk (Debrakay) Punz Dk (Debrakay) Punzi Steven Winston Adam Cain Mayra Moyles Jennifer Laird-Jackson Ron Dilks Sam Hutton Travis Rolf Nicole Prater Parker Harville Michael Beers Drew R Maness Edward Lovera Danny Bartlett Richard Floody Gleidison Guegue Batista Marvin D. Maslen Michael Shattal Kandi Clark Joel Grasman Brandon Griggs Kelley Bee Jeffrey Metzger Angel Martinez Jennifer Palmer David Jarrett Richard Hardawaj Sherry Cook-Pyati Pete Smith Jordy Muus Andy Hoepfne Igor Zub Richard Floods Kameya Colemar Ali Wamboldt STEVEN KROSS STEVEN KROSS
Donny Domingue
Benjamin Charbit
Vonte Johnson
Derrik Oates
Joseph Hage
Patricia Perrine Dan Denning Isaiah Immanuel Four Karen Clayton Ryan O'Toole Kevin W Miller Stephan Schoenfield Gary Goerg Eugene Oliphant Aravind Ramamoorthy Milton Burley James L Washingto Timothy Pittman Wanda Sheffield Robert J. Alfaro Damien Donnelly Maheshwaran Sadasiyar Roger And Shirley Duerks. Roger And Shirle Janel Barlongo Greg DOTSON Karunakar V Che Marilynn Peet David Anderson Carolyn Dawson Stanley Earl Battle Courtney Stakoff Tom Campbell An Janette Harris Samuel Barreto Ji Brandon Keeto Samuel Barreto Jr Douglas Morgan Jr Bradley A Bowen Thomas Mulvihill Ricardo Hamilton Dale Andrassy Douglas Graham Derrick Larkin Joseph Kemble Robert Gemmill Eduardo H Rojas Eduardo H Roja: Victor Piagneri Raylan Jennings Alison Fistonich Kamlesh Patel Steven Hardy Bruce Bailey Joseph Kemble Charles Mawson Thomas Heuberger Daniel Rozalski-Nagy Genevieve Hill Everett Anderson Connie Latal Everett Anderson Melvyne Johnson Sharon Manning Carlos Borrico Thomas White Michelle Harding Walter Philling Julie ELCOCK

Walter Phillips Chambria Dalhous

Victor L Logan Jr

Michael Bevacqua

Xaymara Valentin Amy Hucke

Amy Hucke
Jason DeVinney
Jan Douglas
David Lundquist
Gina Nemo
David Arabyan

Gabrielle Luster

Perri Gillon

Robert Lenney

Carla Young Christopher Hoel

Jose Estrada

Corey Boyer

Darius Ford

Felicia Haynes

Phyore Montgomery

Robert Brathwaite

Rudy Ledbette James Cowan Nolan Hodges Jeffery Peters Brandon Caldwell Warren Sander Harold Jimenez Caniza Frederick Crawford Paul Scanlan Nathaniel Adams Jr Alica Wares Alice Juarez Alice Juarez
Julie Boen Evans
Leanne Douglas
Hiram Wong
David Jones
Kenny Sammut
Lourdes Martinez ishmael Haqq Jason Keller Shari Johnso Richard Beatty Abdulaziz Hamoud Alba Abdulaziz Hamoud Jessica Duell Efrem Willis Yolanda Drew Lacretia Wilkerson Clifton McMillan Jr. Robert Paul Erwin Elizabeth Lange Cannella Kathy Monfort Michael Beers Michael Beers Ruby Gonzalez Nicholes Meadows Griffin Holeman Ace Irvinski Sephronia Bravo Ryan McGredy Allen Hallowell Pay Durkatt Rex Puckett Daniel Wade Christina Jesser Kurt McClellan Kevin Wilson Trever Palmer Mat 'Quickie' Tair Orrie Mundinger Jake Birdwell Jeni Boerger Naftali Freedman Adam Caylor Salvatore Candela Stephen Fitch Andrew Smith Glenn Springmai Moses Benitez Martha E. Mille Andrew Smith Donna Allinge Donna Allinger Tiffany Hanks Patrick Kirby Russe Tommy J Parrish Oliver Ray Reed Phillip Hogan Jr hrilina Ilc Rebecca Braddock David Rucci Dana Schroeder Paul Hoffmeister Matthew Mooney William Adams Jesse Johnson Elijah Holston Keith McCowen Martin Hughes Walter R Bartram Ursula Marie Williams Christian Hickingbothan Douglas Morgan J Douglas Morgan jr Jenny Wollwerth Simon Byers Diane Zaballero Michael & Rebecca Kr John Bradley Greet Cathy Osmera Wendy Navior Wendy Naylor Michael Chevalier David Jackson David Jackson
Denise Riggs
Curtis Mcneally
Frank Poppish
Leonard Gonzalez
Manning Warren
Stanley Au
Christian Davenport

Paul Sheppard Paul Sheppard
Jerry Kelley
Allen M Levy
Christopher P Cranny
Takara Nicholson
Tim Jackson
Hannah Honegger
David Burt Gerry Cardinal III Nora L Sheffield Jessica Hutson Darlene Jones John Korsah Lory Lamkin Russell Reime Agbor Enow Kenneth Drylie Sr David Jones Leanne Douglas Julie Gauze David Macario Michael Arsenault Michael Arsenault Toby Gussman Joshua Louissaint Richard Floody Mabuti Ng'andu Dev In Alex Arriola Isaiah Fultz James Gaines Chris Scotto DiVetta Philip Michael Guerra Doug McCallister Doug McCallister
Sally Riddle
Andrew Smith
Susan Chiffy
Martin Torres
Ron Dilks
John Martin Kauhako Logan Bordeau Michael Shattah Luis Sotolongo Sarah Kovin Snyder John Wollwerth Emmanuel Felicisimo Guy Harvey Richard Fields Richard Fields
Jeff Frank
Jodie Lea Anders
Devika Pathak
Chris Doyle
Michelle DeVogel
Kara Kaninski Rhinehart
Kallay Rass Kelley Bee Billy Malady Tyler Hall E. Frischhut Dean Peterso E. Frischhut Susan Chiffy Adam Cain Angela Guarino Jon Ahrendsen Stefan Suarez Eric Dickey Preston Powell Ireasha Ford Russell Mu Russell Mu Denny Logan Sue Lee Candace Marley Tyler Newman Thomas Binkley La Rond Edgar Williams Don Quinn Amitesh Krishna Tawana Greene Duke Duncar Justin Bruce Justine K Joan Kruckenberg Jeff House Bryan Hawley David J. Steinberg Edward Luci Justin Plazza Brooke Perry G. Andrew Espino: Justine K Samuel Seo Rucine Baker G Andrew Espinosa Anastasia Pleasant Michael G Nelson Brian Watson Christopher Isensee Rushil Choksi James Aaron Hill Renee Roy Doyle Cline Mark Johnson Mary Davisson James Charleston II Jon Finch Jose Estevez Russell Damphousse Barry Wass Devin Hansor Mike Irvine James Brennan Devin Hanson Reginald Luck Ryan J. Walters Nicolas Re Mary S Beight Diana FLETCHER James Brennan Jared Vega Heather Anstett Gerrad Esnault Mario Guillano Bryan Surrett Phil Brents Brandon Sutton Juergen Wohlmuth Jerry Alspach Brandon Sutton Ronald D Campbell II Valerie Notess Rapul Watson Haitham Aldawas Alec Amaya Merlyn E McFarland Brian Klick Jamelah Jones Helen Chaley Uanva Robinson Brad Martone De Mar Stanford Tanis Desiarlais

Dalton Perry
Javier Cervantes
Tiffany Y Brown
Meredith Webb
Linwood D Holmes
Apostle Victor A. Bes
Tre Baker
Latinya Channer
Bicarda Colon-Santos Helen Cholewinski Paul Rashid Andre Harrell James Washir Dave Hall Josh Hunter Debra Farber Tre Baker Ricardo Colon-Santos Guy A. Harre Ed Rivera Donald A Foor Jr Jason Kelle Jason Keller
Douglas Aldrich
Conner Keesling
Lorena Gonzalez
Pamela Phillips
Phillips Levsky
Srinivas Gadiraju
David J Geaney
Gordon R Andrews Jr
Craig Mercier Donald A Hoor Jr Humberto Campos Juliemar Rosado Peter Caputa Chris Mitrotasios Sonny Phoumy SYONESA Joseph P. Stottmann Cody Chlebowski Orestes L Urbina Craig Mercier Anthony McClary Tammy Stuart Oates Patrick O'Meara Richard Ditter Radcliffe Samuels Patrick O'Meara Mark Kos Bill Eissler Fernando Contreras Jeffrey Jerome Hogan Stacia Lucki Roesler Ian G.R. McGill Thesia Terser Westmo Radcliffe Samuels Kyle Minor STEVEN KROSS Bill Daly James R. Cunningham David Kidd George Lawrence Hauser Javier Manzano Thesia Terese West Paul Regalia Michael Todd Kraemer Brian Connelly Michael Todd Kraemer Gleidison Guegue Batista Ta Tanisha Miller Katherine Rambeck Steven Steinbaum James R Gilliam Arleatha Brooks Edith McCoy Cyndi Floore
Cecil Bryon Milsap
Noah Hall
Danny Bartlett
Stephen Paul Jordar
Glenn Springman Joseph Xavior Patterson Christoforos Palaiologos Jeffrey Metzy Brandon Kuhr Patrick Fertitt Shawn Alexander Mathew Wagner Shannon Boven Glo William Lee Lusher Aleta Vinas Ryan Montgomery Rachel Rzepnicki Patrick Fertitta Frank Priefler Taylor Duffy Amanda Shiflett John Harty Brande Mary Ann Grace Aldena Beguillard Christina M Smith Amy Murphy Frasier Patrick Kirby Russell Sergio MartinezRodriguez Sergio MartinezRodrig Eric Bishop Jerry Francisco Benzl Jeff House Liza Bassiwa-Echon Mike Wallick Andre Powell Avinash Agarwal Javier Manzano Vittorio P. Antonacci Preston Powell III Joseph Xavior Patterson Vittorio P. Antonacci Jay Michano Christopher Clark Liz Benstead Liz Benstead Naug'ahs Mac Ekralo Jared Astrinos Scott Ryan Xi LIN Derrik Oates Anton Fernsler Oleksii Nagaiskvi Oleksii Nagaiskyi Sandra Gawaran Kimberly Hill Hassan Jackson Stephen William WALLS Joel Overdorf Kaleeswaran Jayakalimut.. Karina Blanco Garcia Wendy Corso Donavon Lofters Eric Burgess Webster Thomas Catherine Adewo Ryan Fortier Theresa Strain Jeremeye Frazier Glen Zimmerman Joseph Dindinger Sanford Sabastian Theresa Strain Joseph Perez Caleb Benadum Hugo E Rodriguez Timothy RANSON Kamele Maxwell Barbara McIntyre Esther Driscoll Landry Hacklande Donald Kusz Samuel Godfrey Brent Zenthoefer Revdon Daguinag Suchai Gumtron Carla Kelly Kidd Carla Kelly Kido Linda Lane Kevin LaFlam Dylara J Cole Tad Halladay Linette Teerlink Derek MARTIN Henny Wyatt M Henry Wyatt MOORE Phillip Triantafillou Yogendre Kumar Pate Anthony Barrasso Willie Woods Sukhdeep Singh Sandra M. Ayika Anne Hanna Nick & Kathryn Kirche John R Schroeder Wesley Kotche Tony Bergstron Terence Limb William Corry Justin Green David Martinelli Mark York
Matthew Sandys
Hugo Rodrigues
Melissa Mohame David Martinelli
Judi G Reid
Jose Renato Haas Ornelas
Danny Mathis
David R Ashton

Chris RAMEY Michelle Tsang Glen Zimmer Glen Zimmerman
Tx Tx
Gary Katelansky
Curtis Callaway
Karen Dinsfriend
Christine Lintner
Victor Hernandez JR
Cindy Lorke Cindy Locke Kenneth Salvagno Rebecca Carev Callom B Jones Melissa Adams Wayne Babcock Donovan Maxwe Liz Taylor Zariyan Jiwani Andrew Corn Merl Corpuz Jennifer Erickson June Kashiwada Charles Wallace Peter Maio Timothy SCHOLL Chris Neske John Studenka Mark Buell Traci Murdock Sead Pepic Sead Pepic
Joe Cron
Jessica Mairena
Jermaine Cox
Kristy Greutman
Scott Blandford
Craig Lombardi
G Andrew Espinosa
Mary Notess
Taylor Bagwell
Amit Ransal Amit Bansal Amber Williams Darius Ford Sivaram Yadala Kenny Sammut Richard Surmont Steven Kong Edward McIntyre Aidee Wilcox Aidee Wilcox Marc Denz Blaine Moore Luke M Hogan John Webster Joel Swedlund Aurelien LESAGE

Laura Blair Kathy Yoon Lee Kathy Yoon Lee Mike Kuettner Matthew Conkling Peter Banos Moe Browning Pamela Fitch Terry McCarn David Werho Peter Maio Michele Welscher Michele Weischer Sharon Rozier Patty Skahan Sai Thulabandu Ritesh Gudla Rachel Brandoff Mariam El Bacha Nathaniel Magnuss Lies Kinn isa King Faith DeVeaux David Martinelli Stephen Zafros Kenneth Sammul Kenneth Sammut Russell McGaffin Jason Joyner Robert W Martin Liz Woo Chad Farris Kevin Felder Michael Bernstein Ian Gabriel Finch Teresa A. Moore Jeremiah Christian Ober Emil Shako Emil Shakov Brett Langston Bradley Adam Reed Ryan Gardner Casey Nelson Peter Banos Paul Green Manish Sathe Gregory Dunn John Studenka John Studenka Ruth Ezeonwuka James Champ Chelsea Maureen Bri Jason P Kemp James Sharp Kenneth Sammut Andrew Jones Theresa Barger Jesper Oliver TEUCHLER Michael J Lynch William Johnson William Johnson, IV Thomas Heuberger Ruben Hung Breaun Harrod Jared Vega Chakrapani Innamuri

Angela B

Esther Driscoll

Esther Driscoll Brian Harlan Michael Lee David M. Kors Benjamin Everhart Amber Evans Barbara Lekes

Christina Macbeth

Richard Strieck

Domain LLC
Phyllis Lamken
Ami Vaughan
Emma Radovich
David Ramnarair
Ryan Knight
Xi Yang
Thomas Dryden
TJ Warfield
Susan Lasky

Susan Lasky

Chere Wood

Thomas Braxton Amber Evans

Tom Buhler

Kaji Smith

Kyle Wong

Rock Brents

Latysha Cameron

Curtis Callaway

Brian Carroll Ana RUBBO

Amanda Steadman

Amanda Steadm Samer Sakran Aaron Loken Mantoshe Devji Jeff McSwain Noe Vasquez Segiu Badragan

Patrick Smith

Domain LLC

Dawnita Munshaw Dawnita Munshaw Robin Ruiz Theresa Strain Joseph P Crotty Michael C BAZAREWSKY Stefan Schwark Claire Davalos Sharon Watts Tristan Assimos Drew Wilkinson Drew Wilkinson Julie Wong Tony Shanks
Kurt Klein
James Morphew
Michael Lynch
Michael Schor
Daniel Ray Wyrick
Rhoda Landers WALTON
Monica Turner
Debby C Lin
Catherine Gaspard Catherine Gaspare David Bradford Constantin Capar George Alexander Lofg DOTTY HUDSON Amber Evans
Martin William Flaherty
Demetri L Roberts
Michael Chapman
Le Ru Film International
Maryann Candito
Ronda Williams
Kail Smith DOTTY HUDSON
Hari Dahal
Kristopher Layh
Sreekala Balasubraman
Jeffrey Joe Marcum
Caleb Flores
Billy Brown
Erick L Burgess Rishi Singh David Finch Steve Saucedo
Jonathon D. Getsinger
Scott Orth
Larry Joe Joines Jr
Barbara Nordquist
Nicholas Young
Sharon Watts Lasitha Gunasinghe Chris Fraser Damario Prav Carlos Gonzalez-Rivera Jonathan Wayne Gri Carlos Gonzalez-Rivera Lisa Kahn Lillia Greutman Josiah Brents Sharonda Muwwakkil James Charleston II Richard J Patrissi Charles Marcus Eddings Jonathan Wayne G Timothy SCHOLL Vijayakumar Aluru Joseph Beckhorn Abby Greutman Nishant Shah Danny Mathis Michael Sheneman Nanov Hart Nancy Hart Israel Fixon-Owoo Israel Fixon-Owoo
Juliet Nyenke
Akilah Rogers
Nicholas Young
Alfred Starnes
Ava Yockey
Priscilla Vasquez
Chakrapani Innamuri

Gagan Suryavanshi Joshua Littlejohn Matthew Sumpter Matthew Sumpter Wayne Berry Paula DiSante Brian Lallement Harold O. Batson Jr Ann Klauber Joe Sanders Mark Weaver Chris Sehy Colleen Bauer College Bauer
Eric Hertica
Carina Martin
John R Schroeder
Chris Neske
Sebastian Anderson
Angelica Petersen
Lemuel E Day
Marni Sullivan Bobby Evans Joshua Chodniewicz John Studenka Teresa Dento Phoebe Brimer Debbie Pryse Evan Devereaux Tom Hall Sean Thompson Ben Beitzel Kevin Welch Lucille Faciane Diane Jackson Phillip Venables Shatika Jean-Louis Matthew Roster Marni Sullivan Henry Brown Michael Mateika Damian Palowitch Harold Tonkin Laurence Garnsey Ryan Sagers Hector Tijerino Hung Luu Toni Kohler Lily Yasinskaya Elijah Brents

Shannon Quarles Amy Hucke Amy Hucke
Teresa A. Moore
Amanda Bardisbanian
Charles Jacobs
Anita Wilson
David Lover
Renee Roy
Cynthia Brinkman
Timothy BANSON Timothy RANSON June Kashiwada John Schulz Kila Kitu Garrett Keith Inchierca Keith Inchierca Eric Schaefer Hector Tijerino Robert Labelle Brian Anderson Bryan GARDNER Chris Kelle Margaret A Sullivan Margaret A Sulliva Amy Piper Stephen Erwin Joseph Anthony Siddharth Vashist Tori Bragg Jerry M Watson James Hawkins Jesse Spears Eduardo Chavez Eduardo Chavez David R Kingsley Jason Jones Ben Dao Anissa Kirkling Anissa Kirkling
Joel Swedlund
Melody Vo
Rajesh Kalapuraku
Ho Pun
Lilia Brents
Joseph P Crotty Ryan Knight David Phipps Galina Lanvak Amber Evans Kathy Yoon Lee Edward Sean De David Gorman Idika Ubi Jonathan Green Eric Baldridge Input Group Pablo Amador

Hieu Nguyen Doug Parks

Mary F-O Erick L Burgess Erick L Burgess Adam Wallowiak Charles Crain Jason Empie Jose Estrada David Lover Matthew Antill Walter C. Sladek II Timothy Turc Gine M Hendershot Gina M Hendershot Aaron Beatty Kimberly Zimmermar Alexandre Thivierge Alexandre Thiviers Tracy Olanyk Amber Gardner Pamela Howley Herman Hartman Zack Van Prooyen Richie Johnson Hans Sono Annette Gipe Chelsea Maureen Br Chelsea Maureen Brown
James Adam Carter
Matthew L Walker
Teddy Phillips
Christopher Mejia
Zirwatul Amal Binti Abdul...
David Martinelli
Xi Yang Xi Yang Eric Purcell Joseph Yaw Thomas J Neaman Ji Reid S Stayne David Dez Pitt Ingrid Privette Stephen Erwin Robert D Cable Robert D Cable
Jason Sondgroth
Terralee Michele Thot
Alexander Alstock
Boulkoroum FARID
Pooja Mirchandani
Barbara Price
Matthew Kelsay
Zack Fender
Fris Horities Zack Fender Eric Hertica Manish Merchant Vanessa Vaughn Zain Gillani Yogendre Kumar Patel John Foti

# Thank You! From the The Calculated Movie Team



**Jason Brents** CEO



John J. Lee, Jr. **Executive Chairman** 



Stephen Wollwerth President



Jill Stutzman Office Manager



Project Manager

Seprius schematography has been seen all over the world including production for Fox Sports, National Geographic Channel, a PBS Docuseries watched by millions, and as DP on a feature film released on Amazon called Hope for the Holidays.

administrative and customer service roles, sill is the consummate project manager. She excels at managing schedules and focusing on details, and she does it all with determination and a professional, positive attitude.

Indias nas several years at high-level project management experience developing tools and standard operating procedures to maintain the scope, schedule, and budget for dozens of concurrent projects.





## **Details**

#### The Board of Directors

DIRECTOR	OCCUPATION	JOINED
Jason Brents	Film Producer @ Self Employed	2020
Stephen Wollwerth	Film Producer @ Self Employed	2020
John Lee	Film Producer @ Self Employed	2020

#### Officers

OFFICER	TITLE	JOINED
Jason Brents	CEO	2020
Stephen Wollwerth	President	2020
John Lee	Chairman	2020

## Voting Power @

HOLDER	SECURITIES HELD	VOTING POWER
One Door Studios, LLC	20,000 Common Units	100.0%

#### Past Equity Fundraises

DATE	AMOUNT	SECURITY	EXEMPTION
08/2021	\$500,000		Section 4(a)(2)
11/2021	\$350,000		Section 4(a)(2)
11/2021	\$25,000		Section 4(a)(2)
12/2021	\$1,475,000		4(a)(6)

The use of proceeds is to fund general operations

#### **Outstanding Debts**

None.

## Related Party Transactions

None.

#### Capital Structure

CLASS OF SECURITY	SECURITIES (OR AMOUNT) AUTHORIZED	SECURITIES (OR AMOUNT) OUTSTANDING	VOTING RIGHTS
Common Units	20,000	20,000	Yes
	SECURITIES RES	SERVED FOR	

SECURITIES RESERVED FOR
ISSUANCE UPON EXERCISE OR CONVERSION

Warrants: 0
Options: 0

#### Risks

Though the global pandemic of COVID 19 continues to present the film industry with serious and tangible challenges, IT SHOULD HAVE LITTLE OR NO ADVERSE AFFECT ON CALCULATED'S DEVELOPMENT. It is possible that another outbreak could slow or stop the production of CALCULATED for unknown periods of time. This may adversely affect the producing team's ability to complete the production. Likewise, a theatrical release may not be possible given the potential global shut down of theaters were there another outbreak.

We have indemnified our officers and directors, to the fullest extent permitted by law, from liability for actions (and omissions) taken (or not taken) in good faith and reasonably believed to be in the best interest of the Company. Thus, investors may have a more limited right of action than they would have had in the absence of such indemnification agreements and, if successful, damages may ultimately be paid by the Company itself.

The investment agreement that investors must sign to purchase units in this offering requires that disputes be submitted to binding arbitration and that investors waive their rights to a jury trial and to participate in a class action. These provisions could result in less favorable outcomes to a plaintiff-investor involved any such action.

Our future success depends on the efforts of a small management team. The loss of services of the members of the management team may have an adverse effect on the company. There can be no assurance that we will be successful in attracting and retaining other personnel we require to successfully grow our business.

With limited exceptions, an investor may not sell, transfer, assign, pledge or otherwise dispose of or encumber any of the units purchased in this offering, or any right or interest therein, whether voluntarily or by operation of law or by gift or otherwise, without the consent of the Company. The units sold in this offering are subject to a minimum one-year holding period under federal securities law. The units are also subject to a "right of first refusal" in favor of the Company, which could have the effect of suppressing their market price. There is no secondary market for the units sold in this offering, and none is expected to develop. Thus, investors will not be able to liquidate their investment in the event of an emergency or for any other reason or rely on their units as collateral for a loan and must be prepared to bear the risk of their investment for an indefinite period of time.

Neither this offering nor the units being offered have been registered under the securities laws of the United States or the laws of any state or foreign jurisdiction, and no government agency or regulator has recommended or approved any investment in the units.

All management authority of the Company is vested in our officers, who are appointed by our management directors and act in accordance with their strategic guidance and decision-making. Both before and after the conclusion of this offering, the sole holder of our units is One Door Studios, LLC, the managers of which are also the officers and directors of the Company.

Risk is inherent in all investing. No guarantee or representation is made that our business will be successful and there is no assurance that we will be able to realize any revenue. All business conducted by the Company risks the loss of capital. As is true of any investment, there is a risk that an investment in the Company will be lost in whole or part.

Our success in achieving our objectives depends on the value of other entertainment media that is comparable to our film projects (primarily theatrically-released films, streaming video and home media, and cable and network television) in the U.S. and major international territories. If the value of comparable entertainment media decreases relative to current market values, we may not be profitable. Compounding this risk, in order for one of our film projects to generate income, it must obtain production financing, which is generally secured by production incentive programs, brand relationships, pre-sold ancillary and theatrical licensing agreements and the value of unsold international territories. Decreases in the market value of these items may raise the cost of such financing or even preclude us from obtaining such funding, in which case we may not be profitable.

We may incur major losses in the event of certain macroeconomic or other extraordinary events, which may affect markets and consumer behavior in ways that are unexpected, unprecedented or inconsistent with historical trends or results.

The commercial success of any film project depends on the relative quality and market acceptance of other competing media content released at or near the same time, the availability of alternative forms of entertainment and leisure activities, general economic conditions at the time and other tangible and intangible factors, all of which are subject to change and generally cannot be predicted in advance.

The commercial success of a film project depends on obtaining a distribution agreement with a distributor for that project. Distributors considering such an arrangement will conduct their own internal "greenlight" study of the project, and there is no guarantee distributors will concur with the our own determinations regarding estimates, projections, outlook, etc. for our projects.

We intend to sell our developed projects to production companies, which depends upon our ability to obtain the financing necessary for the production companies to purchase our developed projects. Moreover, our share of future income from the exploitation of each of our projects may vary substantially from our projections. While we believe such estimates and projections are reasonable, no assurance can be given that we will succeed in obtaining the projected results, and there is no guarantee that, even if produced, a film project will ultimately generate any net profits.

We may seek debt financing to manage our cash flow or accelerate the development of one or more of our projects. If such debt is secured by rights to a film project and we are unable to meet our obligations under the financing arrangements, the secured party may be able to foreclose on its rights to that project or we may be forced to dispose of the project prematurely. These occurrences could force us to record substantial losses.

We may require additional financing, beyond the amounts raised in this offering, to complete development of our film projects. There can be no assurance that such additional financing, if required, will be available to us.

The development and production of film and television projects can take several years or more. A significant amount of time may elapse between the expenditure of funds by the Company in development of our projects and the receipt of revenue from their distribution. Other investment opportunities may offer greater returns after discounting for time. The likelihood of experiencing other risks described herein could increase the longer it takes to develop our projects.

Other, larger film and television development and production companies are able to partially reduce their risk of incurring operating losses by simultaneously developing numerous projects that span multiple genres, audiences, markets and platforms. We only have the rights to, and currently only intend to develop, six film projects. This concentration makes us more susceptible overall to the risk of loss if a particular project is unsuccessful. In order to be profitable, we believe that we must successfully develop at least two of our six projects.

Motion picture, streaming and television content development, production and distribution are highly competitive. Our primary market competitors are "major" film

companies, television networks and subscription-based television services, all which will compete with us for the acquisition of literary properties, the services of writers, performing artists, directors, producers and other creative and technical personnel, and production financing. Many of these competitors have significantly greater financial and other resources than the Company. For any of our film projects, it is possible that the unique writing, acting or directing talent necessary for such project may be unavailable or that we may be unable to successfully negotiate for the services of such personnel.

The film and television industry is complex, dynamic and highly competitive. Negotiating with major motion picture directors and performing talent is a sophisticated process. Obtaining a position for a film project on the theatrical, streaming and/or television network distributor release schedules in a "major territory" is logistically challenging and involves competition with many other projects. Negotiating production-incentive relationships, brand relationships, ancillary rights, international licensing and pre-sales of a film project, qualifying a project for production completion bonds, and "banking" a project's respective licenses and contracts are complex processes that are unpredictable and highly reliant on the expertise and personal relationships of the our key personnel.

Our operations substantially depend upon the skill, judgment and expertise of our small management team. In the event of the death, disability, or departure of one of our key personnel, our business could be adversely affected. Our executives will devote such time and effort as they deem necessary for the efficient conduct of our business; however, they may be involved with other entertainment production activities from time to time and may not devote all of their time to the business of the Company.

The Company was only recently formed, so has limited operating history that prospective investors can use to evaluate our performance. Though our executives have previously developed other film and television projects, each project is unique and their past performance is not necessarily indicative of future results for different projects. Moreover, the lack of a "track record" in the entertainment industry for the Company itself could pose additional obstacles to our business.

Our financial success is dependent on a number of factors both within and beyond our control. The market appeal and profitability of each of our film projects depends upon the creation of compelling campaigns, the purchase of adequate advertising saturation, the execution of social media campaigns and acceptance by audiences and critics, all of which require skills and none of which can be delivered with certainty. Only a small percentage of film and television projects are ever distributed, and even those projects which are distributed are not always profitable. Any project that we develop, whether alone or in conjunction with the other projects, may not generate sufficient revenues from its distribution and other exploitation to generate a profit or repay development expenses. It is possible we could incur significant development and operating costs with respect to a project without ever reaching a sale and/or distribution agreement for that project.

We depend on outside entertainment talent providers, who may or may not have yet been engaged by us, and who generally will not be officers or employees of the Company. Though we maintain relationships with a broad array of industry veterans, the loss of any independent talent providers, particularly members of the development team, could adversely affect our ability to conduct our operations and realize our projections.

#### Description of Securities for Prior Reg CF Raise

Additional issuances of securities. Following the Investor's investment in the Company, the Company may sell interests to additional investors, which will dilute the percentage interest of the Investor in the Company. The Investor may have the opportunity to increase its investment in the Company in such a transaction, but such opportunity cannot be assured. The amount of additional financing needed by the Company, if any, will depend upon the maturity and objectives of the Company. The declining of an opportunity or the inability of the Investor to make a follow-on investment, or the lack of an opportunity to make such a follow-on investment, may result in substantial dilution of the Investor's interest in the Company.

Issuer repurchases of securities. The Company may have authority to repurchase its securities from unitholders, which may serve to decrease any liquidity in the market for such securities, decrease the percentage interests held by other similarly situated investors to the Investor, and create pressure on the Investor to sell its securities to the Company concurrently.

A sale of the issuer or of assets of the issuer. As a minority owner of the Company, the Investor will have limited or no ability to influence a potential sale of the Company or a substantial portion of its assets. Thus, the Investor will rely upon the executive management of the Company to manage the Company so as to maximize value for unitholders. Accordingly, the success of the Investor's investment in the Company will depend in large part upon the skill and expertise of the executive management of the Company. If the Management of the Company authorizes a sale of all or a part of the Company, or a disposition of a substantial portion of the Company's assets, there can be no guarantee that the value received by the Investor, together with the fair market estimate of the value remaining in the Company, will be equal to or exceed the value of the Investor's initial investment in the Company.

Transactions with related parties. The Investor should be aware that there will be occasions when the Company may encounter potential conflicts of interest in its operations. On any issue involving conflicts of interest, the executive management of the Company will be guided by their good faith judgement as to the Company's best interests. The Company may engage in transactions with affiliates, subsidiaries or other related parties, which may be on terms which are not arm's-length, but will be in all cases consistent with the duties of the management of the Company to its unitholders. By acquiring an interest in the Company, the Investor will be deemed to have acknowledged the existence of any such actual or potential conflicts of interest and to have waived any claim with respect to any liability arising from the existence of any such conflict of interest.

#### Minority Ownership

An Investor in the Company will likely hold a minority position in the Company, and thus be limited as to its ability to control or influence the governance and operations of the

#### Company.

The marketability and value of the Investor's interest in the Company will depend upon many factors outside the control of the Investor. The Company will be managed by its officers and be governed in accordance with the strategic direction and decision-making of its Management, and the Investor will have no independent right to name or remove an officer or member of the Management of the Company.

Following the Investor's investment in the Company, the Company may sell interests to additional investors, which will dilute the percentage interest of the Investor in the Company. The Investor may have the opportunity to increase its investment in the Company in such a transaction, but such opportunity cannot be assured.

The amount of additional financing needed by the Company, if any, will depend upon the maturity and objectives of the Company. The declining of an opportunity or the inability of the Investor to make a follow-on investment, or the lack of an opportunity to make such a follow-on investment, may result in substantial dilution of the Investor's interest in the Company.

#### Exercise of Rights Held by Principal Shareholders

As holders of a majority-in-interest of voting rights in the Company, the unitholders may make decisions with which the Investor disagrees, or that negatively affect the value of the Investor's securities in the Company, and the Investor will have no recourse to change these decisions. The Investor's interests may conflict with those of other investors, and there is no guarantee that the Company will develop in a way that is optimal for or advantageous to the Investor. For example, the unitholders may change the terms of the operating agreement for the company, change the terms of securities issued by the Company, change the management of the Company, and even force out minority holders of securities. The unitholders may make changes that affect the tax treatment of the Company in ways that are unfavorable to you but favorable to them. They may also vote to engage in new offerings and/or to register certain of the Company's securities in a way that negatively affects the value of the securities the Investor owns. Other holders of securities of the Company may also have access to more information than the Investor, leaving the Investor at a disadvantage with respect to any decisions regarding the securities he or she owns. The unitholders have the right to redeem their securities at any time. Unitholders could decide to force the Company to redeem their securities at a time that is not favorable to the Investor and is damaging to the Company. Investors' exit may affect the value of the Company and/or its viability. In cases where the rights of holders of convertible debt, SAFES, or other outstanding options or warrants are exercised, or if new awards are granted under our equity compensation plans, an Investor's interests in the Company may be diluted. This means that the pro-rata portion of the Company represented by the Investor's securities will decrease, which could also diminish the Investor's voting and/or economic rights. In addition, as discussed above, if a majority-in-interest of holders of securities with voting rights cause the Company to issue additional units, an Investor's interest will typically also be diluted.

#### Restrictions on Transfer

The securities offered via Regulation Crowdfunding may not be transferred by any purchaser of such securities during the one year period beginning when the securities were issued, unless such securities are transferred:

- to the issuer;
- to an accredited investor  $^{\Theta}$ ;
- as part of an offering registered with the U.S. Securities and Exchange Commission; or
- to a member of the family of the purchaser or the equivalent, to a trust controlled by the purchaser, to a trust created for the benefit of a member of the family of the purchaser or the equivalent, or in connection with the death or divorce of the purchaser or other similar circumstance.

#### Valuation Methodology for Prior Reg CF Raise

The offering price for the securities offered pursuant to this Form C has been determined arbitrarily by the Company, and does not necessarily bear any relationship to the Company's book value, assets, earnings or other generally accepted valuation criteria. In determining the offering price, the Company did not employ investment banking firms or other outside organizations to make an independent appraisal or evaluation. Accordingly, the offering price should not be considered to be indicative of the actual value of the securities offered hereby.

The value of the promissory notes will be determined by the Company's senior management in accordance with U.S. generally accepted accounting principles. For example, the notes may be valued based on principal plus anticipated interest payments over the course of the term of the note.

#### Company

Calculated Development LLC

- Utah Limited Liability Company
- Organized November 2020
- 6 employees

4320 Modoc Rd., Suite F Santa Barbara CA 93110

http://www.Calculated.movie

#### **Business Description**

Refer to the The Calculated Movie profile.

The Securities and Exchange Commission hosts the official version of this annual report on their EDGAR web site. It looks like it was built in 1989.

## **Compliance with Prior Annual Reports**

The Calculated Movie has previously not complied with the reporting requirements under Rule 202 of Regulation Crowdfunding.

Delayed filing.

#### All prior investor updates

You can refer to the company's  $\underline{updates\ page}$  to view all updates to date. Updates are for investors only and will require you to log in to the Wefunder account used to make the investment.