

Vivian Kerr

SAG-AFTRA / AEA

Ht: 5'3"

Hair: Blonde

Eyes: Green

Cell: (213) 663-9278

vivianmkerr@gmail.com

FILM

SCRAP (W/ANTHONY RAPP)

LINES

WE ARE WITH THE BAND

THE ASSISTANT (W/JANEANE GAROFALO)

DEAD NORTH

THE DEN

CUTIE

YOU SHOULD MEET MY SON

IMPROVISING

LEAD (ALSO WRITER/PRODUCER)

LEAD (ALSO WRITER/PRODUCER)

LEAD (ALSO WRITER/PRODUCER)

SUPPORTING

LEAD (ALSO WRITER)

SUPPORTING

LEAD

SUPPORTING

LEAD ACTOR

LEENA PENDHARKAR

ALEXA HANN

HELEYA DE BARROS

JULIE N. COHEN

SCOTT KIEFFER JOHNSON

ZACHARY DONOHUE

NICHOLAS FLAVIN

KEITH HARTMAN

CLARE FOGERTY

TELEVISION

RIZZOLI & ISLES

CASTLE

CRIMINAL MINDS

IN THE CUT (MULTI-CAM)

SUPERSTORE

MASTERS OF SEX

NEW GIRL

BAD JUDGE

GREY'S ANATOMY

FRANKLIN & BASH

THE BOLD & THE BEAUTIFUL

JIMMY KIMMEL LIVE!

THE TONIGHT SHOW

GUEST STAR

GUEST STAR

GUEST STAR

GUEST STAR

CO-STAR

CO-STAR

CO-STAR

CO-STAR

CO-STAR

CO-STAR

RECURRING (2 EPS)

RECURRING (4 EPS)

RECURRING (4 EPS)

TNT / MARK HABER

ABC / RON UNDERWOOD

CBS / KAREN GAVIOLA

BOUNCE TV / BENTLEY KYLE EVANS

NBC / RUBEN FLEISCHER

SHOWTIME / JEREMY WEBB

FOX / RUSS ALSOBROOK

NBC / LINDA MENDOZA

ABC / STEVE ROBIN

TNT / JEFF BLECKNER

CBS / DEVENY KELLY

ABC / VARIOUS

NBC / LIZ PLONKA

THEATRE

THE CRUCIBLE

*(NOMINATED: BEST FEATURED ACTRESS IN A PLAY – OVATION AWARDS; BEST ENSEMBLE – LA DRAMA CRITICS CIRCLE AWARDS)

OF MICE AND MEN

OTHELLO

A MIDSUMMER NIGHT'S DREAM

HENRY IV, PART I (WORKSHOP)

ROBERTO ZUCCO

BLUE CENTERLIGHT

THE MASTER BUILDER

MADNESS IN VALENCIA (WEST COAST PREMIERE)

HIS DARK MATERIALS (WORKSHOP)

MARY WARREN

CURLEY'S WIFE

BIANCA

HERMIA

WORCESTER

THE GIRL

MARGARET

ENSEMBLE

ERIFILA

LYRA BELACQUA

THEATRE BANSHEE*

SACRAMENTO THEATRE COMPANY

SACRAMENTO THEATRE COMPANY

WILL GEER THEATRICUM BOTANICUM

SHAKESPEARE THEATRE OF NEW JERSEY

OVAL HOUSE THEATRE (LONDON, UK)

RUBICON THEATRE COMPANY

A NOISE WITHIN

SACRED FOOLS THEATRE COMPANY

SACRED FOOLS THEATRE COMPANY

TRAINING

B.A. THEATRE - UNIVERSITY OF SOUTHERN CALIFORNIA

WARNER LOUGHLIN STUDIO – ADVANCED SCENE STUDY

SAXON TRAINOR STUDIO – SCENE STUDY/COACHING (ONGOING)

BGB STUDIO – RISA BRAMON GARCIA

UPRIGHT CITIZENS BRIGADE – IMPROV 401, ADVANCED STUDY

THE GROUNDINGS – LEVEL 2

BRITISH AMERICAN DRAMA ACADEMY, LONDON, UK (SEMESTER)

THE IMAGINED LIFE – DIANA CASTLE

SKILLS

FRENCH (CONVERSATIONAL); DIALECTS: BRITISH RP, SOUTHERN (US), IRISH; DANCE: JAZZ, MODERN, BALLET, BALLROOM; STAGE COMBAT, HORSEBACK RIDING, YOGA, SWIMMING, HALF-MARATHON / MARATHON RUNNER, VALID US PASSPORT, BEGINNING UKULELE/PIANO