



This film will attract both audiences of the hardboiled film noir tradition from *Taxi Driver* to *The Big Lebowski*, as well as pulling inspiration from the physicality of Hong Kong's *Bronze Age of Bionics*, and the poetic realism of Russian classic cinema.



## Team



## Angela Fucini is Director of Phlebotomy.

*A way with words: movement and a sensitivity for hybrid fiction storytelling as a director in his own right, Angella is the perfect fit for navigating the Columbia stream and keeping the business afloat.*



Cesar Manóvilis — Production Designer

Having worked on much larger sites in some of the same locations, Cesar's expertise in construction and production design will be an invaluable asset for creating an authentic, less-than-fanciful environment that the characters inhabit.

Cesar's work as Art Director on *Last City of Else* (2008).



How we make money.

We make our income from deals with distributors in foreign territories for Theatrical, Digital, and Blu Ray releases, while releasing the film ourselves across platforms domestically.

## Investor Q&amp;A

**What does your company do? -**  
We are making the 90 minute movie titled 'Tukle Old Story' about a gold miner in the Amazon jungle battling the anachronia that ate his dog. Our creative production team at Whaling Ship has produced award winning feature, TV series and shorts. Spirit Age has produced a feature film and a number of shorts. Invented. Tins has produced an award winning TV pilot and several short films.

Where will your company be in 5 years? -  
We want our firm to make a lasting mark on railroads and be successful in America and  
beyond for years to come

**Why did you choose this idea?** - After witnessing the effects of illegal gold mining and deforestation in the Amazon rainforest, we became motivated to bring a first-hand perspective to a global story. The

Why is this a good idea, right now? What changed in the world? Why wasn't this done a few years ago? -

*Did Your Vices Violate* is not at all short film in 2018 program with Winner Honoring in Peru. Winning the narrative feature audience award at the 2018 Kinokids Film Festival for *Whispering in the Dark*.

How far along are you? What's your biggest obstacle? -

Who are your competitors? Who is the biggest threat? –

Other independent filmmakers and production companies. The biggest threat to independent film is corporate studio movies and YouTube content.

**What do you understand that your competitors don't? -**

Many movies spend more on marketing than we will spend on our entire film. With economy and efficiency in mind, we make sure your money goes on the screen in a way we can't see and feel.

**How will you make money? -**

We will enter the film into prestigious film festivals and seek distribution for foreign and domestic markets across digital, physical and streaming venues. We plan to make money from both through a combination of various payments from distributors and through revenue generated by licensing, selling and renting the film.

**What are the biggest risks? If you fail, what would be the reason? What has to go right for you to succeed? -**

The biggest risks are making a film amongst a highly competitive field.

**What do you need the most help with? -**

Financing the production.

**What would you do with the money you raise? -**

Allow the Low Costs Budget  
script and script development costs \$50,000  
Post Production Costs Budget  
Publicity, Legal, Line Items & Advertising costs \$50,000  
Development & Other Expenses Budget